



## COURSE OF STUDY

## NEW TURISM L-15

## ACADEMIC YEAR

## ACADEMIC SUBJECT

### Museology

General information	
Year of the course	II year
Academic calendar (starting and ending date)	II semester (Tue-Me-Thu) in accordance from the UniBa seat
Credits (CFU/ETCS):	9 CFU
SSD	L-ART/04 (Museologia e Critica Artistica e del Restauro)
Language	Italian
Mode of attendance	Attendance is regulated by the Course Didactic Regulations (art. 4) which can be consulted at the following link: <a href="http://w3.uniba.it/corsi/scienze-beniculturali/presentazione-del-corso/R.D.SBC20222023.pdf">w3.uniba.it/corsi/scienze-beniculturali/presentazione-del-corso/R.D.SBC20222023.pdf</a>


Professor/ Lecturer	
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Virtual room	Teams - "Ricevimento studenti - prof. Andrea Leonardi" (code 8bdzpl)
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Office hours are published on the teacher's page on the Department website: <a href="https://www.uniba.it/it/docenti/leonardi-andrea">https://www.uniba.it/it/docenti/leonardi-andrea</a>  Times may vary. Students are asked to check notices and any timetable changes on the teacher's page. In the second semester, reception is normally scheduled after lessons with a timetable that will be specified as soon as the calendar of educational activities is defined; however, to optimize the management of the meetings it is necessary to arrange the appointment by writing to the institutional e-mail address of the teacher

### Work schedule



Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	63		162
CFU/ETCS			
9			

<b>Learning Objectives</b>	Taking into account the skills gained in the previous two years, we expect an implementation of skills aimed at reading and analyzing the historical-artistic phenomenon 'museum' in the modern and contemporary age in the category of cultural relations between Italian and European society.
<b>Course prerequisites</b>	Knowledge of the main features of the History of Art.

<b>Teaching strategies</b>	<p>Frontal lessons, seminar activity/ panel of experts.</p> <p>Furthermore, starting from the project "Museums: back to the future" (project manager Giuliano Volpe, scientific advisor Andrea Leonardi, researcher Elisa Bonacini), always descending from the CHANGES program "Cultural Heritage Active Innovation for Next Gen Sustainable Society" (project code: n. PE00000020 - CUP: H53C22000860006), a laboratory work are planned, led by Dr. Elisa Bonacini.</p> 
<b>Expected learning outcomes in terms of</b>	
<b>Knowledge and understanding on:</b>	Develop analytical skills in relation to the experience of the artistic artefact, also understood as a fundamental element of the process of education to cultural heritage and as a tool for consolidating the citizenship profile.
<b>Applying knowledge and understanding on:</b>	Elaborate an idea of heritage as a value to be enjoyed, safeguarded and valued, analyzing its transformations and reading the impacting signs in the present.
<b>SoT skills</b>	<ul style="list-style-type: none"> <li>. Making informed judgements and choices Build your own archive of excellent prototypes centered on the double action / contextualization register.</li> <li>. Communicating knowledge and understanding To convey critical analysis and reflection on activated processes.</li> <li>. Capacities to continue learning Develop an autonomous conceptual framework through a sequential situation / stimulus - image, video, experience, document and testimony - starting from the model provided during the lesson.</li> </ul>
<b>Syllabus</b>	



