



General information	
Academic subject	Transmission and Preservation of Classical Texts
Degree course	LM5-LM43 - Digital Heritage. Museums, Archives, Libraries
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	6
Language	Italian
Academic calendar (starting and ending date)	Second Semester (27.02.2023 – 19.05.2023)
Attendance	See the “Course Guidelines” (2022-2023) available on the Course webpage: https://w3.uniba.it/corsi/patrimonio-digitale-musei-archivi-biblioteche/corso/regolamento-del-cds/regolamento-didattico-2022-23/view

Professor/ Lecturer	
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Department and address	Department of Humanistic Research and Innovation Ateneo - 2nd floor - room 32
Virtual headquarters	
Tutoring (time and day)	On Wednesdays, from 10 a.m. to 1 p.m. (Department) By appointment via email and via Teams

Syllabus	
Learning Objectives	Ability to read and understand the classical texts; understanding of the classics in a historical context and understanding of cultural information about the ancient world; ability to conduct research on classical subjects by using different reference works and sources in book and digital form.
Course prerequisites	
Contents	“The Return of the Classics”. The Classical Tradition from the Middle Ages to the Renaissance 1. basic philological terminology and methodology; 2. history of the tradition of classical texts and problems of transmission; 3. rediscovery of manuscripts and classics; 4. circulation of texts and its mechanisms, evolution of book and writing techniques; 5. classical tradition and digital resources.
Books and bibliography	- Paolo Chiesa, <i>La trasmissione dei testi latini. Storia e metodo critico</i> , Roma, Carocci editore, 2019, pp. 11-113; - some of the texts to be read during class will be provided by the teacher.
Additional materials	

Work schedule	
Total	Lectures Hands on (Laboratory, working groups, Out-of-class study)

150	42	seminars, field trips)	hours/ Self-study hours 108
Hours			
ECTS			
6			
Teaching strategy			
Face-to-face classes, collaborative learning, seminars.			
Expected learning outcomes			
Knowledge and understanding on:	<ul style="list-style-type: none"> ○ Students will be expected to achieve a basic knowledge and comprehension of practical tools and critical methods of classical philology and the history of the tradition of classical texts; ○ they are also expected to achieve a basic knowledge of the main features of a critical edition and its interpretation and to carry out bibliographic research in this field. 		
Applying knowledge and understanding on:	<ul style="list-style-type: none"> ○ Ability to analysing the ancient literary texts and to assess their transmission and reception; ○ the student will be able to apply philological methods while reading the transmitted text of any work belonging to the classical tradition, not only those which have been examined during the course; ○ ability to achieve innovative research (digital tools for the study of the classical antiquity). 		
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> ○ Students will be expected to make more informed judgements and choices about the interpretation of ancient texts, to be able to apply knowledge of the basic tools of historical and philological research, in order to achieve an independent judgment on the issues relating to the tradition of the classical texts. • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ Students will be expected to be able to exploit their knowledge in order to improve the understanding of classical texts transmission, to develop more adequate communicative skills, to give proof of mature knowledge of scientific communication, and finally to be able to appropriately communicate both orally and in written form the contents of this discipline. • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ Students will be expected to develop their knowledge autonomously in the field of the historical-philological disciplines, and to achieve the ability to make use of multimedia and digital resources, and to carry out an independent bibliographic survey. 		
Assessment and feedback			
Methods of assessment	Students will be assessed by oral examination.		
Evaluation criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> <ul style="list-style-type: none"> ○ The student needs to prove knowledge of the phenomena of conservation, transmission, and reception of the classical texts, and adequate skills in the historical classification. • <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> ○ Students are expected to achieve the knowledge of the tools and methods of scientific communication. • <i>Autonomy of judgment</i> <ul style="list-style-type: none"> ○ Students are expected to update their knowledge and investigation 		

	<p>methodologies in order to achieve an independent judgment on the issues relating to the classical tradition.</p> <ul style="list-style-type: none"> • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ Students are expected to be able to communicate their knowledge and investigation methodologies. • <i>Communication skills</i> <ul style="list-style-type: none"> ○ Students are expected to give proof of mature knowledge of scientific communication and also to be able to clearly and appropriately communicate both orally and in written form the contents of this discipline. • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ They are also expected to demonstrate an adequate learning ability in the field of historical-philological disciplines and in the interpretation and communication of the phenomena of preservation and loss of ancient texts.
Criteria for assessment and attribution of the final mark	<p>Oral examination: discussion of topics covered in the course, with reference to the proposed texts and with particular attention to the historical dimension of the discipline.</p> <p>Assessment criteria: detailed knowledge of the themes covered in the course, critical understanding of the texts presented and discussed during the course, capacity of critical re-elaboration and synthesis.</p> <p>Marks are out of 30.</p>
Additional information	
	<ul style="list-style-type: none"> - A visit to the Libraries of the Department is scheduled in order to familiarise the students with the most important study and research tools in the field of classical studies. - Non-attending students are invited to contact the teacher beforehand in order to discuss the possibility of a special syllabus.