

<b>General Information</b>	
<b>Academic subject</b>	<a href="#">Spanish Literature I</a>
<b>Academic Year</b>	2018-2019
<b>Degree course</b>	<a href="#">LM 37 -Lingue e Letterature moderne_</a> ( <a href="#">Modern languages and Literatures</a> )
<b>Curriculum</b>	---
<b>ECTS credits</b>	<a href="#">8</a>
<b>Department</b>	<b>Letters, Languages, and Arts. Italian Studies and Comparative Cultures</b>
<b>Compulsory attendance</b>	<a href="#">See article 4 of the "Course Guidelines" available on the Course webpageNo (UG Programme)</a>
<b>Language</b>	<b>Italiano</b>

<b>Subject teacher</b>	<b>Name Surname</b>	<b>Mail address</b>	<b>SSD</b>
	<a href="#">Ines Ravasini</a>	<a href="mailto:Ines.ravasini@uniba.it">Ines.ravasini@uniba.it</a>	<a href="#">L-LIN/05</a>

<b>ECTS credits details</b>			
<b>Basic teaching activities</b>			

<b>Class schedule</b>	
<b>Period</b>	<a href="#">Second semesterperiod</a>
<b>Year</b>	First year
<b>Type of class</b>	<b>Lecture_and workshop</b>

<b>Time management</b>	
<b>Hours measured</b>	<a href="#">200</a>

<b>In-class study hours</b>	<a href="#">56</a>
<b>Out-of-class study hours</b>	<a href="#">144</a>

<b>Academic calendar</b>	
<b>Class begins</b>	<a href="#">25 fFebruary 2019</a>
<b>Class ends</b>	<a href="#">25 mMay 2019</a>

<b>Syllabus</b>	
<b>Prerequisites/-requirements</b>	<p><a href="#">Good knowledge of Spanish history and history of Spanish literature from the origins to the XX20th century. Adequate knowledge of <b>rethorical</b>, <b>metric</b> and <b>stylistic</b> tools.</a></p> <p>It is highly desirable that students attending the course possess C1 Level of language competence</p>
<b>Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)</b>	<p>On completion of this module the successful student will have reached the following:</p> <p><i>Knowledge and understanding:</i> a solid competence in the work of one or more authors and of literary genres related to the specific time span under examination. Knowledge and use of philological tools and methodologies for the analysis and interpretation of the literary text. Ability to read and contextualise a literary text within <del>its</del><b>his</b> appropriate literary background and time.</p> <p><i>Applying knowledge and understanding:</i> enhanced ability to analyse and critically reflect <del>on about</del> literary texts using both the primary and secondary sources correctly. Ability in <b>finding relationships between literary texts and the historical, artistic and linguistic context.</b></p> <p><i>Making informed judgements and choices:</i> develop critical judgement using the correct tools</p>

	<p>and comparing different critical points of view through the study of critical bibliography.</p> <p><i>Communicating knowledge and understanding:</i> enhanced ability to communicate in Spanish in a range of specific topics and issues in Spanish literature and culture; use of specialized critical language.</p> <p><i>Capacities to continue learning:</i> ability to apply acquired method and- skills also to other texts not analysed during the course.</p>
<p><b>Contents</b></p>	<ul style="list-style-type: none"> <li>• Detailed study of a specific item <a href="#">[topic? Work?]</a> of Spanish literature</li> </ul>
<p><b>Course program</b></p>	<p>Course: <i>The tragedy of honour from <a href="#">the</a> Spanish Golden Age to <a href="#">the XX20th</a> century</i></p> <p>Workshop: <i>the« generación del '27» through its poems</i></p>
<p><b>Bibliography</b></p>	<p><b><u>Texts:</u></b></p> <ul style="list-style-type: none"> <li>- Lope de Vega, <i>El perro del hortelano</i>, a cura di F. Antonucci, Napoli, Liguori (testo spagnolo a fronte).</li> <li>- Pedro Calderón de la Barca, <i>El médico de su honra</i>, ed. D. W. Cruickshank, Madrid, Castalia</li> <li>- Miguel de Cervantes Saavedra, <i>El viejo celoso</i> e <i>El cuadro de las maravillas</i>, in <i>Entremeses</i>, ed. E Asensio, Madrid, Castalia (oppure: ed. N. Spadaccini, Madrid, Cátedra).</li> <li>- Ramón del Valle Inclán, <i>Los cuernos de Don Friolera</i>, in <i>Martes de Carnaval</i>, Madrid, Espasa Calpe.</li> <li>- Federico García Lorca, <i>El amor de don Perlimplín y Belisa en su jardín</i>, ed. M. Ucelay, Madrid, Cátedra</li> <li>- Federico García Lorca, <i>La casa de Bernarda Alba</i>, ed. A. Josephs - J. Caballero, Madrid, Cátedra.</li> </ul> <p><b><u>Critical bibliography:</u></b></p> <ul style="list-style-type: none"> <li>- Introductions to texts of the recommended editions;</li> <li>- H. Laitenberger, <i>Honra y venganza en el teatro de Calderón de la Barca</i>, in <i>Calderón testo letterario e testo spettacolo</i>, Firenze Alinea, pp. 9-82;</li> </ul>

	<p>- More <u>[texts]</u> bibliography will be suggested during the course.</p> <p><b>Workshop:</b>  Practical lessons about Poetry of the XX<sup>th</sup> century.  An anthology will be available on line at the beginning of the course</p> <p><b>Non-attending students must read <u>one of the following</u>a texts-between:</b></p> <ul style="list-style-type: none"> <li>- Leopoldo Alas (Clarín), <i>La Regenta</i>, ed. J. Oleza, Madrid, Cátedra,</li> <li>or</li> <li>- Benito Pérez Galdós, <i>Fortunata y Jacinta</i>, ed. F. Caudet, Madrid, Cátedra</li> </ul>
<b>Notes</b>	
<b>Teaching methods</b>	<p>The course will combine theoretical and practical lessons (analysis of literary texts, poetry and theatre). In practical classes, students will participate actively, discussing the literary commentaries made following the instructions of the teacher and according to their specific interests. All these activities have the function to help the student to present a paper, <u>in consultation with</u> <del>according with</del> the teacher, that will be an integral part of the final examination.</p>
<b>Assessment methods (indicate at least the type written, oral, other)</b>	Oral
<b>Evaluation criteria</b> ( <u>Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.</u> <del>for each learning outcome expected said, describe what you expect the student knows or is able to do and at what level, in order to demonstrate that a learning outcome has been achieved and at what level</del> )	<p>The exam consists of an oral presentation in Spanish on the topics of the course. For those attending the course there will be a final paper and <del>its</del> discussion.</p> <p>It will evaluate the critical knowledge of <u>[the texts cited in the]</u> bibliography, as well as fluency, accuracy and appropriateness of language. Overall knowledge of the cultural and literary contexts, and proficient use of the reference texts to support this vision, will be evaluated as excellent, while a general knowledge without interpretive skills will only achieve a passing grade. Finally, the proven and repeated difficulty in creating descriptive and logical connections between cultural phenomena and literary texts will get a failing grade.</p>
<b>Further information</b>	Office hours available on the web page:

<http://www.uniba.it/docenti/ravasini-ines> .