



COURSE OF STUDY *Interclasse di Patrimonio Digitale. Musei Archivi Biblioteche
LM-5/LM.43*

ACADEMIC YEAR *2023-2024*

ACADEMIC SUBJECT *Gender literary*

General information	
Year of the course	<i>second</i>
Academic calendar (starting and ending date)	<i>February- may 2024</i>
Credits (CFU/ETCS):	<i>6</i>
SSD	<i>L-FIL-LET/10</i>
Language	<i>Italian</i>
Mode of attendance	<i>Not compulsory but recommended</i>

Professor/ Lecturer	
Name and Surname	<i>Lea Durante</i>
E-mail	<i>lea.durante@uniba.it</i>
Telephone	
Department and address	<i>Dirium, second floor</i>
Virtual room	
Office Hours (and modalities: e.g., by appointment, on line, etc.)	<i>By appointment</i>

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
<i>150</i>	<i>42</i>		<i>108</i>
CFU/ETCS			
<i>6</i>	<i>6</i>		

Learning Objectives	
Course prerequisites	<i>Knowledge of the general lines of Italian literature and some notions of literary criticism and theory of literature. Knowledge of the general aspects of feminist debate.</i>

Teaching strategie	
Expected learning outcomes in terms of	
Knowledge and understanding on:	<i>Knowledge and understanding Understanding of the issues related to the literary canon as a place of inclusion/exclusion of gender cultural experiences.</i>



Applying knowledge and understanding on:	<p><i>Understanding the literary question of gender within a broader perspective of reading the national and global literary tradition. Use of debate practice to discuss the female condition. Making informed judgements and choices</i></p> <p><i>Ability to identify gender concealment patterns inside both cultural and public debates, acquisition of theoretical-critical skills on the subject, in relation to the contemporary.</i></p>
Soft skills	<p><i>Communicating knowledge and understanding</i></p> <p><i>Acquisition of skills of analysis and discussion about gender discrimination and exploitation of knowledge in the interpretation of cultural facts.</i></p> <p><i>Capacities to continue learning</i></p> <p><i>The course aims to expand the students' ability of learning and doing a thorough research on literature compared to reality as a whole, through direct reading of literary texts and critical essays written by female writers</i></p>
Syllabus	
Content knowledge	<i>Sex re-written by female writers</i>
Texts and readings	<p>Anais Nin, <i>Il delta di Venere</i> (Bompiani)</p> <p>Carla Lonzi, <i>La donna vaginale e la donna clitoridea (Sputiamo su Hegel, La tartaruga)</i></p> <p>Marco Lombardo Radice, Lidia Ravera, <i>Porci con le ali</i> (Bompiani)</p> <p>Goliarda Sapienza, <i>L'arte della gioia</i> (Einaudi)</p> <p>Almudena Grandes, <i>Le età di Lulù</i> (Guanda)</p>
Notes, additional materials	<i>Additional materials will be distributed during the lessons</i>
Repository	

Assessment	
Assessment methods	
Assessment criteria	<p>Oral examination. Active participation in the course will be evaluated and contribute to the final result.</p> <ul style="list-style-type: none"> <i>General and applying knowledge and understanding</i> The achievement of a mature and critical vision of the proposed items and a correct linguistic comprehension of literary texts will be valuated as excellent. The mnemonic knowledge will have a discreet evaluation, the real basic capability of speaking about texts and literature will get a sufficient evaluation, the gap of knowledge will have negative evaluation <i>Making informed judgements and choices</i> Critical maturity will be valuated as excellent achievement; a low capability of analysis will be valuated as discreet or sufficient, a poor one will be valuated in negative way



	<ul style="list-style-type: none">• <i>Communicating knowledge and understanding</i> A good capability of using specific language will be valuated as excellent; a lower ability in synthesizing and a correct but non specific language will be valuated as sufficient, more or less. A bad use of language will get a negative evaluation• <i>Ability to learn</i> The proper knowledge and the capability of understanding the historical-esthetic problems of literary production will be valuated as excellent; their superficial understanding will get a sufficient o discreet evaluation; the deficiency of these items will have a negative evaluation.	
Final exam and grading criteria	<i>Oral examination</i>	
Further information		
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