

<b>General information</b>	
Academic subject	Italian Literature (A-F)
Curriculum	L-12 Languages and Cultures for Tourism and International Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)
Academic year	2020-2021
ECTS credits	12 (6+6)
Department	Lettere Lingue Arti. Italianistica e Culture comparate – Univesrità degli Studi di Bari Aldo Moro
Compulsory attendance	See article 4 of the "Course Guidelines" available on the Course webpage.
Language	Italian

<b>Subject teacher</b>	<b>Name Surname</b>	<b>E-mail address</b>	<b>SSD</b>
	Raffaele Girardi	raffaele.girardi@uniba.it	L-FIL-LET/10

<b>ECTS credits details</b>			
Basic teaching activities			12

<b>Class schedule</b>	
Period	I and II term
Year	I
Type of class	Lecture-workshops

<b>Time management</b>	
Hours	300
In-class study hours	78
Out-of-class study hours	222

<b>Academic calendar</b>	
Class begins	28.09.2020
Class ends	28.05.2021

<b>Syllabus</b>	
Prerequisites/Requirements	Students must have mastered Italian language and Basic History of Italian Literature
Expected learning outcomes (according to Dublin Descriptors)	Students are expected to have a sound knowledge of the Italian literary tradition through the close reading of selected texts. They will also be able to develop critical reflections on the authors and an accurate interpretation of their works, by applying independently the methodology introduced by the lecturer. They are expected to show a good ability in writing in Italian language, showing good capacities to continue learning.
Contents	The course includes:  Modul 1:

	<p>a) General part (the lecturer will address essential methodological issues through the explaining of principal trends, authors and texts from the 13<sup>st</sup> to 19<sup>st</sup> century)</p> <p>b) monographic part (this part is dedicated to increase this subject: “Giovanni Boccaccio: the short story and the invention of Time”)</p> <p>Modul 2: analysis, interpretation and writing in Italian language. The course includes a written exam and an oral exam. The written exam must be sat before the oral.</p>
<b>Course program</b>	
<b>Bibliography</b>	<ul style="list-style-type: none"> <li>• Il <i>Decameron</i> di G. Boccaccio.</li> <li>• Antologia della letteratura italiana: Dante, <i>La Divina Commedia</i> (<i>Inferno</i>, I, IV e V; <i>Purgatorio</i>, XXVI; <i>Paradiso</i>, XXIII e XXXIII). / F. Petrarca, <i>Canzoniere</i> (comp. 1, 23, 35, 90, 126, 128, 366). / N. Machiavelli, <i>Il principe</i> (capp. VI, VII, XV, XVIII). / L. Ariosto, <i>Orlando furioso</i> (canti I, XXIII, st.100-136; XXVIII). / G. Galilei, <i>Lettere</i> (XI, a Benedetto Castelli). / Parini, <i>Il giorno</i> (<i>Mezzogiorno</i>, vv. 250-338).</li> </ul> <p>Bibliografia critica:</p> <ul style="list-style-type: none"> <li>• C. Vecce, <i>Piccola storia della letteratura italiana</i>, Napoli, Liguori, 2009: parti I-III).</li> <li>• R. Girardi, <i>Il tempo del mondo volto in novella. Per una lettura del Decameron</i>, Roma, Bulzoni, 2017.</li> <li>• G. Tellini, <i>Letteratura italiana. Un metodo di studio: La fabbrica del testo</i>, Firenze, Le Monnier. (manualetto reperibile in formato pdf nel sito <a href="http://mondadorieducation.it">mondadorieducation.it</a>)</li> </ul>
<b>Notes</b>	The students who have not attended the course are invited to contact their teacher to agree with him the program for the exam.
<b>Teaching methods</b>	Lessons / Workshops / Lectures and note to the texts / Critical discussions
<b>Assessment methods (indicate at least the type written, oral, other)</b>	<p><b>Written exam</b> (3 hours): a summary of an argumentative text</p> <p><b>Oral exam:</b> It includes same question of literary history (from origins to Leopardi) and a test of text analysis and critical treatise on subjects of the monographic part</p>
<b>Evaluation criteria</b>	Students are expected to show the ability to analyze a literary text following an appropriate methodology and using the language of literary criticism, to obtain a mark between 18 and 23 (superficial knowledge), between 24 and 26 (good knowledge, with some limitation of

	methodology), between 27 and 30 con lode (organic knowledge and excellent standard of expression)
Further information	Teacher: Raffaele Girardi <i>E-mail:</i> <a href="mailto:raffaele.girardi@uniba.it">raffaele.girardi@uniba.it</a> . <i>Office hours:</i> see the website <a href="http://www.uniba.it/docenti/girardi-raffaele">http://www.uniba.it/docenti/girardi-raffaele</a>