General information	
Academic subject	Portuguese Culture
Academic year	2020-2021
Curriculum	L-12 Languages and Cultures for Tourism and
	International Mediation (Lingue e Culture per il Turismo
	e la Mediazione internazionale)
ECTS credits	6
Compulsory attendance	No
Department	Lettere Lingue Arti. Italianistica e Culture comparate –
	Università degli Studi di Bari Aldo Moro
Language	Italian and Portuguese

Subject teacher	Name Surname	E-mail address	SSD
	Ugo Serani	ugo.serani@uniba.it	L-LIN/08

ECTS credits details	SSD	Credits	
	(Academic		
	Discipline)		
Basic teaching activities	L-LIN/08	6	

Class schedule	
Period	II term
Year	I
Type of class	Lectures

Time management	
Hours	150
In-class study hours	48
Out-of-class study hours	102

Academic calendar	
Class begins	22.02.2021
Class ends	28.05.2021

Syllabus	
Prerequisites/Requirements	It is advisable, though not compulsory, that students have a general knowledge of European culture.
Expected learning outcomes	On completion of the programme the successful student will be able to:
	 Knowledge and understanding identify different aspects of Portuguese literary and non-literary culture and related contexts, including contemporary issues in the cultures of Portugal and of the Portuguese speaking countries. analyze primary sources and identify the main features of different text types and literary genres in different cultural contexts;
	• identify the main methodologies for text analysis.

	Applying knowledge and understanding
	• read and contextualize a cultural text, identifying its key features;
	• critically analyze the primary sources and apply the
	basic methods of inquiry and multimedia tools and to
	explore socio-cultural processes;
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	Making informed judgements and choices
	• identify the main cultural issues and text types in their
	historical evolution, focusing on Portuguese Culture;
	Communicating knowledge and understanding
	• communicate in Portuguese in a range of specific
	themes and issues in the culture of Portuguese speaking
	countries;
	Capacities to continue learning
	• recognize and critically reflect on the constant
	historical evolution of texts and forms;
	• apply different tools and methods of inquiry and use the
	critical material provided to explore the socio-cultural
Contont	processes at issue
Contents	The course of Portuguese culture mostly focuses on some
	specific aspects of Portuguese literary and non-literary culture, and related contexts.
Course program	culture, and related contexts.
Bibliography	Valeria Tocco, Breve storia della letteratura
Dionography	portoghese, Roma, Carocci, 2011
	José Saramago, Storia dell'assedio di Lisbona
	or
	or José Cardoso Pires, <i>Il delfino</i> or
	or José Cardoso Pires, <i>Il delfino</i>
	or José Cardoso Pires, <i>Il delfino</i> or
	or José Cardoso Pires, <i>Il delfino</i> or José M. Eça de Queiroz, <i>Il mandarino</i>
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	the ability to use methodological tools and to organize
	key information.
Further information	Receiving hours: Wednesday, 10.30-13.00
	http://www.uniba.it/docenti/serani-ugo