

General Information	
Academic subject	<u>Exegesis of the medieval document</u>
Degree course	LM 5 Patrimonio digitale. Musei archivi biblioteche – curriculum Archivistica e biblioteconomia
Academic Year	2021-2022
ECTS credits	6
Compulsory attendance	Attendance is governed by the Course Didactic Regulations https://www.uniba.it/corsi/patrimonio-digitale-musei-archivi-biblioteche/corso/regolamento-del-cds
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
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ECTS credits details			
Basic teaching activities	Characterizing activity		

Class schedule	
Period	II semester
Year	I
Type of class	Lecture- workshops

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	February 21, 2022
Class ends	May 13, 2022

Syllabus	
Prerequisites/requirements	Basic knowledge of medieval history and Latin
Expected learning outcomes (according to Dublin Descriptors)	<p><i>Knowledge and understanding</i> Acquiring the basics to recognize, to classify and to date special juridical documentary sources directly transmitted from the late antiquity, the Middle ages and the early Modern age.</p> <p><i>Applying knowledge and understanding</i> Application of the knowledge learned in class for the critical interpretation and analysis of special juridical documentary sources directly or indirectly transmitted, produced in the Latin West among the VI and the XVI century.</p> <p><i>Making informed judgements and choices</i> Achieving enough critical autonomy to read and possibly to create a critical edition of a special juridical documentary source.</p> <p><i>Communicating knowledge and understanding</i> Conquering a good mastery of the diplomatic lexicon, knowledge of the main bibliographic aids, acquisition of the</p>

	<p>methodological principles of the discipline to transfer in a clear and coherent language, in order to use it in educational contexts of historical studies, aiming to protect and to preserve the documentary heritage.</p> <p><i>Capacities to continue learning</i> Achieving enough autonomous learning skills in order to understand the function and the form of the special juridical documentary sources in a specific time, especially relating to the transformations of the juridical institutes, and to test the disciplinary interconnection investigating a particular issue of the diplomatic science.</p>
Contents	<ul style="list-style-type: none"> • Analysis of the formation process, the forms and the structure of the papal documentary sources. Knowledge of the main bibliographic aids.
Course program	
Bibliography	<p>Thomas Frenz, <i>I documenti pontifici nel Medioevo e nell'età moderna</i>, seconda edizione italiana a cura di Sergio Pagano (Littera Antiqua 6), 1998 [ristampa 2008]</p> <p>Harry Bresslau, <i>Manuale di diplomatica per la Germania e l'Italia</i>, Ministero per i beni culturali e ambientali, Ufficio Centrale per i beni archivistici, Roma, 1998 (Pubblicazioni degli archivi di Stato; Sussidi 10), i seguenti capitoli: V (I funzionari di cancelleria degli imperatori romani e dei papi), pp. 168-314; X (La genesi dei documenti. I. Petizioni e preliminari), pp. 679-699; XI (La genesi dei documenti. II. Azione e documentazione. Fasi della documentazione), pp. 766-776.</p>
Notes	The bibliography must be integrated with the class notes and reading exercises of documents.
Teaching methods	Theoretical-institutional lessons with on-screen image projection and reading exercises of documents provided in reproduction or in critical edition. Seminars and lab activities are planned.
Assessment methods (indicate at least the type written, oral, other)	Oral.
Evaluation criteria	Profound knowledge of the basics of the discipline and appropriate ability to apply them in the analysis of special juridical documentary sources, enough critical autonomy to read and to create a diplomatic edition, good mastery of the technical lexicon and the methodological principles of the discipline and adequate knowledge of the main bibliographic aids in order to acquire a language to use in educational contexts of historical studies and the protection and preservation of documentary heritage, sufficient autonomous capacity to learn the function and the form of a document in a particular time and the possibility to investigate it relating to other disciplines.
Further information	—