

| General information | |
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| Academic subject | Italian Literature (with Analysis, interpretation and writing of texts) (P-Z) |
| Degree course | L-12 Languages and Cultures for Tourism and International Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale) |
| Academic year | 2020-2021 |
| ECTS credits | 12 (6+6) |
| Basic teaching activities | Italian Literature |
| Department | Lettere Lingue Arti. Italianistica e Culture comparate – Università degli Studi di Bari Aldo Moro |
| Compulsory attendance | See article 4 of the "Course Guidelines" available on the Course webpage. |
| Language | Italian |

| Subject teacher | Nome Cognome | Indirizzo e-mail |
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| | Emilio Filieri | emilio.filieri@uniba.it |

| ECTS credits details | Ambito disciplinare | SSD | Crediti |
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| | | L-FIL-LET/10 | 12 (6+6) |

| Class schedule | |
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| Period | Annual |
| Year | First year |
| Type of class | Lecture- workshops; Analysis, interpretation and writing of texts (with Preparatory Written Test to Italian Literature) |

| Time management | |
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| Hours | 300 |
| In-class study hours | 78 |
| Out-of-class study hours | 222 |

| Academic calendar | |
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| Class begins | 28.09.2020 |
| Class ends | 28.05.2021 |

| Syllabus | |
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| Prerequisites/ Requirements | It is desirable that the student has knowledge of the historical development about Italian Literature , from the origins to the first years of the 20th century, in the awareness of the dynamic character of literary language; it is also desirable that the student has knowledge of varieties of literary genres and of ways of writing in the Italian language. |
| Expected learning outcomes | <ul style="list-style-type: none"> • <i>Knowledge and understanding</i> • <i>Applying knowledge and understanding</i> • <i>Making informed judgements and choices</i> • <i>Communicating knowledge and understanding</i> • <i>Capacities to continue learning</i> |

Contents

The course provides the reading and critical analysis of a wide anthology of texts, as below: origins and Francesco d'Assisi (Cantico delle creature); Jacopone da Todi. "Scuola siciliana": Jacopo da Lentini, *Io m'aggio posto in core a Dio servire*; Guittone (*Ahi or è stagion*). Prose of 13th century. "Stil novo": *Al cor gentile rempaira sempre amore*, G. Guinizelli; G. Cavalcanti. The comic-poetry: Cecco Angiolieri: *Tre cose solamente m'ènno in grado*; e *S'i' fosse foco*. Dante, *Vita nova: Tanto gentile e tanto onesta pare e Donne ch'avete intelletto d'amore*. I 'quattro sensi' della scrittura e il 'volgare': De Vulg. El. e Convivio. Seven Canti from *Divine Comedy*: almeno I, V e XXVI, Inf.; VI Purg. e XXXIII Pd. Petrarca, *Rer. Vulg. Frag.:* *Voi ch'ascoltaste in rime sparse il suono; Chiare fresche e dolci acque; Era 'l giorno ch'al sol si scoloraro e Italia mia, benché 'l parlar sia indarno*. Boccaccio, *Decameron (Federigo degli Alberighi, Ser Ciappelletto)*. Umanesimo e Rinascimento. L. Pulci: *Incontro tra e Morgante e Margutte (Morgante, XVIII, 112-142)*. Lorenzo de' Medici: *Canzone di Bacco e Arianna*. M.M. Boiardo: *Orlando Innamorato-Apparizione di Angelica (I, 19-40)*. N. Machiavelli, *Principe* capp. I, XII, XVIII e XXV. L. Ariosto: *Proemio e Astolfo sulla luna*. La cultura della Controriforma; T. Tasso e la *Gerusalemme Liberata (Erminia tra i pastori)*. Barocco e 'Scienza Nuova': G. Galilei, *Dialogo, III giornata, Bibbia e Natura*. G.B. Marino, *Rosa riso d'amor*. Lyric and dramatic poetry in Arcadia; Metastasio: *Sogni e favole*. P. Rolli: *Solitario bosco ombroso*. Enlightenment in Europe and in Italy; «Il Caffè» (*Frontespizio, la nascita della rivista*), i Verri e C. Beccaria; A. Genovesi (*La ragione ci rassomiglia Dio*) e Napoli. C. Goldoni, the reform of the Comedy: *La Locandiera*. G. Parini, *Il Giorno: Il risveglio del giovin signore; La salubrità dell'aria*. V. Alfieri and his tragedies (*Saul, atto V*). Neoclassic poetry; the romantic instances. U. Foscolo: *Il sacrificio della patria e Il bacio di Teresa*, dalle *Ultime lettere di Jacopo Ortis; Alla sera* and *All'amica risanata*; i *Sepolcri*. A. Manzoni, *Il Cinque maggio*; tragedy (*Adelchi, La morte di Ermengarda*) e i *Promessi sposi*: between ideology and poetics. G. Leopardi, *Canti (Infinito, La sera del dì di festa, Alla luna, Canto notturno di un pastore errante)*; *Operette morali (Dialogo della Natura e di un Islandese)* and *La Ginestra*. G. G. Belli, i

