



General information	
Academic subject	SPANISH LITERATURE 1
Degree course	LM 37 - Modern Languages and Literatures
Academic Year	I
European Credit Transfer and Accumulation System (ECTS)	6
Language	
Academic calendar (starting and ending date)	Second Semester (27.02.2023 – 19.05.2023)
Attendance	For attendance requirements, please refer to Article 4 of the Teaching Regulations, available on the Course of Study website.

Professor/ Lecturer	
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Tutoring (time and day)	Lecturer's reception: at the Ex-Faculty Building of Foreign Languages and Literature, via Garruba, 6 - 3rd floor. Timetable: to be defined.

Syllabus	
Learning Objectives	Knowledge of the history of Spanish literature from its origins to the 20th century.
Course prerequisites	Methodological knowledge of literary analysis and basic metrical and rhetorical skills. Possession of B2/C1 Spanish language level is desirable
Contents	Critical study of a specific topic in Spanish literature. On the basis of the acquisitions of the three-year course, in the Master's degree courses the aim will be to lead the students along a research path, making them confront the texts on the one hand and the specific critical bibliography on the other. Programme: Contemporary Spanish poetry (from post-civil war to the present).
Books and bibliography	Bibliography <ul style="list-style-type: none">• Vol. 8: <i>Epoca contemporánea : 1939-1980</i> / Domingo Ynduráin; con la colaboración de Fernando Valls, in <i>Historia y crítica de la literatura española</i> / al cuidado de Francisco Rico: Barcelona, Editorial Critica, 1980 [parti relative alla poesia].

	<ul style="list-style-type: none"> • Vol. 8-1: <i>Epoca contemporanea: 1939-1975 : primer suplemento</i> / por Santos Sanz Villanueva, in <i>Historia y crítica de la literatura española</i> / al cuidado de Francisco Rico: Barcelona, Editorial Critica, 1999 [parti relative alla poesia]. • Vol. 9: <i>Los nuevos nombres : 1975-1990</i> / Darío Villanueva y otros, in <i>Historia y crítica de la literatura española</i> / al cuidado de Francisco Rico: Barcelona, Editorial Critica, 1992 [parti relative alla poesia]. • Vol. 9-1: <i>Los nuevos nombres : 1975-2000 : primer suplemento</i> / por Jordi Gracia in <i>Historia y crítica de la literatura española</i> / al cuidado de Francisco Rico: Barcelona, Editorial Critica, 2000 [parti relative alla poesia]. • Remedios Sánchez, <i>Así que pasen treinta años...Historia interna de la poesía española contemporánea (1950-2017)</i>, Madrid, Akal, 2018. <p>A selection of texts and further materials will be provided during the lectures.</p>
Additional materials	<i>Students unable to attend should contact the lecturer to arrange an alternative programme.</i>

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
150	48		102
ECTS			
Teaching strategy			
		<i>Frontal teaching in Spanish. Organisation of seminars with Spanish poets.</i>	
Expected learning outcomes			
Knowledge and understanding on:		<p>By the end of the course the student will have acquired:</p> <ul style="list-style-type: none"> • in-depth knowledge of the work of one or more authors (also in relation to the history of the transmission of texts and their variants) and of the literary genres of a given era; • command of philological tools and methods of literary text analysis; • o ability to situate texts in the Spanish and European historical and cultural context, also thanks to the study of the critical bibliography. 	
Applying knowledge and understanding on:		<ul style="list-style-type: none"> • At the end of the course the student should possess: • high capacity to understand literary languages thanks to the application of the methodologies of analysis and the exercise of criticism applied to the texts studied; 	

	<ul style="list-style-type: none"> • ability to contextualise literary phenomena, also through the comparison of different research hypotheses and methodologies to be applied to the texts studied • ability to connect the literary texts studied with other texts and with different artistic codes (art, cinema, music ...).
Soft skills	<ul style="list-style-type: none"> • Autonomy of judgement The methodological reflection that accompanies the reading of literary and critical texts and the mastery of the tools of analysis develop a critical awareness that is a prerequisite for autonomy of judgement. In particular, students learn to analyse and interpret not only literary texts but also the discourses and ideological assumptions underlying them. • Communicative skills The study of literary texts favours the acquisition of an elaborated specific vocabulary and articulated syntax also in Spanish. The acquisition of textual analysis tools helps to express complex concepts. The desired result will be a noticeable improvement in the use of the Spanish language and in argumentation, which must be an essential characteristic for a Master's degree student. • Ability to learn autonomously The skills acquired favour the development of learning abilities. Comparison with the lecturer and other students is an important moment for enhancing one's learning abilities. Seminar work and the final examination offer the opportunity to test autonomous analysis skills, also applied to research objects not illustrated by the lecturer.

Assessment and feedback	
Methods of assessment	<i>Final oral examination: interview in Spanish conceived as a discussion, starting with the analysis of the texts in the syllabus.</i>
Evaluation criteria	<p>The following will be assessed:</p> <ul style="list-style-type: none"> • Knowledge and ability to understand: the level of depth in the analysis of the texts will be examined: the student's ability to adopt an appropriate critical vocabulary; the command of the tools of textual analysis in the presentation of the literary texts studied; knowledge of the bibliography. • Applied knowledge and ability to understand: the student must demonstrate the ability to articulately link the literary texts studied not only to each other but also to their historical and cultural context. The ability to apply the acquired knowledge to other historical-literary and artistic fields will also be taken into account. • Autonomy of judgement: account will be taken of the flexibility in the use of the methods and concepts studied in the course and of the ability to deal with a bibliography that is no longer essential but specialised, thus demonstrating the refinement of one's critical capacity.

	<ul style="list-style-type: none"> • Communication skills: the student's ability to argue in Spanish on complex issues will be assessed, taking into account the most significant critical contributions. • Ability to learn: The student's ability to understand and link the literary texts studied to precise historiographical contexts, both related to Spanish literature and, more generally, to European literature, will be taken into account. The ability to export the acquired methodological tools to other fields will also be taken into account. and to identify possible research paths, also with a view to the choice of thesis.
Criteria for assessment and attribution of the final mark	<i>The ability to correctly discuss in Spanish the literary issues addressed during the course and concerning contemporary Spanish poetry will be measured.</i>
Additional information	
	<p>Office hours are published on the lecturer's page: https://www.uniba.it/it/docenti/laskaris-paola</p> <p>Times are subject to change. Students are asked to check the lecturer's page for any notices in this regard.</p> <p>For the assignment of the thesis, interested students must apply to the lecturer at the beginning of the second year of the course and in any case at least one year in advance of the presumed date of graduation.</p>