

<b>General information</b>	
Academic subject	Slavic Philology and Linguistics
Degree course	L-12 Languages and Cultures for Tourism and International Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)
Academic year	2020-2021
Department	Lettere Lingue Arti. Italianistica e Culture comparate – Università degli Studi di Bari Aldo Moro
ECTS credits	6
Compulsory attendance	See article 4 of the "Course Guidelines" available on the Course webpage.
Language	Italian

<b>Subject teacher</b>	<b>Name Surname</b>	<b>E-mail address</b>	<b>SSD</b>
	Barbara Lomagistro	barbara.lomagistro@uniba.it	L-LIN/21 Slavic Studies

<b>ECTS credits details</b>			
Basic teaching activities			

<b>Class schedule</b>	
Period	I semester
Year	II year
Type of class	Lectures

<b>Time management</b>	
Hours	150
In-class study hours	48
Out-of-class study hours	102

<b>Academic calendar</b>	
Class begins	28 <sup>th</sup> September 2020
Class ends	22 <sup>th</sup> December 2020

<b>Syllabus</b>	
Prerequisites/Requirements	It is highly desirable that students take a look at an introductory linguistics textbook and read the chapters on phonetics and phonology.
Expected learning outcomes	<b>Knowledge and understanding:</b> acquire basic knowledge about the following topics: the homeland of the Slavs, their migrations and settlement in historical sites. Genetic affiliation and classification of the Slavic languages. The Christianization of the Slavs and the standardization of the Church Slavonic language. Writing systems; the periodization of Church Slavonic. The legacy of the Moravian mission in the other Slavic countries Bulgaria. Church Slavonic literary community; translations versus original works.

	<p><b>Applying knowledge and understanding:</b> analyse primary sources and identify the main features relating the aforementioned topics; critically analyse the secondary sources and apply the basic methods of comparative inquiry to explore socio-linguistic processes; apply methodology of historical linguistics in understanding linguistic and political dynamics in different slavic countries in different times</p> <p><b>Making informed judgements and choices:</b> identify different textual forms in Church Slavonic literature; identify the difference between primary and secondary sources and ways of relating them;</p> <p><b>Communicating knowledge and understanding:</b> improve the ability to analyse historical and/or philological questions and to discuss them in a cogent way;</p> <p><b>Capacities to continue learning:</b> recognise and critically reflect on the constant historical evolution of texts; improve the knowledge of linguistic questions in comparative perspective</p>
Contents	<p>This course focuses on the mediaeval slavic cultural heritage. Special attention is devoted to the early history of the Slavs until the beginning of the modern age, both from a linguistic and a historical- cultural point of view; to the development of a writing system relating to a standard language and, consequently, of a written literary tradition. The core of this development is conversion to Christianity. Likewise attention is paid to codicological- palaeographic questions and textual criticism.</p>
Course program	
Bibliography	<p><i>Le lingue indoeuropee</i>, a cura di A. Giacalone Ramat e P. Ramat, Bologna, Il Mulino, 1993, capp. I, XIV.</p> <p>N. Marcialis, <i>Introduzione alla lingua paleoslava</i>, Firenze, Firenze University Press 2005, pp. 3-76.</p> <p>F. Conte, <i>Gli Slavi. Le civiltà dell'Europa centrale e orientale</i>. Torino, Einaudi, 1991, pp. 9-61, 79-102, 411-458.</p> <p>V. Peri, <i>Il mandato missionario e canonico di Metodjo e l'ingresso della lingua slava nella liturgia</i>. – <i>Archivum Historiae Pontificiae</i> 26 (1988), pp. 6-69.</p> <p>F. J. Thomson, <i>Il testo biblico dai libri liturgici alla Bibbia di Ostrog (1581)</i>. – In: <i>Lo spazio letterario del medioevo</i>. 3 Le culture circostanti, vol. III Le culture slave, a cura di M. Capaldo, Roma, Salerno editrice 2010, pp. 245-287.</p> <p>R. Marti, <i>Dal manoscritto alla letteratura: per una testologia del patrimonio scritto slavo</i>. – In: <i>Lo spazio letterario del medioevo</i>. 3 Le culture circostanti, vol. III Le culture slave, a cura di M. Capaldo, Roma, Salerno editrice 2010, pp. 671-703.</p> <p>A. A. Turilov, <i>La letteratura slava</i></p>

	<i>ecclesiastica delle origini: storia e geografia della tradizione manoscritta.</i> – Incontri linguistici 28 (2005): 11-29.
Notes	An additional reading list will be made available at the beginning of the course. It will be the base for seminars. The students who have not attended the course are invited to contact their teacher to agree with her the program for the exam.
Teaching methods	Lectures; some seminars will be intended to discuss specific topics.
Assessment methods (indicate at least the type written, oral, other)	Oral presentation and discussion in Italian.
Evaluation criteria	<p><b>Knowledge and understanding</b> ability to contextualize the cultural mediaeval Slavic heritage within the medieval European context</p> <p><b>Applying knowledge and understanding:</b> ability to analyse still unsolved questions and to evaluate the different solutions expressed in the specialised literature</p> <p><b>Making informed judgements and choices:</b> skill to recognize the main issues of the linguistic evolution of the common Slavic</p> <p><b>Communicating knowledge and understanding:</b> ability to expose a subject in a perspicuous manner</p> <p><b>Capacities to continue learning:</b> skill to analyse the sources and identify their specific aspects and features</p>
Further information	<p>Students can contact the teacher by writing to: <a href="mailto:barbara.lomagistro@uniba.it">barbara.lomagistro@uniba.it</a></p> <p>Notices, time and place of reception can be found on the teacher's personal page</p>