



COURSE OF STUDY LM “SCIENZE STORICHE E SOCIALI” e LM “patrimonio digitale”

ACADEMIC YEAR 2023-2024

ACADEMIC SUBJECT *Permanent Seminar of Public History & Digital Humanities*

General information	
Year of the course	2023-24
Academic calendar (starting and ending date)	FIRST SEMESTER
Credits (CFU/ETCS):	6
SSD	M-STO/04
Language	ITALIAN
Mode of attendance	COMPULSORY ATTENDANCE

Professor/ Lecturer	
Name and Surname	Claudia Villani
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Department and address	Palazzo ATENEO – Piazza Umberto I, 1 - BARI
Virtual room	TEAMS hf1z32o
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Thursday h 10,30-12; Thursday h 12-13,30 (Every appointment must be agreed by mail)

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	12	30	108
CFU/ETCS			
6			

Learning Objectives	To know 1) the trends and research fields of Public History and Digital Humanities; 2) the characteristics in Italy and abroad of the debates, institutions and resources that promote their development. In particular, students will deepen some specific areas and develop personal interests and research paths thanks to the guidance provided by the general seminars and thematic seminars in which the teaching course will be articulated.
Course prerequisites	The student must have attended at least two courses of history.

Teaching strategy	The organization of the course includes lectures, projection of multimedia material, in-depth seminar meetings, with the possible support of experts in the sector, workshops for discussion of case studies
Expected learning outcomes in	



terms of	
Knowledge and understanding on:	The student will have to know the main notions related to digital humanities, specifically in relation to historical content. He must have basic knowledge on the public use of history.
Applying knowledge and understanding on:	The student will acquire effective analysis tools, methodologies and techniques for approaching the use of digital for historical studies and research. He will also be able to understand the importance of training in the application of data science to data humanities studies. Finally, he will have to acquire fundamental notions about the aims and purposes of Public History
Soft skills	<p>Making informed judgements and choices The student will develop the ability to screen and interpret critically and independently the digital resources currently used in the methodologies of studies and research on historical sources and the forms of public use of history.</p> <p>Communicating knowledge and understanding The student will be able to control and master the specific technical language of digital humanities applied to the historical sphere, learning to value the results of the analyzes in a formally clear, rationally coherent and methodologically well-founded discourse. He will also have to know the main areas of application of Public History.</p> <p>Capacities to continue learning The student will develop the ability to: carry out historical research using digital methods and tools; analyze the quality and validity of digital resources existing on the net; contextualize the digital sources available in the broader historical, cultural, social context that produced them; know and be able to evaluate the sources used in Public History</p>
Syllabus	
Content knowledge	<p>Introductory lessons: What is Public History and how the Public Historian is trained What are the Digital Humanities Archives, Libraries and Digital Humanities Digital and Cultural Heritage What is Digital Identity</p> <p>Thematic lessons and workshops “Videogames, storia e alta cultura” (participation and organization of the uniba session) Contemporary heritage between research, use and public abuse Digital archaeology and contemporary archaeology Digital mapping of the territory, Virtual reality and 3D technologies Re-enactments and reconstructions of the past Public history and the community of memory: a laboratory between research and citizenship</p>
Texts and readings	The texts and reference materials will be recommended during the lessons. Frequency is strongly recommended
Notes, additional materials	Attendees can agree with the teacher the exam program and any intermediate tests related to the seminar and laboratory activities planned in the course.
Repository	Teaching materials will be available in the teams channel and at the DIRIUM

	Department libraries.
Assessment	
Assessment methods	The exam takes place through an oral interview on the contents of the program actually carried out and/ or on the basis of an autonomous research paper prepared by the student in agreement with the teachers
Assessment criteria	<ul style="list-style-type: none"> • Knowledge and understanding The student will have to know the main notions related to digital humanities, specifically in relation to historical contents. You will need to have basic knowledge about the public use of the story. • Applying knowledge and understanding The student will acquire effective analytical tools, methodologies and techniques of approach to the use of digital tools in the historical field. He will also be able to understand the importance of training in the application of data science to data humanities studies. Finally, he will have to acquire fundamental notions on the aims and purposes of Public History • Autonomy of judgment The student will develop the ability to evaluate and interpret critically and autonomously the digital resources used today in Humanities and Historical studies. • Communicating knowledge and understanding The student will be able to master the specific technical language of digital humanities applied to the historical field, learning to value the results of analysis in a formally clear, rationally coherent and methodologically well-founded discourse. You will also need to know the main areas of application of Public History. • Capacities to continue learning <ul style="list-style-type: none"> ○ The student will develop the ability to: carry out historical research using digital methods and tools; analyse the quality and validity of existing digital resources in the network; contextualize the available digital sources in the broadest historical context, cultural, social that has produced them; know and know how to evaluate the sources used in Public History.
Final exam and grading criteria	For each capacity highlighted in the evaluation criteria mentioned above, a grade of 1 to 6 thirtieth is awarded, for a total of 30/30.
Further information	
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