

**COURSE OF STUDY** *LM -5 Patrimonio Digitale. Musei, Archivi, Biblioteche*  
**ACADEMIC YEAR** *2023-2024*  
**ACADEMIC SUBJECT** *Medieval and Humanistic Latin Literature*

<b>General information</b>	
Year of the course	II
Academic calendar (starting and ending date)	First semester (25.09.2023 – 7.12.2023)
Credits (CFU/ETCS):	6
SSD	<b>MEDIEVAL LATIN LITERATURE (L-FIL-LET/08)</b>
Language	Italian
Mode of attendance	attendance is optional

<b>Professor/ Lecturer</b>	
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Department and address	Ateneo – Il piano – Biblioteca di Antichistica
Virtual room	Teams code: <b>vlcde54</b>
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Monday 12.00-13.00 (it is advisable to send a request via email)

<b>Work schedule</b>			
<b>Hours</b>			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
<b>CFU/ETCS</b>			
6			

<b>Learning Objectives</b>	The objective of the Medieval and Humanistic Latin Literature Course is to critically study Medieval Latin texts by rigorously analyzing written sources from various perspectives, including literary-historical, philological, lexical, and documentary aspects. The course focuses on exploring the paths of transmission, circulation, and preservation of Middle Latin texts.
<b>Course prerequisites</b>	Knowledge of the Latin language

<b>Teaching strategie</b>	Frontal lectures; exercises
<b>Expected learning outcomes in terms of</b>	
<b>Knowledge and understanding on:</b>	The student should demonstrate the acquisition of methodological and critical tools in studying the discipline, specifically in relation to Middle Latin texts from the 6th to the 14th centuries. He should possess a comprehensive and critical knowledge of these texts, obtained through rigorous linguistic, historical, and philological-literary analysis. Additionally, he should understand the evolution of lexicon and literary genres in their diverse

	expressions.
<b>Applying knowledge and understanding on:</b>	The student is expected to exhibit critical skills in reading and interpreting medieval Latin texts and related philological-literary issues. He should be capable of identifying and employing appropriate research methodologies to explore common thematic paths that connect and compare various types of writings across different historical periods, social contexts, and cultural settings of the Middle Ages.
<b>Soft skills</b>	<ul style="list-style-type: none"> <li>- <i>Making informed judgments and choices</i></li> <li>- Through a critical understanding of the contextual challenges by reading medieval Latin texts, the student develops specific methodological skills and autonomous judgment. He will be able to independently gather complex data and information, critically evaluate content in relation to relevant cultural contexts, and establish extensive interdisciplinary connections.</li> <li>- <i>Communicating knowledge and understanding</i></li> <li>Frontal lectures not only provide necessary methodological and critical training but also serve as a platform for communicative learning. Students can actively participate and contribute their own critical considerations during these lectures.</li> <li>- <i>Capacities to continue learning</i></li> <li>The ability to learn, along with historical-literary and critical training, equips the student with the tools necessary for lifelong independent study. He can further enhance his skills by utilizing specialized bibliographical resources, medieval Latin language lexicons and dictionaries, online resources. Lectures enable students to apply their acquired critical and methodological skills, which are further refined through personal study and reflection.</li> </ul>
<b>Syllabus</b>	
<b>Content knowledge</b>	<p>Overview of the Medieval and Humanistic Latin Literature: Comparative Analysis of Authors and Writing Methods within their Historical Context.</p> <p>The Middle Latin language, its characteristics and evolution.</p> <p><u>Monographic course:</u> an autobiographical testimony, the dramatic story of two lovers: the epistolary dialogue of <b>Abelard and Heloise</b>.</p>
<b>Texts and readings</b>	<ul style="list-style-type: none"> <li>- <i>Letteratura latina medievale</i>, a cura di C. Leonardi, Edizioni del Galluzzo, Firenze, 2001.</li> <li>- D. Norberg, <i>Manuale di latino medievale</i>, a cura di M. Oldoni, Avagliano Editore, Cava de' Tirreni, 1999.</li> <li>- <i>Lettere di Abelardo e Eloisa</i>. Testo latino a fronte. Introd. di M. Fumagalli. Trad. e note di C. Scerbanenco, BUR, Milano 2016<sup>4</sup>.</li> </ul>
<b>Notes, additional materials</b>	Teaching materials will be provided to students during the course lectures.
<b>Repository</b>	Teams class
<b>Assessment</b>	
Assessment methods	The verification of results will be conducted through oral examinations, which may include in-progress assessments and the presentation of papers on topics of specific interest to the student.
Assessment criteria	<ul style="list-style-type: none"> <li>• <i>Knowledge and comprehension skills:</i> Demonstrate an understanding of</li> </ul>

	<p>the historical development of major literary genres during the Middle Ages, the course topics, and the examined Latin texts.</p> <ul style="list-style-type: none"> <li>• <i>Applied knowledge and comprehension skills:</i> Critically analyze various types of historical-literary texts; Read, translate, and interpret a selection of medieval Latin texts in their original language.</li> <li>• <i>Autonomy of judgment:</i> Verify the acquisition of an independent method of investigation and interpretation, including the ability to engage with related disciplines and compare medieval and humanistic Latin with classical Latin.</li> <li>• <i>Communication skills:</i> Develop linguistic and methodological skills to effectively convey ideas and arguments to individuals with diverse knowledge and expertise.</li> <li>• <i>Learning skills:</i> Critically acquire information and develop independent study methods.</li> </ul>
Final exam and grading criteria	<p>The final grade is awarded on a scale of thirty. The exam is considered passed when the grade is equal to or greater than 18.</p> <p>The evaluation will apply the following parameters:</p> <p><u>insufficient level:</u> lack of basic linguistic knowledge and inability to produce a correct translation and interpretation of the texts; lack of knowledge of the literary history.</p> <p><u>sufficient level:</u> possession of a basic literary and linguistic knowledge; mainly correct translation and interpretation of the texts, but with imprecision and reduced autonomy.</p> <p><u>positive grade:</u> possession of intermediate level of the literary and linguistic knowledge; fully correct translation and interpretation of the texts, but not always precise and autonomous.</p> <p><u>excellent grade:</u> possession of medium-high level of the literary and linguistic knowledge; translation and interpretation of the texts not only correct but carried out with autonomy and precision.</p>
Further information	