

General Information	
Academic subject	English Literature
Academic Year	2018-2019
Degree course	LM-37 – MA Programme in Modern Languages and Literatures [“Lingue e Letterature Moderne”]
ECTS credits	8
Department	Lettere Lingue Arti. Italianistica e Culture comparate – Università degli Studi di Bari Aldo Moro
Compulsory attendance	Attendance is not compulsory but is strongly recommended
Language	English, Italian

Subject teacher	Name Surname	Mail address	SSD Academic Discipline
	Franca Dellarosa	franca.dellarosa@uniba.it	L-LIN/10 “English Literature”

ECTS credits details		SSD – Academic Discipline	ECTS
Basic Teaching Activities	Foreign Literatures	L-LIN/10 “English Literature”	8

Class schedule	
Period	II semester
Year	Second year
Type of class	Lectures and seminars

Time management	
Hours	200
In-class study hours	56
Out-of-class study hours	144

Academic calendar	
Class begins	25.02.2019
Class ends	25.05.2019

Syllabus	
Prerequisites/requirements	Students are expected to possess the competence as furnished by the propaedeutical first-year module in English Literature.
Expected learning outcomes	<p>On completion of this module the successful student will have acquired:</p> <p><i>Knowledge and understanding</i></p> <ul style="list-style-type: none"> • Metacritical awareness of the specificity of literary studies within the humanities, and of the current critical debate regarding the present condition of crisis in the field; • Advanced knowledge of the historical and cultural dynamics underlying literary discourse, as exemplified in selected itineraries in English Literature. • Advanced critical ability to analyse issues including the notion of canon vs. non- or new canonical literature; the continuities and discontinuities between periods and literary movements; the dynamics of literary genres against the historical dynamics.

	<p><u>Applying knowledge and understanding</u></p> <ul style="list-style-type: none"> • Advanced ability to read and contextualise texts within the selected areas; • Advanced research abilities in the discipline, with special reference to texts and literary genres and their relative historical-cultural contexts; • Refined control of specific vocabulary pertaining to the various areas of literary discourse, both per se and in view of teaching purposes. <p><u>Making informed judgements and choices</u></p> <ul style="list-style-type: none"> • Advanced abilities to formulate critically conscious judgments, as based on advanced analytical skills which can be applied to complex literary and cultural phenomena; • Ability in the critical and comparative use of literary translation. <p><u>Communicating knowledge and understanding</u></p> <ul style="list-style-type: none"> • Advanced ability to discuss complex topics with critical awareness in correct academic English; • Possession of abilities and tools to write an extended piece of writing (dissertation) in correct academic English. <p><u>Capacities to continue learning</u></p> <ul style="list-style-type: none"> • Ability to reflect on issues of literary periodization, and critically use literary histories; • Ability to use research methodologies and tools in areas other than those dealt with in the module with full autonomy and critical awareness.
<p>Contents</p>	<p>The module in English Literature II for the Postgraduate Programme in Modern Languages and Literatures (LM-37) aims to provide students with advanced research skills in the area, with an eye to teaching as well. While the current debate on the crisis of the humanities provides a critically relevant frame, the module considers a number of specific topics, focusing on the defining traits of literary culture and texts within the historical and cultural contexts in which they are produced. In terms of contents, the modes of representing reality and genre experimentation are given special attention, alongside the acquisition of advanced theoretical and critical/meta-critical tools that are necessary for students to enhance their analytical and critical abilities, which may also be applied to teaching.</p>
<p>Course program</p>	<p>‘Literature Matters’: Teaching and Researching Literature in the 21st Century</p> <p>The course aims to enhance students’ researching and teaching skills in the subject. It investigates the dynamic tension between the specificity of the literary fact – the formal and generic traits that identify a piece of writing as literature – and its inherent and inescapable historicity. To this purpose, a number of primary texts from across different genres and times are proposed for examination, each epitomizing one core focus within a definite historical segment. The expected outcome is the construction of</p>

