

## COURSE OF DIGITAL HERITAGE LAM

Prof. Nicola Barbuti

Program A.Y. 2021-2022

General Information	
Academic subject	<b>Digital Heritage LAM</b>
Degree course	2021-2022
Curriculum	Interclass Master's Degree in digital Heritage. Museums, Archives, Libraries (LM5-LM43)
ECTS credits	12
Compulsory attendance	Attendance is ruled by the Regolamento Didattico del Corso published at the following link: <a href="https://www.uniba.it/corsi/patrimonio-digitale-musei-archivi-biblioteche/corso/regolamento-del-cds">https://www.uniba.it/corsi/patrimonio-digitale-musei-archivi-biblioteche/corso/regolamento-del-cds</a>
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Nicola Barbuti	<a href="mailto:nicola.barbuti@uniba.it">nicola.barbuti@uniba.it</a>	M-STO/09

ECTS credits details	12		
Basic teaching activities			

Class schedule	
Period	I Semester
Year	First
Type of class	Lecture – Workshops – Lab activities

Time management	
Hours	300
In-class study hours	84
Out-of-class study hours	216

Academic calendar	
Class begins	27 september 2021
Class ends	10 december 2021

Syllabus	
Prerequisites/requirements	No
Expected learning outcomes (according to Dublin Descriptors)	<ul style="list-style-type: none"><li>• <i>Knowledge and understanding</i> The student will be provided with adequate knowledge and understanding of digital heritage of museums, archives, and libraries (LAM), also from the historical point of view and relating to the current digital transformation.</li><li>• <i>Applying knowledge and understanding</i> The student will be provided with knowledge of effective analysis tools, methodologies and techniques of digitization and digital creation. He will also be able to understand the importance of the digital culture for developing correct approaches to the curation of LAM heritage.</li></ul>

	<ul style="list-style-type: none"> <li>• <i>Making informed judgements and choices</i> The student will develop the ability to evaluate and interpret critically and autonomously the digitization and digital creation processes, and the knowledge of the methodologies and technologies of digitization today used.</li> <li>• <i>Communicating knowledge and understanding</i> The student will be able to manage the technical language relevant to LAM heritage, valuing his study in a formally clear, rationally coherent, and methodologically well-founded discourse.</li> <li>• <i>Capacities to continue learning</i> The student will learn correct methods and techniques for approaching digitization and digital creation processes, also from the historical point of view and for addressing the challenges of innovation of the LAM heritage.</li> </ul>
Contents	<p>The course aims to provide the students with adequate knowledge of digitization and digital creation processes, and with the professional skills that are needed for addressing the challenges of digital transformation in the LAM heritage fields.</p> <p>The course will consist of one module. By face-to-face, seminars and lab learning activities, the students will deepen their knowledge of the new digital cultural heritage, and of the digital methodologies and technologies integrated with the traditional tools of cultural management and fruition in the domains of LAM heritage.</p>

Course program	
Bibliography	Specific text and notes relating to the course topics will be provided to students at the end of the course.
Notes	The examination is considered valid and passed only after positive exposure of all the parts studied.
Teaching methods	Lectures – Workshop – Lab activities
Assessment methods (indicate at least the type written, oral, other)	Oral. <u>Students unable to take in-presence examination due to certified disabilities or long-term health reason, they can take the examination via web call.</u>
Evaluation criteria.	The evaluation criteria for each of the learning outcomes as listed above will consider the maturity level of the skills that the candidate will be able to acquire both from classroom learning and individual study, and his ability to express them during the frequency and at the examination moment. The examination dates are scheduled on the Course web page and on Esse3. Booking on Esse3 is required to take the examination.
Further information	Webpage <a href="https://www.uniba.it/docenti/barbuti-nicola">https://www.uniba.it/docenti/barbuti-nicola</a>