

General information			
Academic subject	History of Ancient Church		
Degree course	Cultural Heritage (L 1)		
Academic Year	2022-2023		
European Credit Transfer and Accumulation System 9 (ECTS)			
Language	Italian		
Academic calendar		First Semester: 26 th September, 2022 – 9 th December, 2022	
Attendance	Attendance is governed by the Didactic Regulation of the Course which can be found at the following link: https://w3.uniba.it/corsi/scienze-beni-culturali/presentazione-del-corso/R.D.SBC20222023.pdf		

Professor/ Lecturer						
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)epartmen	it of Humanistic Re	esearch an	d Innovatio	on
			Santa Teresa d	ei Maschi		
Virtual headquarters						
Tutoring (time and day)	Tutoring	is	published	on	the	website:
	https://www	.uniba.it/d	ocenti/campione.a	lda		
	Office hours	s can be s	subject to variation	ns; student	ts must sta	y up to date
	on possib	le variat	tions. It is p	ossible t	o agree	by email
	(ada.campio	one@unib	a.it) with the profe	ssor to set	up a meet	ing.

Syllabus					
Learning Objectives	Knowledge of the complex dynamics of the Christianization of society,				
	with particular attention to issues relating to the impact with paganism				
	and the birth of the Church				
Course prerequisites	Basic knowledge of History; comprehension and written text				
	interpretations skills				
Contents	The course purpose is to investigate the modalities and the forms of the				
	spreading and the development of Christendom, from the beginning to				
	the Late-Antique, relating to the birth of the Church as an Institution, and				
	with particular attention to the transition from heresy to orthodoxy, from				
	the churches to the Church,. Issues related to the impact of Christianism				
	with paganism will be object of this study, with particular reference to the				
	pesecutions; the organisation of the first communities; to the role that				
	women played; to the creation of the ecclesiastical hierarchy; to how the				
	concept of 'primacy of the Church' was created, to the birth of martyr and				
	saint worship, to the related development of pilgrimage and the				
	sanctuarial phenomenon.				
Books and bibliography	Reference texts:				
0.5	A:				
	G. Filoramo, Storia della Chiesa. 1. L'età antica, EDB, Bologna 2019				
	(chapters by agreement with Professor).				
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	A.Destro, M. Pesce, Il racconto e la scrittura. Introduzione alla lettura dei				

	<i>Vangeli</i> , Carocci editore, Roma 2015, pp. 11-78;
	A. Valerio, <i>Donne e Chiesa. Una storia di genere</i> , Carocci 2016 (chapters by agreement with Professor);
	A. Campione, <i>II "miracolo dei miracoli" e il ruolo delle donne nei santuari à répit</i> , Nicolaus 2019, Basilica San Nicola Editore, pp. 129-159 .
	P. Cozzo, <i>In cammino. Una storia del pellegrinaggio cristiano</i> , Roma 2021, Carocci, capp. 1-3.
	B: Anthology of italian sources, which will be part of the exercise during the classes
Additional materials	 Suggested Readings A.Destro, M. Pesce, Dentro e fuori le case. Il ruolo delle donne da Gesù alle prime Chiese, EDB, Bologna 2016. M. Simonetti, In margine alla condizione della donna nella chiesa antica, Vetera Christianorum 49, 2012, pp. 143-150. E. Prinzivalli (a cura di), L'enigma Gesù. Fonti e metodi della ricerca storica, Carocci, Roma 2008
	It is possible to agree with the professor on other reading materials, based on the students' specific interests, which can replace or integrate the reference texts. In addition to the Dipartimento di Ricerca e Innovazione Umanistica /Department of Humanistic Research and Innovation website, where you can find initiatives of this matter, it is useful to consult: www.aisscaweb.it; www.airssantuari.org; www.firbspazisacri.uniba.it.
	Additional bibliography for non-attending students: non-attending students, in order to take the exam, are required to agree on the program with the professor

