

<b>General Information</b>	
Academic subject	Greek Palaeography
Academic year	2021-2022
Degree course	<i>Patrimonio digitale. Musei Archivi Biblioteche</i> (LM-5/LM-43), curriculum <i>Archivistica e Biblioteconomia</i> LM-5
Department	Studi Umanistici Università degli Studi di Bari <i>Aldo Moro</i>
ECTS credits	6
Compulsory attendance	See the “Course Guidelines” available on the Course webpage <a href="https://www.uniba.it/corsi/patrimonio-digitale-musei-archivi-biblioteche/corso/regolamento-del-cds">https://www.uniba.it/corsi/patrimonio-digitale-musei-archivi-biblioteche/corso/regolamento-del-cds</a>
Language	Italian

<b>Subject teacher</b>	Name Surname	Mail address	SSD
	Paolo Fioretti	<a href="mailto:paolo.fioretti@uniba.it">paolo.fioretti@uniba.it</a>	M-STO/09

<b>ECTS credits details</b>			
Basic teaching activities		M-STO/09	6

<b>Class schedule</b>	
Period	I
Year	1
Type of class	Lecture; workshops and visits to libraries and archives

<b>Time management</b>	
Hours	150
In-class study hours	42
Out-of-class study hours	108

<b>Academic calendar</b>	
Class begins	September 27, 2021
Class ends	December 10, 2021

<b>Syllabus</b>	
Prerequisites/requirements	
Expected learning outcomes (according to Dublin Descriptors)	<p><i>Knowledge and understanding</i></p> <p>The student will have to know the main notions about the history of Greek writing from the antiquity to the fifteenth century, in relation both to the techniques and ways of executing the graphic signs and to the social, cultural and historical factors.</p> <p><i>Applying knowledge and understanding</i></p> <p>The student will acquire effective analytical tools and research methodologies useful to understand the history of Greek civilization through the analysis of manuscript testimonies of whatever genre and nature they are. He will also be able to make significant comparisons with Latincivilization.</p> <p><i>Making informed judgements and choices</i></p> <p>The student will need to mature the ability to read and interpret Greek handwritten sources critically and independently, applying the methodologies and analytical tools</p>

	<p>acquired.</p> <p><i>Communicating knowledge and understanding</i> The student must be able to master the specific language of the paleographic discipline, learning to exploit the results of the analysis in a formally clear, rationally coherent and methodologically well-founded discourse.</p> <p><i>Capacities to continue learning</i> The student will need to develop the ability to: investigate Greek manuscript sources; Properly analyze a writing; Place study objects in the broader historical, cultural, social context that produced them.</p>
Contents	<p>1) terminology and methodology of paleographic analysis; 2) development of Greek writing from antiquity to the 15th century; 3) introduction to the codicology.</p>
Course program	<b><i>GreekPalaeography</i></b>
Bibliography	<p>1) <i>La scrittura greca dall'antichità all'epoca della stampa. Una introduzione</i>, a cura di E. Crisci e P. Degni, Roma, Carocci Editore, 2011. 2) G. Cavallo, <i>Scrivere e leggere nella città antica</i>, Roma, Carocci Editore, 2019: partsabout Atene, Alessandria, Costantinopoli.</p>
Notes	
Teaching methods	The course will be divided into lectures, seminars and reading exercises on facsimiles of ancient and medieval graphic testimonies; there are also working moments of 'laboratory'
Assessment methods (indicate at least the type written, oral, other)	The final exam for the acquisition of CFU is an oral check of the training objectives of the course. In particular, the topics covered in the lessons and the texts mentioned in the program will be examined, as well as the reading and the comments of some of the facsimiles analyzed during the course.
Evaluation criteria	<p><i>knowledge and understanding</i> The student will have to prove that he has acquired the main notions about the history of Greek writing from the antiquity to the fifteenth century, in relation both to the techniques and ways of executing the graphic signs and to the social, cultural and historical factors.</p> <p><i>applying knowledge and understanding</i> The student will have to prove that he has acquired effective analytical tools and research methodologies useful to understand the history of Greek civilization through the analysis of manuscript testimonies of whatever genre and nature they are, also through significant comparisons with Latin civilization.</p> <p><i>making informed judgments and choices:</i> The student will have to prove that he has acquired the ability to read and interpret Greek handwritten sources critically and independently, applying the methodologies and analytical tools acquired.</p> <p><i>Communicating knowledge and understanding:</i> The student must be able to master the specific language of the</p>

	<p>paleographic discipline, learning to exploit the results of the analysis in a formally clear, rationally coherent and methodologically well-founded discourse.</p> <p><i>capacities to continue learning</i></p> <p>The student will have to prove that he has acquired the ability to: investigate Greek manuscript sources; Properly analyze a writing; Place study objects in the broader historical, cultural, social context that produced them.</p>
Further information	