

COURSE OF STUDY: LM-5 DIGITAL HERITAGE. MUSEUMS ARCHIVES LIBRARIES

ACADEMIC YEAR: 2023-24

ACADEMIC SUBJECT: Theories and semiotic practices of construction of cultural heritage

General information	
Year of the course	2°
Academic calendar (starting and ending date)	Second Semester 26.2.24/15.5.24
Credits (CFU/ETCS):	6
SSD	Filosofia e Teoria dei Linguaggi M-FIL/05
Language	Italian
Mode of attendance	Attendance optional but strongly recommended

Professor/ Lecturer	
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Telephone	
Department and address	Palazzo Ateneo, Second floor
Virtual room	https://teams.microsoft.com/l/team/19%3ad216a8ef32064a0a96c6f371695a6fa0%40thread.tacv2/conversations?groupId=41c70551-ef40-464e-9c7e-1ce78ed8d22a&tenantId=c6328dc3-afdf-40ce-846d-326eed86d49
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Monday 11-13 by appointment via e-mail

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42	0	108
CFU/ETCS			
6			

Learning Objectives	Acquisition of the tools to explore important topics in the philosophy of language and of the ability to apply knowledge even to new theoretical contexts and issues not directly covered in the course. Acquisition of the specific vocabulary of the discipline. The program 2023-24 focuses on the relationship between saying and said in Levinas and on the Derridean interpretation of Levinas' thought, with particular reference to the nexus between trace and writing.
Course prerequisites	There are no specific prerequisites for taking the course.



Teaching strategie	The course organization includes lectures, moments of dialogue and discussion with the students and in-depth seminar meetings with possible support from experts in the field. The chosen texts allow an in-depth study of important problematic nodes of the discipline, its methodologies, and problematic nodes. During the lectures, the reference texts will be explained, verifying, through discussion and dialogue with the students, the understanding of the issues addressed. In the moments of dialogue and discussion, the students will practice and improve critical reading skills. Students, moreover, will be encouraged to produce, during the course, a short paper about the topics of the course, and to discuss it with the class.
Expected learning outcomes in terms of	
Knowledge and understanding:	<p>-Knowledge of the connection between the question of language and the question of otherness in 20th century philosophy;</p> <p>-ability to frame the issues addressed in the problematic framework of 20th century philosophy.</p> <p>-critical and in-depth knowledge of the question of language in Levinas;</p> <p>- critical and in-depth knowledge of Derridean interpretation of Levinas;</p> <p>-ability to frame the issues covered in the theoretical-problematic framework of 20th century philosophy.</p>
Applying knowledge and understanding:	<p>-Ability to discuss complex issues related to the philosophy of language critically and independently;</p> <p>-ability to apply the knowledge acquired through in-depth study of the topics in the program to new theoretical contexts and to objects of study not directly covered in the course, developing skills that will be particularly useful in further study;</p> <p>-ability to identify, distinguish and critically discuss the main methodologies and theoretical lines related to the philosophy of language, identifying their historical and cultural dynamics of reference.</p>
Soft skills	<ul style="list-style-type: none"> • Making informed judgments and choices Critical skills and judgment will be developed in class, through discussion and dialogue, and during seminar activities, in which particular issues will be explored in depth, also with support from experts/experts in the field. At the end of the course the student will acquire: -the conceptual tools to distinguish different forms of textuality and the differences in their processes of signification; -the tools to control and understand the mechanisms of meaning production and their correlation with social, political, economic contexts. • Communicating knowledge and understanding Moments of dialogue and discussion during the lectures will be useful in developing the ability to clearly formulate a discourse on the issues covered by the course, using the specific vocabulary of the discipline. During the seminars, students will be invited to pose questions, including in the form of scheduled speeches prepared with the assistance of the teacher. In addition, the students will be encouraged to produce, during the course, a short presentation exploring the topics covered and to present it to the class, submitting it for discussion. At the end of the course, the student will acquire: -The ability to communicate and discuss clearly the issues covered in the

