

<b>General information</b>	
Academic subject	Folklore and Cultural Studies
Academic year	2020-2021
Curriculum	L-12 Languages and Cultures for Tourism and International Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)
Department	Lettere Lingue Arti. Italianistica e Culture comparate – Università degli Studi di Bari Aldo Moro
ECTS credits	6
Compulsory attendance	See article 4 of the "Course Guidelines" available on the Course webpage.
Language	Italian

<b>Subject teacher</b>	Name Surname	E-mail address	SSD
	Gino Satta	gino.satta@uniba.it	M-DEA/01

<b>ECTS credits details</b>			
Basic teaching activities			

<b>Class schedule</b>	
Period	II term
Year	II
Type of class	Lecture-workshops

<b>Time management</b>	
Hours	150
In-class study hours	48
Out-of-class study hours	102

<b>Academic calendar</b>	
Class begins	22.02.2021
Class ends	28.05.2021

<b>Syllabus</b>	
Prerequisites/Requirements	None
Expected learning outcomes (according to Dublin Descriptors)	<p><i>Knowledge and understanding</i> students should know, at least in their outline, the discipline's main methods, themes, and concepts, even in relation to their historical development.</p> <p><i>Applying knowledge and understanding</i> at the end of the course, students should be able to use the concepts he/she learned in a critical and conscious way.</p> <p><i>Making informed judgements and choices</i> students should gain from what he/she learned from sources and literature, the ability to form a critical judgment about disciplinary matters.</p> <p><i>Communicating knowledge and understanding</i></p>

	<p>students ought to learn the discipline's language and to learn to use it in an appropriate way to report about the course's topics.</p> <p><i>Capacities to continue learning</i> through acquired disciplinary competences students will be able to read and understand anthropologic texts, and to possibly face higher level studies.</p>
Contents	<ul style="list-style-type: none"> <li>The course addresses from a historico-critical point of view the theoretical and methodological outlines of folklore studies, from its origins to the most recent outcomes, analyzing paradigmatic shifts and the transformation of objects, methods and visions.</li> </ul>
Course program	
Bibliography	<p>Satta, G. (a cura di), <i>Introduzione agli studi demo-etno-antropologici</i>, dispensa del corso 2020-21.</p> <p>Satta, G. (a cura di), <i>Dalle tradizioni popolari all'heritage</i>, dispensa del corso 2020-21.</p> <p>Non attendants will add a text between those listed on the teacher's web page.</p>
Notes	<p>Booklets will be published during the course on the teacher's web site:</p> <p><a href="http://www.uniba.it/docenti/satta.gino">http://www.uniba.it/docenti/satta.gino</a></p>
Teaching methods	<p>The course is made of lectures. Sometimes lectures will be integrated by presentations of multimedia materials.</p>
Assessment methods (indicate at least the type written, oral, other)	<p>Final oral test.</p> <p>Test calendar is published on the web site of the degree program.</p> <p>It is compulsory to appoint for tests by using Esse3 system.</p>
Evaluation criteria	<ul style="list-style-type: none"> <li><i>Knowledge and understanding:</i> students should show they know the main methods, themes, and concepts of folklore studies, even in their historical development.</li> <li><i>Applying knowledge and understanding:</i> students should show they can use in a conscious and critical way the concepts they have learned.</li> <li><i>Making informed judgements and choices:</i> students should show to be able to make an informed critical judgement about topics addressed by folklore studies.</li> <li><i>Communicating knowledge and understanding:</i> students should show to be able to properly use the discipline's language, and to be able to report, orally or in written texts, about the course's topics.</li> <li><i>Capacities to continue learning:</i> students should show to have acquired the competence and the ability to make informed critical judgements that</li> </ul>

	can enable them an autonomous reading of texts about culture and heritage matters.
Further information	