



General information	
Academic subject	Italian Renaissance and European Cultures
Degree course	LM37 – Modern Languages and Literatures
Academic Year	2022-2023 – Second Year
European Credit Transfer and Accumulation System (ECTS)	6
Language	Italian
Academic calendar (starting and ending date)	Second Semester (27.02.2023 – 19.05.2023)
Attendance	See article 4 of the "Course Guidelines" available on the Course webpage.

Professor/ Lecturer	
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Virtual headquarters	
Tutoring (time and day)	News, time and day of tutoring can be found on the personal page of the professor: <a href="https://www.uniba.it/it/docenti/lavopa-rosanna">https://www.uniba.it/it/docenti/lavopa-rosanna</a>

Syllabus	
Learning Objectives	The fundamental objective of the Course is to provide useful tools for the knowledge of themes and issues of the Italian and European Renaissance culture.
Course prerequisites	A basic knowledge of the main authors of the Italian and European Renaissance is desirable.
Contents	Study of the fundamental themes of sixteenth-century literary culture, with particular reference to the concept of 'civil conversation'.
Books and bibliography	1. Giancarlo Alfano, Claudio Gigante, Emilio Russo, <i>Il Rinascimento. Un'introduzione al Cinquecento letterario italiano</i> , Roma, Salerno editrice, 2016 (the sections to be studied will be indicated during the Course and made known on the teacher's personal page). 2. <i>L'arte della conversazione nelle corti del Rinascimento</i> , a cura di Floriana Calitti, Roma, Istituto poligrafico e Zecca dello Stato, 2003 (the sections to be studied will be indicated during the Course and made known on the teacher's personal page). 3. Anthology of texts by the professor.
Additional materials	Any further clarification relating to the texts in the program will be promptly published on the teacher's personal page.

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours

Hours			
150	48		102
ECTS			
6	6		
Teaching strategy			
		The Course includes lectures and seminars, aimed at encouraging the active participation of students.	
Expected learning outcomes			
<b>Knowledge and understanding on:</b>		<p>The Course aims to offer:</p> <ol style="list-style-type: none"> <li>1. a broad and comprehensive knowledge of the historical and cultural dynamics of the Renaissance period;</li> <li>2. a good ability to analyze and interpret the works and authors of the sixteenth century (content, stylistic, continuative with the tradition, innovative);</li> <li>3. a more mature approach to Italian literary texts from a European perspective, useful for intercultural mediation.</li> </ol>	
<b>Applying knowledge and understanding on:</b>		<p>The Course aims to consolidate:</p> <ol style="list-style-type: none"> <li>1. critical skills, aimed at reflecting on the historical-cultural present;</li> <li>2. interdisciplinary and intercultural skills;</li> <li>3. ability to apply the knowledge acquired in view of a future career in the field of teaching, tourism or intercultural mediation.</li> </ol>	
<b>Soft skills</b>		<ul style="list-style-type: none"> <li>• <i>Making informed judgments and choices</i> The Course intends to refine the interpretative dispositions of the student with a sixteenth-century literary text, on the basis of a well-founded critical bibliography and at the same time of an autonomous spirit of reflection.</li> <li>• <i>Communicating knowledge and understanding</i> The Course aims to consolidate the student's argumentative and expository skills, also in terms of communication in the intercultural context.</li> <li>• <i>Capacities to continue learning</i> The attendance of the Course, the dialogue with the teacher and the comparison with the other students will allow to enhance the skills of connection and at the same time of discernment of the literary texts and of the concepts imparted: autonomously applicable skills in the future work experience.</li> </ul>	

Assessment and feedback	
Methods of assessment	Oral examination
Evaluation criteria	<ul style="list-style-type: none"> <li>• <i>Knowledge and understanding</i> The student will have to show knowledge and understanding, also in relation to European historical-cultural events, the works and thoughts of Italian Renaissance authors.</li> <li>• <i>Applying knowledge and understanding</i> The student's ability to analyze, on the basis of the methodological approaches provided, the literary texts examined will be verified, placing them in an intercultural and interdisciplinary perspective, also aimed at the present.</li> <li>• <i>Autonomy of judgment</i> The student must show that he has developed an autonomous, and in any case well-founded, spirit of reflection.</li> <li>• <i>Communicating knowledge and understanding</i> The student will have to be able to argue well the fundamental concepts and questions of Italian Renaissance and European Cultures.</li> <li>• <i>Communication skills</i> The student will have to demonstrate to be able to argue the concepts studied in a fluid and correct language.</li> <li>• <i>Capacities to continue learning</i></li> </ul>

	The student's ability to connect the literary texts analyzed will be evaluated, distinguishing well the peculiarities of thought of each author and of the historical-geographical context of reference.
Criteria for assessment and attribution of the final mark	Eligibility for the written test is expected. The criteria for assessment the oral interview will be expressed by means of a final mark out of thirty.
<b>Additional information</b>	
	Students can contact the professor during the tutoring or by email. News, time and place of reception can be found on the personal page of the professor: <a href="https://www.uniba.it/it/docenti/lavopa-rosanna">https://www.uniba.it/it/docenti/lavopa-rosanna</a>