	<p>course;</p> <ul style="list-style-type: none"> -the ability to use the specific vocabulary of the discipline; -the ability to share, elaborate, synthesize, and argue with propriety of language their knowledge related to the discipline. <ul style="list-style-type: none"> • Capacities to continue learning <p>The in-depth study of important problematic nodes in the Philosophy of Language will enable the student to independently understand and critically discuss texts related to philosophical-linguistic issues, placing them in their theoretical context. In particular, the student will acquire:</p> <ul style="list-style-type: none"> -the ability to update and personalize his or her knowledge and to understand and critically discuss scholarly publications related to the topics covered; -the ability to identify, explain and compare different approaches and methods related to philosophical-linguistic issues; -the ability select the relevant literature.
Syllabus	
Content knowledge	<p>Title: The saying and the said: body, translation, writing, interpretation.</p> <p>Course themes: The connection between the question of language and the question of otherness, with special reference to Levinas' thought. Derridean interpretation of Levinas: trace and responsibility.</p> <p>Topics covered:</p> <ul style="list-style-type: none"> -Levinas: language, body and otherness; -Levinas: the saying and the said; -Derridian reading of Levinas; -Textuality, writing and responsibility.
Texts and readings	<p>Levinas, <i>Altrimenti che essere o al di là dell'essenza</i>, Jaka Book;</p> <p>Derrida, <i>Addio a Emmanuel Levinas</i>, Jaka Book.</p>
Notes, additional materials	Additional teaching materials will be provided during class.
Repository	Scheduled texts are available at the department libraries https://opac.uniba.it/

Assessment	
Assessment methods	<p>The examination is conducted through an oral interview on the contents of the program.</p> <p>The exam schedule is published on Esse3 and at this link: https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame</p> <p>To register for the exam, it is mandatory to use the Esse3 system.</p>
Assessment criteria	<p>The student will be expected to demonstrate the ability to construct an independent path on the topics covered, to organize a discourse in a clear and linear manner, to use and control the specific vocabulary of the discipline, and to demonstrate the ability to reason critically about the issues addressed.</p> <p>Knowledge and ability to understand The student should demonstrate:</p>



	<ul style="list-style-type: none"> - That he/she understands the main concepts covered in the course; - That he/she can explain and critically analyse the issues addressed in the course; - to be able to orient himself/herself in the reference texts. <p>Applied knowledge and comprehension skills The student should be able</p> <ul style="list-style-type: none"> - to choose and use the concepts and analytical tools acquired during the course to develop an autonomous discourse on the topics covered; - to discuss critically and independently the basic issues related to the philosophy of language; - to distinguish the main methodologies and theoretical lines related to the philosophy of language, identifying their historical and cultural dynamics of reference. <p>Autonomy of judgment The student should be able:</p> <ul style="list-style-type: none"> - to use independently the conceptual tools acquired during the course and to select the information that serves their contextualization; - to distinguish the different forms of textuality and the differences in their processes of signification; - to understand and distinguish the mechanisms of meaning production and their correlation with social, political, economic contexts. <p>Communication skills The student should demonstrate that he/she has acquired:</p> <ul style="list-style-type: none"> - the ability to communicate and discuss clearly the issues covered in the course; - the ability to use the specific vocabulary of the discipline; - the ability to share, elaborate, synthesize and argue with propriety of language questions related to the discipline. <p>Ability to learn The student must demonstrate that he/she has acquired:</p> <ul style="list-style-type: none"> - the ability to update and personalize his/her knowledge and read scientific publications related to the topics covered; - the ability to recognize the different approaches and methods of texts related to philosophical-linguistic issues. <p>Communication skills The student should demonstrate that he/she has acquired:</p> <ul style="list-style-type: none"> - the ability to communicate and discuss clearly the issues covered in the course; - the ability to use the specific vocabulary of the discipline; - the ability to share, elaborate, synthesize and argue with propriety of language their knowledge related to the discipline.
Final exam and grading criteria	The final grade is given in thirtieths. The exam is considered passed when the grade is greater than or equal to 18. Honours (lode) will be awarded to students who demonstrate that they have developed, among other required skills and abilities, independent judgment and the ability to learn.
Further information	



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