

**COURSE OF STUDY:** *Magistrale Interclasse in Patrimonio Digitale. Musei, Archivi, Biblioteche (LM/5 e LM/43)*

**ACADEMIC YEAR:** *2023-2024*

**ACADEMIC SUBJECT:** *Private Law of Digital Technologies*

General information	
Year of the course	<i>2nd Year</i>
Academic calendar (starting and ending date)	<i>Second semester (19 .02.2024 – 19.05.2024)</i>
Credits (CFU/ETCS):	<i>ETCS: 6 (six)</i>
SSD	<i>IUS/01</i>
Language	<i>Italian</i>
Mode of attendance	<i>Optional</i>

Professor/ Lecturer	
Name and Surname	<b><i>Mariano ROBLES</i></b>
E-mail	<i>mariano.robles@uniba.it</i>
Telephone	<i>080.5717807</i>
Department and address	<i>Department of Law - Building "F. Cassano"-23 Italy Avenue (Floor1°/ Off.14)</i>
Virtual room	<i>See personal web page on Department website</i>
Office Hours (and modalities: e.g., by appointment, on line, etc.)	<i>Monday (from 10.30 to 13.30 a.m.) (by appointment by e-mail reported)</i>

Work schedule			
Hours			
TOT	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
<i>150</i>	<i>42</i>		<i>108</i>
CFU/ETCS			
<i>6</i>	<i>6</i>		

<b>Learning Objectives</b>	<i>The educational path aims to develop the critical processing skills of particular cases, within the framework of the domestic and international regulatory system, focusing on the relative changes in the presence of modern hi-tech.</i>
<b>Course prerequisites</b>	<i>General elements of legislation (where foreseen by the curricula of origin).</i>

<b>Teaching strategie</b>	<i>Conventional teaching methodology, with the possibility of blended learning in case of specific needs and / or situations.</i>
<b>Expected learning outcomes in terms of</b>	
<b>Knowledge and understanding on:</b>	<i>Deepen the impact that modern hi-tech reality has on certain disciplinary areas, with respect to the related traditional inspiring principles, in order to stimulate the connections between technological peculiarities and interests worthy of protection.</i>
<b>Applying knowledge and</b>	<i>Develop the ability to place the regulatory cases in the broader legal system,</i>



<b>understanding on:</b>	<i>not only internal, favoring the modern so-called «remedial» approach declined in the «legal-technological».</i>
<b>Soft skills</b>	<ul style="list-style-type: none"> <li>• <i>Autonomy of judgment</i> <ul style="list-style-type: none"> <li>○ <i>To favor the conditions for consciously evaluating the interpretative itineraries and autonomously resolving the legal issues concerning the cases examined.</i></li> </ul> </li> <li>• <i>Communication skills</i> <ul style="list-style-type: none"> <li>○ <i>Exercise the capacity for constructive synthesis in the transmission of previously acquired knowledge, taking advantage of the main forms of protection set up in the individual contexts of reference.</i></li> </ul> </li> <li>• <i>Ability to learn independently</i> <ul style="list-style-type: none"> <li>○ <i>Implementing cognitive acquisition strategies beyond the notions that can be inferred from the disciplinary data considered in itself, through the appropriate enhancement of the set of pertinent regulatory sources.</i></li> </ul> </li> </ul>
<b>Syllabus</b>	
<b>Content knowledge</b>	<i>The teaching module, mainly of a seminar nature, traces the main stages in the evolution of the cases examined, through lines of development aimed at highlighting, in its fundamental branches, the different scope as a result of the "decomposition" of the models, mainly due to the impact with digitization.</i>
<b>Texts and readings</b>	<i>E. TOSI, Diritto privato delle nuove tecnologie digitali, Giuffrè, Milano, 2021 [limited to the chapters from 1 to 8, 10, from 12 to 14 (pg. 1-343; 400-422; 451-621)]</i>
<b>Notes, additional materials</b>	<i>The book's study is a help to the overall illustration in the didactic context of the taught program given.</i>
<b>Repository</b>	-----
<b>Assessment</b>	
<b>Assessment methods</b>	<i>The final verification activity, consisting of an oral interview, is aimed at allowing the assessment of the actual acquisition of knowledge and skills, in accordance with the "Expected learning outcomes", at least on descriptive levels for the purpose of achieving sufficiency evaluative. The use of regulatory materials made available for the strict needs of information support during the interview will be allowed.</i>
<b>Assessment criteria</b>	<ul style="list-style-type: none"> <li>• <i>Knowledge and understanding:</i> <ul style="list-style-type: none"> <li>○ <i>ability to discursively organize knowledge;</i></li> </ul> </li> <li>• <i>Applied knowledge and understanding:</i> <ul style="list-style-type: none"> <li>○ <i>critical reasoning skills on the study carried out;</i></li> </ul> </li> <li>• <i>Autonomy of judgment:</i> <ul style="list-style-type: none"> <li>○ <i>competence in the use of specialized vocabulary;</i></li> </ul> </li> <li>• <i>Communication skills:</i> <ul style="list-style-type: none"> <li>○ <i>quality of exposure in terms of effectiveness and linearity;</i></li> </ul> </li> <li>• <i>Ability to learn:</i> <ul style="list-style-type: none"> <li>○ <i>aptitude for the reconstruction of interpretative paths.</i></li> </ul> </li> </ul>
<b>Final exam and grading criteria</b>	<i>The final exam grade is awarded out of thirty. The exam is passed with a grade greater than or equal to 18 / 30, based on the overall correspondence of the findings that emerged, in light of the previous "Evaluation criteria". To achieve a high evaluation, the student must demonstrate autonomy of judgment and adequate capacity for argumentation and presentation. The assignment of "Praise" will result from in-depth and timely feedback in the articulation of the returned outputs that highlight the ability to develop context analyzes.</i>



UNIVERSITÀ  
DEGLI STUDI DI BARI  
ALDO MORO

DIPARTIMENTO  
DI RICERCA E  
INNOVAZIONE UMANISTICA

<b>Further information</b>	<i>During the scheduled reception times, upon signing the required departmental forms, according to the methods and terms established by the didactic rules.</i>