



General information	
Academic subject	Hagiography
Degree course	Cultural Heritage (L1)
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	9 CFU
Language	Italian
Academic calendar	First Semester: 26 th September, 2022 – 9 th December, 2022
Attendance	Attendance is governed by the Didactic Regulation of the Course which can be found at the following link: https://w3.uniba.it/corsi/scienze-beniculturali/presentazione-del-corso/R.D.SBC20222023.pdf

Professor/ Lecturer	
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Virtual headquarters	
Tutoring (time and day)	Tutoring is published on the website: https://www.uniba.it/docenti/campione.ada Office hours can be subject to variations; students must stay up to date on possible variations. It is possible to agree by email (ada.campione@uniba.it) with the professor to set up a meeting.

Syllabus	
Learning Objectives	Knowledge of the fundamental developmental lines of hagiography as a historical science and of the processes of production, reception and contextualization of a hagiographic text.
Course prerequisites	Basic knowledge of history; comprehension and written text interpretation skills
Contents	After outlining the foundations of the subject matter, the main issues about the main aspects of the cultic phenomenon will be object of this course: the birth and development of the worship of the saints and the martyrs until the Middle Ages (with a specific analysis of the hagiographical source production); identification of the contexts, the patronages and the public in the production of hagiographical texts; the martyrological production (from the <i>Martyrologium Hieronymianum</i> to the historical martyrologia); the christian pilgrimage; the dynamics in the sacralization of space and the christian sanctuarial phenomenon.
Books and bibliography	A: AA.VV., <i>Storia della santità nel cristianesimo occidentale</i> , Viella, Roma 2005, pp. 19-80; 91-147; 1 chapter will be chosen by the student Otranto G., <i>S. Nicola conteso: santuari e pellegrinaggi nel vissuto cristiano</i> , in G. Dammacco, G. Otranto (a cura di), <i>Profili giuridici e storia dei santuari cristiani in Italia</i> . Atti del IX Convegno di Studi <i>Il censimento dei santuari tra dinamiche istituzionali e devozione popolare</i> (Bari, 3-4 aprile 2003), Bari 2004, pp. 111-125.

	<p>Campione A. <i>Il Martirologio Geronimiano e la Sicilia: esempi di agiografia regionale</i>, Vetera Christianorum 42, 2005, pp. 15-35.</p> <p>Campione A. <i>Note sul dies festus e sulla conversione dei Longobardi nell'Apparito Sancti Michaelis in Monte Gargano</i>, Vetera Christianorum 51, 2014, pp. 115-129.</p> <p>Campione A. <i>Spazi sacri e culto micaelico: il caso della Campania in Spazi e percorsi sacri fra Tarda antichità e Altomedioevo. Archeologia, Storia e Nuove Tecnologia</i>, Atti del Convegno Internazionale FIRB (Enna, 6-7 novembre 2015), Adda, Bari 2019, pp. 201-236</p> <p>B: Anthology of Italian sources, which will be part of the exercise during the classes</p>
Additional materials	<p>It is possible to agree with the professor on other reading materials, based on the students' specific interests, which can replace or integrate the reference texts.</p> <p>In addition to the Department of Humanistic Research and Innovation website, where you can find initiatives of this matter, it is useful to consult: www.aisscaweb.it; www.airssantuari.org; www.firbspazisacri.uniba.it.</p> <p>Additional bibliography for non-attending students: non-attending students, in order to take the exam, are required to agree on the program with the professor.</p>

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
225	63		162
ECTS			
9			
Teaching strategy			
	Front lessons; Seminars; Audio/video content projection (PowerPoint/dvd); Source analysis and commentary exercises (documentary/ archaeological/ epigraphical/ iconographical/ hagiographical sources), intended to stimulate the students' attention.		
Expected learning outcomes			
Knowledge and understanding on:	Knowledge of the main issues related to hagiography as historical science. At the end of the classes, the student, after acquiring the basic tools of the historical-hagiographical research, will be able to analyse and interpret the multitude of sources (literary, documentary, iconographical, liturgical sources), related to the birth and the development of the worship of the saints.		
Applying knowledge and understanding on:	The student, after gaining the basic skills in the historical- hagiographical research, will apply this research methodology, in order to critically read and interpret sources that are different to the ones analysed during the course, that are related to different historical, geographical, cultural and religious contexts.		

Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> At the end of the course, the student will gain critical and autonomous skills in the interpretation of themes and problems relating to hagiography, even from an interdisciplinary perspective. • <i>Communicating knowledge and understanding</i> At the end of the course, the student will acquire a terminology which will make him able to express the very specific contents of this subject matter in a proper and rigorous way • <i>Capacities to continue learning</i> At the end of the course, the student will prove his comprehension of specific and still transversal competences, in order to understand deeply the birth and the evolution of cultic phenomena through precise historical contexts
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Assessment and feedback	
Methods of assessment	<p>The final exam will be an oral exam about the subjects of the course. It is possible, via agreement with the professor, to replace, or integrate parts of the syllabus with specific aspects of the hagiography, also in the form of a midterm exam.</p> <p>The exam calendar is published on the degree course website and on Esse3</p> <p>To register for the exam, it is mandatory to use the Esse3 system.</p>
Evaluation criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> object of evaluation will be the ability to understand the issues related to the birth, development and rooting of a cult in specific historical and geographical contexts • <i>Applying knowledge and understanding</i> object of the evaluation will be the ability to apply the understanding of the historical-cultural phenomena of the past and the analysis of different sources that can be linked to them to the present society, in an attempt to identify contexts, clients and public of the production of hagiographic texts. • <i>Autonomy of judgment:</i> object of evaluation will be the ability to critically evaluate the formation of a specific cultic tradition in relation to an area and a community. • <i>Communicating knowledge and understanding:</i> object of evaluation will be the ability to communicate, in a historical perspective, the links and relationships between history and hagiography in relation to the development of specific identity characteristics of a community. • <i>Capacities to continue learning</i> object of the evaluation will be the ability to learn new perspectives of research and understanding of phenomena related to the birth and establishment of a cult, even in relation to pre-Christian cultic traditions.
Criteria for assessment and attribution of the final mark	<p>The student will be assessed on the acquisition of a historical-critical methodology in the hagiographic field, with reference to aspects and problems related to the birth and development of the cult of martyrs and saints; to the roots of cults in precise historical and geographical contexts; to the identification of contexts, patrons and public of the production of hagiographic texts.</p> <p>Moreover, the student will be evaluated on the acquisition of specific skills for the discipline, both at the level of language mastery and at the level of critical capacity and autonomy of judgment, and on his ability to apply these skills to different contexts than those examined in class.</p>
Additional information	
	Any notification for students is published on the professor's page

	<p>(https://www.uniba.it/docenti/campione.ada) and on the department's website (https://w3.uniba.it/ricerca/dipartimenti/dirium).</p> <p>The topics, which are object of a dissertation, chosen among christianistic research studies or a broader area, must be agreed with the professor well in advance of the deadline for the dissertation work.</p>
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