COURSE OF STUDY *Master's degree course in Digital Heritage. Museums, Archives, Libraries (LM/5 - LM43)*

ACADEMIC YEAR *2023/2024*

ACADEMIC SUBJECT *Methodologies for digitising DEA assets – _6 credits*

General information	
Year of the course	*II year*
Academic calendar (starting and ending date)	*II semester (from 26/02/2024 to 15/05/2024)*
Credits (CFU/ETCS):	6 credits
SSD	*DEMO ETHNO ANTHROPOLOGICAL DISCIPLINE (M-DEA/01)*
Language	*Italian*
Mode of attendance	*Attendance is governed by the Course Teaching Regulations which can be consulted at the following link: https://www.uniba.it/it/corsi/patrimonio-digitale-musei-archivi-biblioteche/corso/regolamento-del-cds/regolamento-lm-5-lm-43.pdf/view*

Professor/ Lecturer	
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Telephone	/
Department and address	*Laboratorio Patrimoni Sconosciuti, Palazzo Ex-Poste*
Virtual room	/
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Tuesday 11-12

Work schedule	
Hours	

Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
132	*42*		*90*
CFU/ETCS			
6	*6*		

Learning Objectives	*The course aims to provide students with knowledge of digitalization processes and the necessary professional skills to face the challenges of digitizing DEA assets.* *The course will consist of a module in which, through classroom activities, seminars, and laboratory insights, students will deepen their knowledge of heritage, which is still unknown to most people, and digital methodologies.*
Course prerequisites	*No prior knowledge is required*

Teaching strategie	*Lessons – Seminars – Laboratory in-depth activities*
Expected learning outcomes in terms of	

Knowledge and understanding on:	o The student will acquire adequate knowledge and understanding of the demo-ethno-anthropological heritage, also from the point of view of the digitalisation processes in the ongoing digital transformation.
Applying knowledge and understanding on:	o The student will acquire knowledge of practical analysis tools, methods and techniques of digitization and digital creation. He will also be able to understand the importance of digital culture linked to DEA assets

Soft skills	• *Making informed judgments and choices*
	    o Autonomy of judgement
	    o At the end of the course, the student must be able to:
	        ▪ to interpret digitalization processes critically and independently, taking into account the digitalization methodologies and techniques in use today.
	• *Communicating knowledge and understanding*
	    o Communication skills
	    o At the end of the course, the student must be able to:
	        ▪ master the specific technical language relating to DEA assets, according to formally clear, rationally coherent and methodologically well-founded criteria.
	• *Capacities to continue learning*
	    o At the end of the course, the student must be able to:
	        ▪ Adopt and use methodologically and technically correct approaches to digitalisation processes linked to complex assets.

Syllabus	*The course will delve into methods and techniques for digitizing DEA assets. The introduction will provide a general overview of the types of goods that fall within the DEA domain. Given the diversity and complexity of the assets, the description standards used in their cataloging will be taken into consideration, with reference to the rules defined by the Central Institute for Cataloging and Documentation (ICCD) and in the National Digitization Plan. Subsequently, the topic of digitization applied to the different DEA typologies and the management of digital collections will be explored in depth through in-depth analysis of national and European regulations and programming. At the end of the course, by frontal training integrated with laboratory exercises, students will have acquired the skills necessary to digitize the different types of demo-ethno-anthropological heritage.*
Content knowledge	
Texts and readings	*1. Allegrezza, Stefano. 2021. La digitalizzazione del patrimonio culturale. Linee guida, standard, esperienze. Torre del Lago Puccini: Civita.* *2. Bravo, Gian Luigi, e Roberta Tucci. 2013. I beni culturali demoetnoantropologici. Carocci.* *3. De Bari, Mauro. 2021. "Deriva Crisi e Digitale. Il patrimonio culturale digitale." In: Pensare la crisi. Declinazioni storiche e paradigmi teorici, a cura di Michele Lucivero e Pierangelo Cangialosi, 75 – 94. Roma: Aracne.*
Notes, additional materials	*Further in-depth teaching material will be provided by the Professor*
Repository	*Any further teaching material will be uploaded to the Teams class of the 2023-24 course.*

Assessment	
Assessment methods	*The exam will be taken in oral form. The student will face a face-to-face interview on the topics and texts covered in class.*

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Assessment criteria	• *The evaluation criteria for each of the learning outcomes listed above will take into account the level of maturity of the skills that the candidate will be able to acquire both from classroom learning and from individual study, and his ability to express them during attendance and at the moment exam comparison.* • *The exam calendar is published on the Degree Course website and on Esse3. o* o *To apply for the exam it is mandatory to use the Esse3 System.*
Final exam and grading criteria	*- <18 Insufficient evaluation: does not demonstrate any of the 5 evaluation criteria.* *- 18-21 Sufficient assessment: demonstrates achievement of criteria 1, 4 and 5.* *- 22-24 Fair assessment: demonstrates having achieved, at least in part, criteria 1, 2, 4 and 5.* *- 25-27 Good rating: demonstrates having achieved, at least in part, the 5 criteria.* *- 28-30 Excellent rating: demonstrates that you have fully achieved all 5 criteria.* *praise: Excellent rating: demonstrates that you have fully achieved all 5 criteria and that you have full cognitive and expository mastery*
Further information	
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