UNIVERSITÀ
DEGLI STUDI DI BARI
ALDO MORO

DIPARTIMENTO
DI RICERCA E
INNOVAZIONE UMANISTICA

COURSE OF STUDY *INTERCLASSE PATRIMONIO DIGITALE. MUSEI, ARCHIVI, BIBLIOTECHE – LM43*

ACADEMIC YEAR *2023-2024*

ACADEMIC SUBJECT *Digital resource indexing methodologies – 6 CFU*

Mutua: MAB heritage cataloging methods – *6 CFU*

General information	
Year of the course	*II year*
Academic calendar (starting and ending date)	*II semester 26/02-15/05-2024*
Credits (CFU/ETCS):	*6 and 6*
SSD	*M-STO/08*
Language	*Italian*
Mode of attendance	*Attendance optional*

Professor/ Lecturer	
Name and Surname	*Nicola Barbuti*
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Telephone	*346 8260291*
Department and address	*Laboratorio "Patrimoni Sconosciuti" – Centro Polifunzionale Studenti (ex Palazzo Poste) – via Garruba n. 1 – 70122 Bari (BA)*
Virtual room	
Office Hours (and modalities: e.g., by appointment, on line, etc.)	*To define by mail*

Work schedule	
Hours	

Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	*42*	*0*	*108*
CFU/ETCS			
6		*0*	

Learning Objectives	*The course aims to provide students with knowledge of indexing and digital description processes, and the necessary professional skills to face the challenges of digital transformation in MAB domains.* *The course will consist of a module in which, through classroom activities, seminars, and laboratory insights, students will deepen their knowledge of the new digital heritage and digital methodologies and technologies integrated with the management and tools in use in the MAB domains.*
Course prerequisites	*No prerequisites*

Teaching strategie	*Lectures, seminars, lab exercises*
Expected learning outcomes in terms of	
Knowledge and understanding on:	o *The student will be provided with adequate knowledge and understanding of indexing and digital description processes used for digitizing galleries, museums, archives, and libraries (GLAM), also*

	from the historical point of view and relating to the ongoing digital transformation.
Applying knowledge and understanding on:	o *The student will be provided with knowledge of effective analysis tools, methodologies and techniques of indexing and digital description processes. He will also be able to understand the importance of the digital culture for developing correct approaches to the curation of GLAM heritage.*
Soft skills	• *Making informed judgments and choices* o *The student will develop the ability to evaluate and interpret critically and autonomously the of indexing and digital description processes, and the knowledge of the methodologies and technologies of digitization today used.* • *Communicating knowledge and understanding* o *The student will be able to manage the technical language relevant to GLAM heritage, valuing his study in a formally clear, rationally coherent, and methodologically well-founded discourse.* • *Capacities to continue learning* o *The student will learn correct methods and techniques to approach indexing and digital description processes, also from the historical point of view and for addressing the challenges of innovation of the GLAM heritage.*
Syllabus	
Content knowledge	*The course aims to provide the students with adequate knowledge of of indexing and digital description processes, and with the professional skills that are needed for addressing the challenges of digital transformation in the GLAM heritage fields.* *The course will consist of one module. By face-to-face lectures, seminars and lab activities, the students will deepen their knowledge of indexing and digital description processes for creating the new digital heritage, and of the methodologies and technologies integrated with the traditional tools of cultural management and fruition in the domains of GLAM heritage.*
Texts and readings	*N. Barbuti, La digitalizzazione documentale. Metodi, tecniche, buone prassi, Milano, Editrice Bibliografica, 2022: full.* *Furthermore: attending students will be able to integrate with the notes taken during the lessons.* *Non-attending students will integrate the program with parts indicated by the teacher*
Notes, additional materials	*For the purposes of the course, it is useful to consult online and offline digital libraries, digitization and digital creation of heritage projects*
Repository	*The material will be available in the course Teams class*

Assessment	
Assessment methods	*Oral exam on the topics addressed in class and on the texts indicated in the program.*
Assessment criteria	• *Knowledge and understanding:* o *Understanding of the evolution of indexing and digital description processes, knowledge of methodologies for creating and managing digital resources and collections* • *Applying knowledge and understanding:* o *Critical approach to the different types of sources.* • *Autonomy of judgment:*

	o *Verification of the acquisition of an autonomous method of investigation and interpretation, including the ability to interact with related disciplines.*
	• *Communication skills:*
	    o *Development of linguistic and methodological skills that allow to effectively transmit ideas and theses to interlocutors with knowledge and skills of various fields and levels.*
	• *Capacities to continue learning:*
	    o *Critical information acquisition and development of an autonomous study method.*

Final exam and grading criteria	*The assessment will consider the following parameters:* - *insufficient grade (<18): lack of basic knowledge and inability to provide a correct interpretation of texts.* - *sufficient grade (18-21): possession of basic literary knowledge; mainly correct treatment and interpretation of texts but conducted with imprecision and poor autonomy.* - *positive vote (22-24): possession of knowledge of intermediate level; treatment and interpretation of texts correct, but not always precise and autonomous.* - *good vote (25-27): possession knowledge of good level; treatment and interpretation of texts fully correct, sometimes not precise and autonomous.* - *excellent grade (28-30): possession of high-level knowledge; correct treatment and interpretation of texts, conducted with autonomy and precision.*
Further information	
	Website: https://www.uniba.it/docenti/barbuti-nicola