	<p>critical map of literature in a cross-historical context that may also account for the transformations of form and genre. An introductory unit will consider a selection of the current debate on the nature and specific location of the humanities and literature in modern curricula as well as society at large.</p>
Bibliography	<p>1. Introduction: Literature Matters M. Nussbaum, <i>Not for Profit: Why Democracy Needs the Humanities</i> (Princeton: Princeton University Press, 2010) [selected parts] J. Hillis Miller, 'Literature Matters Today', <i>SubStance</i> 42, 2 (2013): 12-32. 2.</p> <p>2. Teaching and Researching Literature: A Selection of Primary Sources, 1790s-2010s</p> <p>2.1. War (I), Revolution and Empire E. Inchbald, <i>The Massacre</i> (1792), Eds. Thomas C. Crochunis and Michael Eberle Sinatra, with an Introduction by Danny O'Quinn. British Women Playwrights around 1800. 15 April 1999. [e-learning platform] Robert Southey, <i>Carmen Triumphale, for the Commencement of the Year 1814</i>, 2nd edn. (London: Longman, Hurst, Rees, Orme, and Brown, 1821) [Google Books] Edward Rushton, "Lines Addressed to Robert Southey, on Reading His Carmen Triumphale" (1814), in P. Baines ed., <i>Edward Rushton's Collected Writings</i> (Liverpool: Liverpool University Press, 2014): 168-170. P. B. Shelley, <i>The Masque of Anarchy</i> (1819), ed. Leigh Hunt (London: Edward Moxon, 1832) [Google Books]</p> <p>2.2. 'The Age of Machinery' Charles Dickens, <i>Hard Times</i> (1854), ed. P. Schliecke (Oxford World's Classics, OUP, 2008) George Eliot, <i>Silas Marner</i> (1861), ed. D. Carroll (Penguin Classics, 2003)</p> <p>2.3. War (II), Language, Silence T. S. Eliot, <i>The Waste Land</i> (1922), ed. con testo a fronte, a c. di A. Serpieri (Milano: BUR, 2002) Samuel Beckett, <i>Krapp's Last Tape</i> (1957), in <i>Collected Shorter Plays</i> (London: Faber & Faber, 1984)</p> <p>2.4. 'The Anxiety of Belonging' Caryl Phillips, <i>Colour Me English</i> (London: Harvill Secker, 2011) [selected parts]</p> <p>Reference Texts D. Higgins, S. Ruston, eds., <i>Teaching Romanticism</i> (New York: Palgrave Macmillan 2010) J. Cadwallader, L. W. Mazzeno, eds., <i>Teaching Victorian Literature in the 21st Century: A Guide to Pedagogy</i> (New York: Palgrave Macmillan 2017) <i>The Cambridge History of Literary Criticism</i>, gen. eds. H. B. Nisbet, C. Rawson, vols. 5, 7, 9 (Cambridge: Cambridge University Press, 2000-2008) J. Chandler, ed., <i>The Cambridge History of English Romantic Literature</i> (Cambridge: Cambridge University Press, 2008) L. Marcus, P. Nicholls, eds., <i>The Cambridge History of Twentieth-Century English Literature</i> (Cambridge: Cambridge University Press, 2004) F. Dellarosa ed., <i>Poetic and Dramatic Forms in British Romanticism</i>,</p>

	<p>with an Introduction by A. Sportelli (Roma-Bari: Laterza/Università degli Studi di Bari, University Press Online, 2006)</p> <p>Websites</p> <p>https://www.rc.umd.edu</p> <p>http://www.nines.org/</p> <p>http://www.victorianweb.org</p> <p>https://modernism.coursepress.yale.edu/</p> <p>http://www.bl.uk</p>
Notes	<p>An anthology of primary sources and a detailed reading list will be made available during the course @</p> <p>http://www.uniba.it/docenti/dellarosa-franca/attivita-didattica</p>
Teaching methods	<p>The course will be taught in English.</p> <p>Multimedia material will be used; extra material and ppt presentations will be uploaded on the Department e-learning platform.</p> <p>Students will be encouraged to carry out research autonomously, both individually and in groups, on topics dealt with in the course, which may be evaluated as partial exam.</p> <p>Seminars with visiting British staff are planned to take place during the course.</p>
Assessment methods	<p>Oral presentation and discussion in English.</p>
Evaluation criteria	<p>Assessment will consider the following:</p> <ul style="list-style-type: none"> • The student's ability to contextualize literary discourse and the texts selected for specific study within the relevant cultural, literary and historical dynamics; their theoretical and critical awareness, as well as their ability to discuss complex literary phenomena; their awareness of the current debate on literature and the humanities. • The student's analytical and critical abilities, with reference to literary genre, and their accuracy in the use of the specific language in the field. • The student's general advancement in research abilities and handling of advanced research tools. • The student's communication abilities in general, in relation to the expected development in language competence as per the course year, with special reference to the use of the academic register.
Further information	<p>Email: franca.dellarosa@uniba.it</p> <p>Tel: + 39 080 571 7026</p> <p>Office hours and all information available @</p> <p>http://www.uniba.it/docenti/dellarosa-franca/attivita-didattica</p>