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| | <p><i>Sonnets and Dialectal Poetry: La creazzione der monno e Giudizzio universale. G.Verga, Rosso Malpelo e I Malavoglia: il ‘Ciclo dei Vinti’. Simbolismo e Decadentismo; G.Pascoli, Myricae; Lavandare, Novembre and X agosto.</i></p> <p>- Analysis, interpretation and writing of texts: Dante, <i>Inferno</i> and <i>Purgatorio</i>; Petrarca, <i>Canzoniere</i>; G. Galilei, <i>Dialogo sopra i due massimi sistemi</i>; G. Parini, <i>Odi</i>; G. Verga, brani dai <i>Malavoglia</i>. Writing of a short text (essay, newspaper article).</p> |
| Course program | |
| Bibliography | <p>Reference texts: Anthology Readings on a good handbook of high schools; indeed especially for the XVIII-XIX centuries it is useful: C. SEGRE-C. MARTIGNONI, <i>Leggere il mondo. Letteratura, testi, culture</i>, Milano, B. Mondadori:</p> <p>vol. 4: <i>Dal Barocco al secolo della ragione</i>; and vol. 5: <i>L'età napoleonica e il Romanticismo</i>. Or G. TELLINI, <i>Letteratura italiana. Un metodo di studio: La fabbrica del testo</i>, Firenze, Le Monnier (you can find it in Pdf - Site mondadorieducation.it).</p> <ol style="list-style-type: none"> 1. A. BATTISTINI, <i>La cultura del Barocco</i>, in <i>Manierismo e Barocco. Storia della Letteratura Italiana</i>, diretta da Enrico Malato, vol. VII, Milano, Salerno Editrice-Il Sole 24 ORE, 2005, pp. 463-549; 2. P. GUARAGNELLA, «Per desiderio del vero». <i>Prosa di nuova scienza da Galileo a Benedetto Castelli</i>, Soveria Mannelli (CZ), Rubbettino, 2020; 3. E. BELLINI, <i>Galileo e le “due culture”</i>, in <i>La prosa di Galileo. La lingua la retorica la storia</i>, a cura di 4. M. di Giandomenico e P. Guaragnella, Lecce, Argo, 2006; 5. E. FILIERI, <i>Miti moderni. Fra Galilei e Parini</i> (in press). |
| Notes | The students who have not attended the course are invited to contact their teacher to agree with him the program for the exam. |
| Teaching methods: | Traditional lecture; <i>cooperative learning</i> ; <i>problem solving</i> . Seminars with teachers from other universities |
| Assessment methods | Oral, with preparatory written test |
| Evaluation criteria | <p>The study and knowledge of writing experiences of the Italian authors in their fundamental works solicit cues for interpretation between different methods and perspectives. Sociological, rhetorical and institutional data and historical and technical factors are from time to time reviewed; they aim to define the characters of the entire cultural system, in a wider anthropological horizon, to highlight the value of global knowledge that Italian literature has assumed over the centuries, between Dante and the twentieth century, up to constitute as identity code of the same nation, in connection with the Coeval European culture in Interdisciplinary perspective, linked to the arts. Evaluation criteria in four levels:</p> <p>-1) the student demonstrates knowledge and ability to understand in a postsecondary study field at essential and minimum levels; -2) the student demonstrates knowledge and ability to understand, with the use of textbooks in their correlation and in the linear comparison of the sources, in</p> |

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| | <p>simple communicative skills; - 3) the student demonstrates articulated knowledge and ability to understand, also specific topics, in an appropriate language and he/she knows how to apply his/her knowledge/skills to devise and support arguments and to interpret the useful data to determine autonomous reviews; - 4) the student demonstrates well-articulated knowledge and understanding, also on specific topics, with appropriate language, to devise and support arguments, and he/she knows how to communicate and interpret information, ideas, problems and solutions with specialist interlocutors and not, with personal style in a high degree of autonomy.</p> |
| Further information | <p>Students can contact the teacher writing to address: emilio.filieri@uniba.it You can read notices time and place of reception on the site Uniba and on the personal page of the teacher: http://www.uniba.it/docenti/filieri-emilio</p> |