

General Information	
Academic subject	Literature and Journalism
Academic Year	2018-2019
Degree course	Master Degree in Modern Languages and Literatures (LM-37)
ECTS credits	8
Department	Lettere, Lingue, Arti. Italianistica e Culture Comparete
Compulsory attendance	Class attendance is not mandatory but is strongly recommended
Language	Italian, English

Subject teacher	Name	Mail address	SSD
	Surname		Academic Discipline
	Natalia Maria Vacante	nataliamaria.vacante@uniba.it	L-FIL-LET/11 "Contemporary Italian Literature"

ECTS credits details		SSD - Academic Discipline	ECTS
		L-FIL-LET/11 "Contemporary Italian Literature"	8

Class schedule	
Period	I semester
Year	Second year
Type of class	Lectures

Time management	
Hours	200
In-class study hours	56
Out-of-class study hours	144

Academic calendar	
Class begins	01.10.2018
Class ends	21.12.2018

Syllabus	
Prerequisites/requirements	It is highly desirable that students attending possess adequate knowledge about the institutional issues relevant to the Italian literature and the history of literary criticism.
Expected learning outcomes	On completion of this module the successful student will be able to: <u>Knowledge and understanding</u> <ul style="list-style-type: none"> use critical and methodological instruments that enable them to set the relationship between literature and journalism in its historical context; <u>Applying knowledge and understanding</u> <ul style="list-style-type: none"> carry out the textual analysis of different types of

	<p>literary and journalistic texts; <u><i>Making informed judgements and choices</i></u></p> <ul style="list-style-type: none"> • make judgements about literary and cultural issues relevant to the course; <p><u><i>Communicating knowledge and understanding</i></u></p> <ul style="list-style-type: none"> • communicate in a distinct way the acquired competences to both expert and non-expert audiences; <p><u><i>Capacities to continue learning</i></u></p> <ul style="list-style-type: none"> • carry out the bibliographic research autonomously and understand the historical, cultural and literary course dealt with in the course.
Contents	The course focuses on the main aspects concerning the history of literary journalism, the relationship between literature, <i>media</i> and cultural industry and delves into the subjects dealt with in the monographic module
Course program	Women's writing between journalism and literature in the 19 th and 20 th centuries: the case of Alba de Céspedes's <i>Mercurio</i>
Bibliography	<ul style="list-style-type: none"> - C. Bertoni, <i>Letteratura e giornalismo</i>, Roma, Carocci, 2009. - M. Zancan, <i>Il doppio itinerario della scrittura. Le donne nella tradizione letteraria italiana</i>, Torino, Einaudi, 1998 (Scelta di capitoli). - M. Zancan, <i>Le autrici. Questioni di scrittura, questioni di lettura</i>, in <i>Letteratura italiana del Novecento. Bilancio di un secolo</i>, a cura di A. Asor Rosa, Torino, Einaudi, 2000. - M. Zancan, Introduzione a A. De Céspedes, <i>Romanzi</i>, Milano, Mondadori (I Meridiani), 2011. - AA.VV. <i>Donne e giornalismo</i>, a cura di S. Franchini e S. Soldani, Milano, Franco Angeli, 2004 (Sez. I Percorsi) - A. de Céspedes, <i>Dalla parte di lei</i>, qualunque edizione. <p>Antologia di testi in fotocopia dalla rivista «Mercurio».</p>
Notes	Copies of the textbooks will be provided whenever the original are unavailable.
Teaching methods	In-class teaching
Assessment methods	Oral exam.
Evaluation criteria	<p>Assessment will consider the following:</p> <ul style="list-style-type: none"> • the student's ability to contextualize the key topics under examination within the relevant cultural, literary and historical backgrounds, and discuss their significance in contemporary culture; • the student's ability to analyse the literary and non-literary texts under examination, and recognise their generic and linguistic features, as

	<p>well as discuss their content and ideology;</p> <ul style="list-style-type: none">• the student's ability to analyse and interpret the historical experience under examination as represented in a variety of cultural institutions and products in contemporary society;• the student's ability to read the primary sources, making use of different methods and critical tools;• the student's ability to communicate in English correctly and use appropriate vocabulary.
Further information	Email: nataliamaria.vacante@uniba.it Office hours: Monday : 10-12; Tuesday: 10-12