General information	
Academic subject	Romance Philology
Academic year	2020-2021
Curriculum	L-12 Languages and Cultures for Tourism and International Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)
ECTS credits	6
Department	Lettere Lingue Arti. Italianistica e Culture comparate – Università degli Studi di Bari Aldo Moro
Compulsory attendance	See article 4 of the "Course Guidelines" available on the Course webpage.
Language	Italian

Subject teacher	Name Surname	E-mail address	SSD
	Riccardo Viel	riccardo.viel@uniba.it	L-FIL-LET/09

ECTS credits details			
Basic teaching activities			

Class schedule	
Period	II term
Year	2
Type of class	Lecture and workshops

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	22.02.2021
Class ends	28.05.2021

Syllabus	
Prerequisites/Requirements	Basic knowledge of medieval history and latin language is highly recommended.
Expected learning outcomes (according to Dublin Descriptors)	*Knowledge and understanding* Knowledge of the medieval Romance literatures and languages acquired in a comparative and diacronical perspective, with particular attention to the linguistic and translation practice and to the rewriting of texts during the medieval age. The student will acquire knowledges of philology issues, methodologies of textual analysis and critical edition. *Applying knowledge and understanding* The course is aimed at providing tools for textual criticism and for the linguistic analysis of romance

	medieval authors.
	Making informed judgements and choices The student will be able to interpret the texts in a methodological, linguistical and literary way, in a European and Mediterranean point of view. *Communicating knowledge and understanding* Use of a specialized vocabulary of philology and historical linguistics; specialized vocabulary of literary criticism targeted on medieval romance literature. *Capacities to continue learning* The student develops the ability to make use of the tools of the discipline (dictionaries, grammars, critical editions, etc.), to read the sources (through ancient manuscripts and critical editions) and to apply them to the analysis of texts.
Contents	Basic tools of texual criticism; basic aspects of historical linguistic and medieval romance literature; reading and analysis of romance medieval texts.
Course program	*Tra Spagna e Francia: i più antichi testi aquitani*
Bibliography	1—**A. Recommended bibliography:** 1) Paolo Gresti, *Introduzione alla linguistica romanza*, Bologna, Pàtron, 2016; di questo libro: cap. 1 tutto; cap. 2 tutto; del cap. 4 solo i §§ 4.1, 4.2, 4.3, 4.4.1, 4.5; del cap. 5 solo i §§ 5.1.2.6, 5.2.1; 5.2.7, 5.3.2; cap. 7 tutto. 2) Alfredo Stussi, *Introduzione agli studi di filologia italiana*, Bologna, il Mulino, 2015: del cap. 1 i §§ 1-4; cap. 3 tutto; cap. 4 tutto. 3) Maria Luisa Meneghetti, *Le origini delle letterature medievali romanze*, Bari, Laterza, 2007. —**B. Anthology of texts selected by the teacher**
Notes	The students who have not attended the course are invited to contact their teacher to agree with him the program for the exam.
Teaching methods	Lectures and Seminars involving lecturers in other disciplines in order to enhance an interdisciplinary approach of the course topics. Multimedia material will be used; extra material and all ppt presentations will be uploaded on the Department e-learning platform.
Assessment methods (indicate at least the type written, oral, other)	Oral presentation and discussion in Italian.
Evaluation criteria	As regards *knowledge and understanding*: ability to illustrate the origin of Romance languages and European medieval literature. As regards *applying knowledge and understanding*: ability to analyze a romance text from a literary and linguistic point of view. As regards *making informed judgments and choices*: The

	student will be able to interpret the texts from a methodological, linguistical and literary point of view, within a European and Mediterranean framework. As regards *Communicating knowledge and understanding*: Ability to use accurate language and appropriate and specialized vocabulary As regards the *capacities to continue learning*: Ability to make use of the bibliographical tools of the discipline
Further information	E-mail*:* riccardo.viel@uniba.it All information and teaching material in digital format is made available through the Department's e-learning website and my webpage: http://www.elearninglelia.uniba.it/moodle/ https://www.uniba.it/docenti/viel-riccardo/didattica