General Information	
Academic subject	**LITERATURE AND CRITICISM OF MODERNITY**
Academic year	2021-2022
Degree course	LM-5/LM-43 **Digital heritage. Museums Archives Libraries** LM-5 **Archival and librarian heritage**
Department	Dipartimento di Studi Umanistici, Università di Bari "Aldo Moro"
ECTS credits	**6**
Compulsory attendance	No
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	DANIELE MARIA PEGORARI	danielemaria.pegorari@uniba.it	L-FIL-LET/11

ECTS credits details			
Basic teaching activities		L-FIL-LET/11	6

Class schedule	
Period	I
Year	1 (LM-5/LM-43 **Digital heritage. Museums Archives Libraries**) 2 (LM-5 **Archival and librarian heritage**)
Type of class	*Lectures and seminarscarried out by the students*

Time management	
Hours	150
In-class study hours	**42**
Out-of-class study hours	108

Academic calendar	
Class begins	2021, 27 september
Class ends	2021, 10 december

Syllabus	
Prerequisites/requirements	Knowledge of the Italian language and of the outlines of the history of European culture.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	- *Knowledge and understanding* The student will be expected to have developed a knowledge and understanding of the dynamics that govern the literature as productive chain, comprised of four stages, sociologically determined: creation, publication, circulation and reading. - *Applying knowledge and understanding* The student will be expected to apply his/her knowledge and understanding so as to be able to produce a view of literary history as determined by logic not only aesthetic, but also economic and political. This knowledge, also put to the test through optional seminars, will empower expository and persuasive skills. - Making informed judgements and choices The student will be expected to make informed judgements and choices about the entire literary chain, based on theoretical-economic, historical- anthropological and linguistic-stylistic analysis. - Communicating knowledge and understanding The student will be expected to be able to communicate clearly and correctly, orally and in writing, both literary and sociological contents. - Ability to continue learning The student will be expected to demonstrate critical skills, functional both to teaching and research in the literary field, and to activities in the field of communication and publishing.
Contents	The coursewill focus on the coexistence of

	virtualorhyperrealisticvisions of the contemporary city, with particularreference to the sociologicalthought of ZygmuntBauman and the poetics of Terminal Realism. The origin of thisambivalenturban narrative will be identifiedin Italo Calvino'snovel*Le città invisibili*, a classic of the thirdphase of the twentiethcentury in Italy
Course program	***Post-human cities: Calvino, Bauman, the Terminal Realists***
Bibliography	<u>Texts:</u> 1) I. CALVINO, *Le città invisibili*, 1972 2) D.M.PEGORARI (a cura di), *L'occhio di vetro. Racconti del Realismo terminale*, Mursia, Milano 2020, pp. 142, € 15,00 <u>Criticism:</u> 1) Z. BAUMAN, *Vita liquida*, 2006. 2) an anthology edited by the teacher available online
Notes	Calvino and Bauman's books are available in severaleditions, completelyequivalent for the preparation of the exam. The anthology of texts is for exclusive educational use and it will be available for the duration of the course only. If the student felt the need to reinforce the historical bases of modern and contemporary Italian literature, the study of the following manual is strongly suggested: G. LANGELLA, *La modernitàletteraria*, Pearson, Milano-Torino 2021.
Teaching methods	21 face-to-face lessons and practical work. Students will also be expected to carry out writing exercises and will be encouraged to speak in public about a topic.
Assessment methods (indicate at least the type written, oral, other)	Oral examination. The examination timetable is published on the site of the Degree Course and on Esse3. To register for the examination, usage of the Esse3 system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	• *General and applying knowledge and understanding* The achievement of an organic vision of the topics discussed in class will be evaluated with marks of excellence. Mnemonic knowledge will lead to a decent rating. Approximate knowledge will lead to an assessment of sufficiency or slightly higher. Cultural gaps within the materials offered in the program will be evaluated negatively. • *Making informed judgements and choices* Critical use of the topics discussed in class will be evaluated with marks of excellence. A superficial capability of analysis will lead to a decent or sufficient rating. Pooranalyticalskillswill be evaluatednegatively. • *Communicating knowledge and understanding* Demonstration of a specific language and expressive mastery will be evaluated with marks of excellence. A limited ability to synthesize and correct but not always appropriate language will lead to a decent rating. An expression that is not always appropriate will lead to an assessment of sufficiency or slightly higher. Inappropriate languagewill be evaluatednegatively. • *Ability to learn* The appropriate knowledge and ability to learn the socio-economic dynamics related to literary production will be evaluated with marks of excellence. Their superficial understanding will lead to an assessment of sufficiency or slightly higher. The inability to apply the theory to specific cases will be evaluated negatively.
Further information	Office hours are published on the teacher's web page. These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations: see: http://www.uniba.it/docenti/pegorari-danielemaria. Students experiencing difficulty in preparing the exam may contact the

	teacher during his/her office hours or request an appointment by email. To allow discussion of the thesis by the third graduation session, students are recommended to start the research no later than May 15 of the previous year. The topic is pre-booked and agreed with the teacher who will consider any predilections of the student.