Work schedule	9			
Total	Lectures		Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self- study hours
Hours				
225	63			162
ECTS				
9				
Teaching strat	egy			
		Front lessons; Seminars; Audio/video content project (PowerPoint/dvd); Source analysis and commentary exercise (documentary/ archaeologichal/ epigraphical/ iconographic hagiographical sources), intended to stimulate the students' attention		
Expected learn outcomes	ning			
Knowledge an understanding		• Knowledge and comprehension skills Knowledge of the main aspects of the history of the church, with particular reference to the impact with the pagan society and the other religious systems (persecutory phenomenon) and to the creation of specific Cristian identity criteria: (liturgy, places of worship, Canon,		

	relationship between heresy and orthodoxy, ecclesiastical hierarchy). At the end of the classes, the student, after acquiring the basic tools of the historical-christianist research, will be able to analyse and interpret the multitude of sources (literary, documentary, iconographical, archaeological, monumental sources), related to the birth of the Church as an Institution.
Applying knowledge and understanding on:	• <i>Knowledge and comprehension applied skills</i> The student, after gaining the basic skills in the historical- christianist research, will apply this research methodology, in order to read and interpret sources that are different to the ones analysed during the course, that are related to different historical, geographical, cultural and religious contexts.
Soft skills	 Making informed judgments and choices At the end of the course, the student will gain critical and autonomous skills in the interpretation, of themes and problems relating to the history of the Church, even from an interdisciplinary perspective. Communicating knowledge and understanding At the end of the course, the student will acquire a terminology which will make him able to express the very specific contents of this subject matter in a proper and rigorous way Capacities to continue learning At the end of the course, the student will prove his comprehension of specific and still transversal competences, in order to understand deeply the birth and the evolution of religious phenomena through precise historical contexts

Assessment and	
feedback	
Methods of assessment	The final exam will be an oral exam about the subjects of the course. It is possible, via agreement with the professor, to replace, or integrate parts of the syllabus with specific aspects of the history of the ancient Church, also in the form of a midterm exam. The exam calendar is published on the degree course website and on Esse3. To register for the exam, it is mandatory to use the Esse3 system.
Evaluation criteria	 Knowledge and understanding: Subject of the evaluation will be the ability to understand the issues related to the birth of the institution of the church, also in relation to the impact with paganism and other religious systems, treating consistently the lines of development until the end of the fourth century. Applying knowledge and understanding: Subject of the evaluation will be the ability to apply the understanding of historical-religious phenomena of the past and the analysis of different sources that can be linked to them to present-day society. Autonomy of judgment: Subject of evaluation will be the ability to critically evaluate the formation of a historical-religious tradition in relation to precise historical and geographical contexts with autonomy of judgment Communicating knowledge and understanding: Subject of the evaluation will be the ability to demonstrate the acquisition of research methodology specific to the discipline. Communication skills Subject of the evaluation will be the ability to demonstrate the acquisition of lexical mastery specific to the discipline. Capacities to continue learning The object of evaluation will be the ability to learn new research perspectives for understanding Christianity in relation to the birth of the church, deconstructing outdated acquisitions.

Criteria for assessment and attribution of the final mark	The student must prove the comprehension and the knowledge of the issues about the birth of the Church as an Institution, also relating to the impact with paganism and other religious systems, building its overall picture until the end of the fourth century. Moreover, the student will be evaluated on the acquisition of specific skills for the discipline, both at the level of language mastery and at the level of critical capacity and autonomy of judgment, and on his ability to apply these skills to different contexts than those examined in class.
Additional information	
	Any notification for students is published on the professor's page (https://www.uniba.it/docenti/campione.ada) and on the department's website (https://w3.uniba.it/ricerca/dipartimenti/dirium). The topics, which are object of a dissertation, chosen among christianistic research studies or a broader area, must be agreed with the professor well in advance of the deadline for the dissertation work.