



General information	
Academic subject	History of medieval art
Degree course	L1, Sciences for Cultural Heritage: Sciences for historical-artistic Heritage
Academic Year	2022-23
European Credit Transfer and Accumulation System (ECTS)	9
Language	Italian
Academic calendar (starting and ending date)	First Semester, 26.09.2022 – 9.12.2022
Attendance	Attendance is regulated by the Course Didactic Regulations (art. 4) which can be consulted at the following link: <a href="http://w3.uniba.it/corsi/scienze-beni-culturali/presentazione-del-corso/R.D.SBC20222023.pdf">w3.uniba.it/corsi/scienze-beni-culturali/presentazione-del-corso/R.D.SBC20222023.pdf</a>

Professor/ Lecturer	
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Tutoring (time and day)	Tuesday afternoon, from 15.00 to 17.00, or on other days and times by agreeing an appointment.

Syllabus	
Learning Objectives	The course intends: <ul style="list-style-type: none"><li>- provide tools to understand artistic production in Italy and Europe in the Middle Ages;</li><li>- correlating the study of cultural heritage to historical contexts, to cultural and religious problems, to the needs of the client;</li><li>- introduce the study of artistic production in Puglia between the 11th and 14th centuries.</li></ul>
Course prerequisites	Knowledge of the Italian language and of the outlines of the history of European culture. The student must possess spatial and temporal coordinates, be able to read a scientific text, possess basic instruments for reading the image.
Contents	<b>The first part of the course</b> is intended to provide a basic preparation about the history of Italian art from the 9th to the 14th century. The lessons will focus in particular on the following topics: Carolingian and Ottonian art, Romanesque in Europe and Italy, Gothic in Europe and Italy, artistic production and the Frederician court, painting between XIII and XIV century in Italy. <b>The second part</b> aims to examine the allegories of the months in the Middle Ages, in particular the calendars carved in stone, capturing the

	representation of man, nature and work tools.
<b>Books and bibliography</b>	<p><b>First part:</b> The student can use a textbook in use in classical high schools, we recommend in particular: P. De Vecchi-E. Cerchiari, <i>Arte nel tempo</i>, Bompiani, Milano, vol. I, tomo 2.</p> <p><b>Second part:</b> G. M. Fachechi, M. Castiñeiras, <i>Il tempo sulla pietra. La raffigurazione dei mesi nella scultura medievale (secoli XII-XIII)</i>, Roma 2019 M. A. Castiñeiras González, <i>Mesi</i>, in <i>Enciclopedia dell'arte medievale</i>, vol. VIII, pp. 325-335, Roma 1997 C. Frugoni, <i>Il battistero di Parma. Guida a una lettura iconografica</i>, Torino 2007, pp. 3-93</p> <p><b>Additional bibliography for non-attending students:</b> C. Frugoni, <i>Le storie di San Francesco. Guida agli affreschi della Basilica superiore di Assisi</i>, Torino, Einaudi, 2010, pp. 3-89</p>
<b>Additional materials</b>	The student may replace the recommended textbook with other Art History textbooks after they have communicated to the teacher the chosen text by indicating the author and the title.

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
<b>Hours</b>			
225	63		162
<b>ECTS</b>			
	9		
<b>Teaching strategy</b>	Through front lessons, guided tours of monuments and museums of the area, tutorials, design of architectural or artifacts cards, a direct approach to the issues analyzed will be offered.		
<b>Expected learning outcomes</b>			
<b>Knowledge and understanding on:</b>	Knowledge and understanding - The student must be able to read the artwork and grasp changes and stratifications; To understand artistic production in Italy and Europe in the Middle Ages; To correlate the study of cultural heritage to historical contexts, cultural and religious issues, to the needs of the customer		
<b>Applying knowledge and understanding on:</b>	Applying knowledge and understanding - The student must be able to apply the acquired knowledge and skills to other contexts and cases of study, for example to the artistic reality of southern Italy and Apulia, grasping the complexity and hinge		
<b>Soft skills</b>	Making informed judgements and choices -The student must be able to use the didactic tools (manual, readings, etc.) in a critical way and to elaborate independently concepts and analysis on specific topics.  Communicating knowledge and understanding		

	<p>- The student must be able to illustrate - in written and spoken form - a subject, a work, an architectural complex in a clear, comprehensive and correct way.</p> <p>Capacities to continue learning          – The student must be able to continue to learn and to use independently the methodologies acquired in other contexts.</p>
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<b>Assessment and feedback</b>	
Methods of assessment	<p>Oral examination.</p> <p>- The <b>examination timetable</b> is published on the site of the Degree Course and on Esse3.</p> <p>- To register for the examination, usage of the Esse3 system is mandatory. The <b>examination timetable</b> can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.</p>
Evaluation criteria	<p>During the final exam, the student must demonstrate that he has achieved the following results:</p> <ul style="list-style-type: none"> <li>• Knowledge and understanding The student must have acquired a specialized lexicon, must have learned to read the artistic artefact, grasping the changes and stratifications; he must demonstrate that he has the general lines of artistic production in Italy and Europe in the Middle Ages.</li> <li>• Applied knowledge and understanding The student must demonstrate to be able to apply the acquired knowledge and skills also to different contexts and case studies.</li> <li>• Autonomy of judgment The student must demonstrate that he has used the teaching tools in a critical way (manual, in-depth readings, etc.) and that he is able to autonomously elaborate concepts and analyzes on specific topics.</li> <li>• Communication skills The student must demonstrate that he is able to illustrate a topic, a work, an architectural complex in a clear, comprehensive and correct way.</li> <li>• Ability to learn The student must demonstrate that he can continue to learn and autonomously use the methodologies acquired in other contexts as well.</li> </ul>
Criteria for assessment and attribution of the final mark	<p>The assessment of learning will focus on the mastery of the contents, the acquisition of the vocabulary, the ability to read and contextualise the artistic artefacts.</p>
<b>Additional information</b>	
	<p>The office hours and any notices for students are published on the teacher's personal page: <a href="http://www.uniba.it/docenti/bianco-rosanna">http://www.uniba.it/docenti/bianco-rosanna</a></p>