<b>Content knowledge</b>	<ul style="list-style-type: none"><li>. Museology as a complex system of analysis: themes, problems, hypernodes between Italy and Europe.</li><li>. Territory, museums and 'ephemeral museums': the relevance of a reflection on heritage and cultural heritage.</li><li>. Museums and society in the dynamic client-artist-context: exemplary cases in the Modern and Contemporary Age.</li></ul>
<b>Texts and readings</b>	<p>General part of the program:</p> <ul style="list-style-type: none"><li>. A. Molino, <i>Il Libro dei Musei</i>, Torino, Allemandi, 1991.</li><li>. C. Acidini Luchinat, <i>Il Museo d'arte americano. Dietro le quinte di un mito</i>, Milano, Mondadori, 1996.</li><li>. F. Bucci, A. Rossari, a cura di, <i>I musei e gli allestimenti di Franco Albini</i>, Milano, Electa, 2005.</li><li>. A. Leonardi, <i>Pinacoteca, Museo Provinciale o Nazionale? Per una storia del Museo nel Palazzo degli Studi di Bari (1875-1928)</i>, in <i>Il Museo che non c'è. Arte, collezionismo, gusto antiquario nel Palazzo degli Studi di Bari (1875-1928)</i>, catalogo della mostra a cura di L. Derosa, A. Leonardi, (Bari, Palazzo Ateneo, 28 febbraio-24 aprile 2020), Firenze, Edifir, 2020, pp. 77-102.</li></ul> <p>Lab "Changes - Cultural Heritage and Innovation for Sustainable Society":</p> <ul style="list-style-type: none"><li>. L. Cataldo, M. Paravento, <i>Il museo oggi. Modelli museologici e museografici nell'era della digital transformation</i>, Hoepli Milano 2023 (Parte II, <i>Il museo contemporaneo</i>, pp. 64-76; 85-87; 103-126; 292-303; Parte IV, <i>Il museo e il pubblico</i>, pp. 212-226; 252-290).</li></ul>
<b>Notes, additional materials</b>	N/A



<b>Repository</b>	<p>The materials (books, essays and contributions) are available in the main University libraries and in those present in the area, many of which are 'online' through the interlibrary loan service. The materials (books, essays and contributions) are available at the main University libraries (<a href="https://www.uniba.it/it/bibliotechecentri/sistema-bibliotecario">https://www.uniba.it/it/bibliotechecentri/sistema-bibliotecario</a>) and in those present in the territory, many of which are 'online' through the interlibrary loan service. The independent retrieval of teaching materials is an integral part of the training path: on the one hand, it allows you to become familiar with the basic research tools (<a href="https://opac.sbn.it/">https://opac.sbn.it/</a>); on the other hand, it offers the possibility of implementing one's habit with places of study such as the National Library of Bari (<a href="https://bibliotecanazionalebari.cultura.gov.it/">https://bibliotecanazionalebari.cultura.gov.it/</a>), the Art Library 'Michele d'Elia' of the Pinacoteca della Città Metropolitana (<a href="https://www.pinacotecabari.it/index.php/servizi-al-pubblico/biblioteca-specializzata">https://www.pinacotecabari.it/index.php/servizi-al-pubblico/biblioteca-specializzata</a>), the Library of Santa Teresa dei Maschi-Degemmis (<a href="https://www.internetculturale.it/it/64/partner/27796/biblioteca-santa-teresa-dei-maschi-de-gemmis-bari">https://www.internetculturale.it/it/64/partner/27796/biblioteca-santa-teresa-dei-maschi-de-gemmis-bari</a>).</p>
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<b>Assessment</b>	
Assessment methods	Oral exam with commentary of images administered on paper or computer support.
Assessment criteria	The assessment method is functional to a double level of assessment: on the one hand, knowledge of the dynamics related to the History of Arts in the Modern Age will be required for the chronological delta taken as reference; on the other hand, the mastery of the readings consistently identified in the exam bibliography.
Final exam and grading criteria	minimum evaluation 18/30, maximum 30/30 with possible honors (Lode).



#### Further informa@on

Notices and news related to the discipline and the activity of the teacher can be found on the DIRIUM website at the following page:

<https://www.uniba.it/it/docen6/leonardi-andrea>

Further information can be obtained by contacting Dr. Elisa Bonacini who will take care of the CHANGES Lab:

<https://persone.ict.uniba.it/rubrica/elisa.bonacini>

The teaching of 'Museology' is included in the UNIBARTEMODERNA ecosystem whose activities can be followed on Facebook and Instagram profiles to be understood as a further support tool for students approaching the discipline.

Instagram: [unibartemoderna](#) Facebook: [g.me/unibartemoderna](https://www.facebook.com/unibartemoderna)



A further teaching support tool is given by 'UniArte Dedalo' which runs on the Izi.TRAVEL platform. This is a new horizontal, inclusive and transdisciplinary container designed for undergraduates/specialists/doctoral students of the University of Bari, in order to encourage the creation of digital storytelling projects, mainly starting from their thesis works relating to the so-called Cultural Heritage in its various facets, material and immaterial, as well as in its most varied professional declinations.

