

General information	
Academic subject	Travel Literature
Degree course	L-12 Languages and cultures for Tourism and International Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)
Department	Lettere Lingue Arti. Italianistica e Culture comparate – Università degli Studi di Bari Aldo Moro
Academic year	2020-2021
ECTS credits	6 CFU
Compulsory attendance	See article 4 of the "Course Guidelines" available on the Course webpage.
Language	Italian

Subject teacher	Name Surname	E-mail address	SSD
	Prof. Giulia Dell'Aquila	giulia.dellaquila@uniba.it	L-FIL-LET/10

ECTS credits details			
Basic teaching activities	Italian language and literature and comparative literature	L-FIL-LET/10	6 CFU

Class schedule	
Period	Second semester
Year	Second year
Type of class	Lectures

Time management	
Hours	150
In-class study hours	48
Out-of-class study hours	102

Academic calendar	
Class begins	22.02.2021
Class ends	28.05.2021

Syllabus	
Prerequisites/Requirements	Knowledge of the main lines of Italian literature from origins to contemporaneity, even in the broader comparative perspective.
Expected learning outcomes (according to Dublin Descriptors)	<u>Knowledge and understanding</u> Knowledge of the literary heritage linked to the journey, with appropriate historical, geographical, cultural, anthropological and artistic references to the places concerned. Ability to understand and interpret the travel literature through the main literary analysis methods.

	<p><u>Applying knowledge and understanding</u> Knowledge of the salient aspects of the culture and the territorial realities to which literary texts refer. Capacities for understanding and interpreting cultures linked to the territories, also in view of cultural mediation and cultural tourism. Full capacity for consultation, analysis and interpretation of corpora of Italian literary texts related to the travel experience. Ability to recognize and understand, in literary travel texts, the basic features of the cultures and civilizations of the studied languages (both Italian and foreign) in a dimension of fruitful multiculturalism.</p> <p><u>Making informed judgements and choices</u> By reading and interpreting literary texts related to the travel experience, from the origins to the contemporaneity, the student has the opportunity to refine the ability to study, link and judge with forms, codes, genres, registers and variants, looking at the historical, cultural and social contexts concerned.</p> <p><u>Communicating knowledge and understanding</u> The course aims at enhancing expressive skills in oral form; the student must know how to build a coherent speech suited to the diverse communicative situations.</p> <p><u>Capacities to continue learning</u> The content provided, the following teaching method and the recommended study plan aim to consolidate the student's learning ability based on the notion of 'connection', which can be spent both in the subsequent degrees of training and in the working instances immediately practiced. The course also tends to urge the student to read the texts related to the travel experience in a multicultural perspective, useful in any context and level of learning.</p>
Contents	The relationship between the history of literature and travel literature; forms and genres of travel literature.
Course program	
Bibliography	<p>General topics: 1) Pino Fasano, <i>ad vocem</i> “Letteratura di viaggio”, in <i>Enciclopedia Italiana Treccani</i>, 2007, <i>on-line</i>.</p> <p>Specific topics: 2) <i>Tra Adriatico e Ionio. L’immaginario letterario del viaggio</i> (Edited by Giulia Dell’Aquila, Bari, Cacucci, in press; essays chosen by the teacher). 3) <i>Tra Adriatico e Ionio. Beni culturali e sviluppo del territorio</i> (Edited by Giulia Dell’Aquila, Bari, Cacucci, in press; essays chosen by the teacher). 4) <i>Tra Adriatico e Ionio. Itinerari culturali e turismo</i></p>

	<i>sostenibile</i> (Edited by Giulia Dell'Aquila, Bari, Cacucci, in press; essays chosen by the teacher).
Notes	Those students who do not attend the course are asked to contact the professor.
Teaching methods	The course provides 42 hours of lectures opened to the dialogue with the students during which the "Contents of Course" will be treated.
Assessment methods (indicate at least the type written, oral, other)	Oral examination
Evaluation criteria	<p><i>Knowledge and understanding:</i> The student knows the literary heritage related to the odeporical dimension and is able to link it to the places and cultures represented there. The student is able to understand and to interpret travel literature texts through the main literary analysis methods.</p> <p><i>Applying knowledge and understanding:</i> The student shows that he knows the salient aspects of the culture and the territorial realities to which the literary texts refer; he can correctly understand and interpret cultures linked to the territories even in view of a cultural formation of a mediative type and in the tourist-cultural field; he shows full capacity for consultation, analysis and interpretation of corpora of Italian literary texts related to the travel experience; he recognizes in the travel literary texts the basic features of the cultures and civilizations of the studied languages (both Italian and foreign) in a dimension of profitable multiculturalism.</p> <p><i>Making informed judgements and choices:</i> The student has refined the ability to study, link and judge with forms, codes, genres, registers and variants, looking at the historical, cultural, and social contexts involved.</p> <p><i>Communicating knowledge and understanding:</i> The student has developed expressive skills in oral form; the student is able to build a coherent speech suited to the diverse communicative situations.</p> <p><i>Capacities to continue learning :</i> The student has acquired a learning ability based on the notion of 'connection', which can be spent both in the subsequent degrees of training and in the work immediately practiced; the student also shows the ability to bring the literary texts related to the travel experience to the indispensable multicultural dimension.</p>
Further information	Students can contact the professor with a mail to giulia.dellaquila@uniba.it . Every news can be found on the personal page of the professor http://www.uniba.it/docenti/dellaquila-giulia

