UNIVERSITÀ DEGLI STUDI DI BARI ALDO MORO

DIPARTIMENTO DI
RICERCA E INNOVAZIONE
UMANISTICA

COURSE OF STUDY   *LM 5/LM 43 – Digital heritage. MAB*
ACADEMIC YEAR   *2023-2024*
ACADEMIC SUBJECT   ***SOCIOLOGY OF LITERATURE***

General information	
Year of the course	Archival and Library Science/LM-5, **2nd year** Digital methodologies for the humanities/LM-43, **1st year**
Academic calendar (starting and ending date)	First Semester (25.09.2023 – 7.12.2023)
Credits (CFU/ECTS):	**6**
SSD	Contemporary Italian Literature L-FIL-LET/11
Language	Italian
Mode of attendance	See "Course Guidelines" available on the Course webpage

Professor	
Name and Surname	**DANIELE MARIA PEGORARI**
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Department and address	Studio 189, corridor of Italian studies, 2nd floor of the Palazzo Ateneo
Virtual room	Unique code Microsoft Teams vsxh6ld
Office Hours (and modalities: e.g., by appointment, on line, etc.)	The professor receives only in presence Monday and Tuesday from 8.30 to 11.30, preferably by reservation by email. Days and times may vary due to the calendar of lessons of the two semesters; students are requested to consult the teacher page, where the information will be promptly updated.

Work schedule	
Hours	

Total **150**	Lectures **42**	Hands-on (laboratory, workshop, working groups, seminars, field trips) **0**	Out-of-class study hours/ Self-study hours **108**
CFU/ETCS			
6	**6**	**0**	

Learnig Objectives	Critical understanding of the dynamics that regulate literature as a productive system, developing historical-anthropological, linguistic-stylistic and theoretical-economic analyses.
Course prerequisites	Knowledge of the historical profile of Italian literature from the Enlightenment to the present day, in its connections with the main lines of European culture: classicism, romanticism, realism, decadentism, modernism, postmodernism

Teaching strategie	The course will take place in 21 lessons of 2 academic hours each.

Expected learning outcomes in terms of	
Knowledge and understanding on:	The teaching of Sociology of Literature will allow students an in-depth critical understanding of the industrial dynamics of literature, consisting of

	four sociologically determined moments: creation, publication, distribution and reading.
Applying knowledge and understanding on:	The student will have to apply not only his aesthetic knowledge, but also economic and political knowledge to the analysis of literary texts. These skills, also put to the test through optional seminars, will enhance exhibition and persuasive attitudes.
Soft skills	• *Making informed judgments and choice* The student will be expected to make informed judgements and choices about the entire literary chain, based on theoretical-economic, historical-anthropological and linguistic-stylistic analysis. • *Communicating knowledge and understanding* The student will be expected to be able to communicate clearly and correctly, orally and in writing, both literary and sociological contents. • *Capacities to continue learning* The student will be expected to demonstrate critical skills, functional both to teaching and research in the literary field, and to activities in the field of communication and publishing.
Syllabus	
Content knowledge	Title of the course of the academic year 2023/2024 is: **END OF THE BOOK: A POSTHUMANISTIC READING BY ITALO CALVINO.** On the occasion of the centenary of the birth of Italo Calvino (15 October 1923), the course intends to reread the entire itinerary, identifying the three seasons in which it is articulated: 1947-1959 (the political and novel phase); 1960-1972 (the scientific and humorous phase); 1973-1985 (the nihilistic and potential phase). For each season I will propose the reading of a fundamental work, showing how the author anticipated the current crisis of humanism and was able to highlight the critical issues of capitalist modernity and the coexistence between technology and knowledge.
Texts and readings	Work: 1) I. CALVINO, *Il barone rampante* (1957) 2) I. CALVINO, *Le città invisibili* (1972) 3) I. CALVINO, *Se una notte d'inverno un viaggiatore* (1979) Criticism: 4) M. PAINO, *Il Barone e il Viaggiatore e altri studi su Italo Calvino*, Marsilio, Venezia 2019, pp. 199, € 13,00. 5) D.M. PEGORARI, *Città al tramonto: Calvino e la fine di un'immagine utopica*, in «Logoi», VIII, 19, aprile 2022, pp. 28-60.
Notes, additional materials	The works of Calvino indicated in points 1, 2 and 3 can be acquired in any edition
Repository	The essay indicated in point 5 (*Città al tramonto: Calvino e la fine di un'immagine utopica*) can be downloaded for free at the link: https://logoi.ph/edizioni/numero-viii-19-2022/theoretical-issues-ricerca-numero-viii-19-2022/cittadinanza-citizenship-theoretical-issues-ricerca-numero-viii-19-2022/citta-al-tramonto-calvino-e-la-fine-di-unimmagine-utopica.html.

Assessment	
Assessment methods	The verification of learning will take place through a final oral exam, for which it is essential to exhibit (in any paper or digital form) at least the texts by Italo Calvino indicated in points 1, 2 and 3, in order to proceed with the comment of some exemplary passages. There are no exonerations, pre-examinations or written tests. The exam calendar is published on the Degree Course website and on Esse3. To register for the exam, it is mandatory to use the Esse3 system.
Assessment criteria	• *Knowledge and understanding:* Comprehension will be measured by the ability to argue the general,

	historical and theoretical issues covered by the course. The achievement of an organic vision of the topics discussed in class will be evaluated with marks of excellence. Mnemonic knowledge will lead to a decent rating. Approximate knowledge will lead to an assessment of sufficiency or slightly higher. Cultural gaps within the materials offered in the program will be evaluated negatively. • *Applying knowledge and understanding:* Applied comprehension will be measured by the ability to analyze texts. The achievement of an organic vision of the topics discussed in class will be evaluated with marks of excellence. Mnemonic knowledge will lead to a decent rating. Approximate knowledge will lead to an assessment of sufficiency or slightly higher. Cultural gaps within the materials offered in the program will be evaluated negatively. • *Autonomy of judgment*: Critical use of the topics discussed in class will be evaluated with marks of excellence. A superficial capability of analysis will lead to a decent or sufficient rating. Poor analytical skills will be evaluated negatively. • *Communication skills:* Demonstration of a specific language and expressive mastery will be evaluated with marks of excellence. A limited ability to synthesize and correct but not always appropriate language will lead to a decent rating. An expression that is not always appropriate will lead to an assessment of sufficiency or slightly higher. Inappropriate language will be evaluated negatively. • *Capacities to continue learning:* The appropriate knowledge and ability to learn the socio- economic dynamics related to literary production will be evaluated with marks of excellence. Their superficial understanding will lead to an assessment of sufficiency or slightly higher. The inability to apply the theory to specific cases will be evaluated negatively.
Final exam and grading criteria	Considering the points described above, a prevalence of excellent evaluations will lead to the attribution of votes from 27 to 30 laude; a prevalence of discrete evaluations will lead to the attribution of votes from 22 to 26; a prevalence of sufficient evaluations will lead to the attribution of votes from 18 to 21; a prevalence of negative assessments will prevent passing the exam.
Further information	