



COURSE OF STUDY LM-37 – Modern Languages and Literatures

ACADEMIC YEAR 2023-2024

ACADEMIC SUBJECT French Literature I

General information	
Year of the course	First
Academic calendar (starting and ending date)	First Semester (25.09.2023 – 13.12.2023)
Credits (CFU/ETCS):	CFU 6
SSD	French Literature – L-LIN/03
Language	French
Mode of attendance	See "Course Guidelines" available on the Course webpage

Professor/ Lecturer	
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Department and address	Palazzo Lingue e Letterature straniere – floor 3, room 6, Francesistica - Via Garruba, 6 – 70122 Bari
Virtual room	///
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Office hours (change according on the time of lessons): Wednesday 9.30-11.30 Thursday 9.30-11.30 Further information available on the web page http://www.uniba.it/docenti/termite-marinella

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
120	48	///	102
CFU/ETCS			
6			

Learning Objectives	
	Consolidate the knowledge for the identification of the literary characteristics of a text, for the understanding and interpretation, in a diachronic and synchronic key, of relevant aspects of French literature and acquire an autonomous and conscious method of critical analysis

Course prerequisites	Acquisition of the skills foreseen in the preparatory plan
Teaching strategie	Frontal teaching, seminars with external experts, support for Teams platform, with use of multimedia supports.
Expected learning outcomes in terms of	
Knowledge and understanding on:	Knowing and knowing how to define the contours of the idea of literature, to know the formal and rhetorical characteristics of the various literary genres, to recognize and identify at a formal level the characteristics and peculiarities of a literary text. Knowledge and understanding of some classics of French literature from the sixteenth to the twenty-first century.
Applying knowledge and understanding on:	Acquisition of the elements for the recognition of a literary canon.
Soft skills	<i>Making informed judgments and choices</i> Autonomy of judgement with respect to the most obvious indications of the mass media. <i>Communicating knowledge and understanding</i> Mastery of communication skills in the presentation of literary texts. <i>Capacities to continue learning</i> Acquisition of a conscious method of analysis of the literary text
Syllabus	
Content knowledge	Recognize the theme of the course within the texts in the program to understand the importance of these phenomena; Course: <i>Literary deserts</i> Deserts contribute to the controversial construction of the human. How do they bring out the literary specificity of the “pages of sand”? Literary history : French literature from the 16th to the 21st century
Texts and readings	Molière, <i>Le misanthrope</i> Voltaire, <i>Candide</i> Balzac, <i>Une passion dans le désert</i> Saint-Exupéry, <i>Terre des hommes</i> Le Clézio, <i>Désert</i> Romain Berry, Julie Champonnier, <i>Les mouvements littéraires. Parcours de l’Humanisme au Nouveau Roman</i> , Paris, Ellipses, 2019. Bescherelle, <i>Chronologie de la littérature française</i> , Paris, Hatier, 2014.
Notes, additional materials	The texts should be read in full edition, in French. The student can choose one of the editions in the market or available in the library. For the manuals of literary history related to the centuries studied, the student can use manuals and anthologies of which he is already in possession or available in the library, provided that in French. Additional materials concerning will be provided on the platform and learning and studied during the course.
Repository	Dossier is available on the Teams platform (n6g3zjs academic year 2022-2023). At the end of the lessons the teacher will make available to the students, attending or not, a detailed program of the topics covered during the year.
Assessment	
Assessment methods	The final exam is oral and in French language to verify the mastery of the subjects studied and the skills achieved. There are no exonerative tests nor differentiated tests for attending and non-attending students.
Assessment criteria	<i>Knowledge and understanding</i> Knowing how to present a text, translate it appropriately, evoke elements of

	<p>criticism of the works in the program. Making critical connections between works of different centuries <i>Applying knowledge and understanding</i> Recognition of the literacy of a text <i>Autonomy of judgment</i> knowing how to contextualize and express a sufficiently motivated critical judgement on a literary text commented in French; <i>Communicating knowledge and understanding</i> knowing how to express correctly in French, using appropriate terminology on the topics in the program; show confidence in the discursive management of the bibliographic elements and the various types of supports used. <i>Communication skills</i> Fluent speaking and presentation <i>Capacities to continue learning</i> Development of problematization literary processes.</p>
Final exam and grading criteria	<p>Verbalized grade out of thirty based on the objectives and learning levels achieved. The exam is considered passed when the vote is greater than or equal to 18. Honors can be awarded in case of original argumentation and exposition skills and excellent development of independent judgement.</p>
Further information	///