



## COURSE OF STUDY Attività Motorie e Sportive

### ACADEMIC YEAR 2023/2024

### ACADEMIC SUBJECT *Sport into Literature*

General information	
Year of the course	II e III Year
Academic calendar (starting and ending date)	I Term
Credits (CFU/ETCS):	1 CFU
SSD	L-Fil-Let/11
Language	Italia
Mode of attendance	Not Mandatory

Professor/ Lecturer	
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Department and address	c/o Aule del CUS
Virtual room	Teams Code: exzjwl
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Day, time and place of reception for the student: - at the end of the lessons - seat to be defined (CUS or Polyclinic) - with online reservation, to be agreed from time to time with the student

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
25	10		15
CFU/ETCS			
1	1		

<b>Learning Objectives</b>	Communicating sport, through art and/or journalistic texts (including digital)
<b>Course prerequisites</b>	General knowledge of Italian literature, knowledge of the main Italian rhetorical and metric figures The common and specialized lexicon (related to sport)

<b>Teaching strategie</b>	Any notes or other material will be provided by the teacher
<b>Expected learning outcomes in terms of</b>	
<b>Knowledge and understanding on:</b>	<ul style="list-style-type: none"> <li>○ - of the poetic text</li> <li>○ - of the narrative text</li> <li>○ - of journalistic text (traditional and/or digital)</li> </ul>



<b>Applying knowledge and understanding on:</b>	<ul style="list-style-type: none"> <li>○ - the Italian literary production with sports topic</li> <li>○ - Making ppt intuitive and effective</li> <li>○ - understanding, applied: - to sports journalism - to texts with art purposes that have sport as their content (poems, novels, plays, films)</li> </ul>
<b>Soft skills</b>	<ul style="list-style-type: none"> <li>• <i>the ability to collect and interpret data (normally in your own field)</i></li> <li>• - <i>develop and motivate a critical judgement (on the author's text; or, on the journalistic text and/or radio-television) to communicate Sport (paper and/or digital media)</i></li> <li>• - <i>Telling about sport, in all its aspects, both through texts with art purposes (novels, poems, etc.), and through informative texts (journalistic: reports, articles, tweets, posts and websites)</i></li> </ul>
<b>Syllabus</b>	
<b>Content knowledge</b>	<ul style="list-style-type: none"> <li>• <i>Narratives - Comics - Games and Water Sports</i></li> <li>• <i>Paralimpiadi liquide</i></li> <li>• <i>Dante, l'acqua perigliosa</i></li> <li>• <i>D'Annunzio, Motonautica e Canottaggio</i></li> <li>• <i>Montale, Mediterraneo</i></li> <li>• <i>Pasolini, Terracina e Operetta marina</i></li> <li>• <i>Brignetti, Le voci del mare</i></li> <li>• <i>Calvino, L'onda perigliosa</i></li> <li>• <i>Wahl, 22 vasche</i></li> </ul>
<b>Texts and readings</b>	<i>GARGANO T., Letteratura liquida, Cacucci Editore, Bari 2023</i>
<b>Notes, additional materials</b>	<i>Any notes or other material will be provided by the teacher</i>
<b>Repository</b>	<i>Material distributed in class and available by email</i>

<b>Assessment</b>	
<b>Assessment methods</b>	<i>Oral exam</i>
<b>Assessment criteria</b>	<ul style="list-style-type: none"> <li>• • <i>Knowledge and understanding: of the literary (and journalistic) heritage concerning sport</i></li> <li>•</li> <li>• • <i>Knowledge and understanding applied: to sports journalism (with literary purpose)</i></li> <li>•</li> <li>• • <i>Autonomy of judgment: reading and analyzing a text from a rhetorical point of view</i></li> <li>•</li> <li>• • <i>Communication skills: making a reasoned judgment on a work of sports literature through a report and/or a multimedia presentation</i></li> <li>• • <i>Ability to learn: the main rhetorical figures and the formal aspects of the different codes of literary and journalistic communication</i></li> </ul>
<b>Final exam and grading criteria</b>	<p><i>The student must demonstrate knowledge of the topics under study and have understood the issues related to them, as well as to have reached a level of knowledge to develop independently interpretative arguments</i></p> <p><i>1) Failure to pass the test: insufficient knowledge of the course contents, insufficient evaluation and reasoning skills, lack of basic knowledge.</i></p> <p><i>2) 18 to 21: sufficient or barely sufficient preparation; minimum knowledge of the institutions and of the problems tackled during the course; presence of minor gaps;</i></p> <p><i>3) 22 to 24: average preparation characterized by no particular deepening and by gaps that can be filled in the continuation of the overall training;</i></p> <p><i>4) 25 to 27: generally good preparation even if not particularly thorough; technical language and adequate expressive ability;</i></p> <p><i>5) 28 to 30: excellent or excellent preparation; precise and precise technical</i></p>



	<i>language and expressive ability;</i> <i>6) 30 e lode: preparation, technical language, expressive and argumentative skills</i> <i>of the highest level</i>
<b>Further information</b>	
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