

General information	
Academic subject	Italian Literature (6 CFU) + Analysis, interpretation and writing of texts (6 CFU) G-O
Degree course	L-12 Languages and Cultures for Tourism and International Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)
Academic year	2020-2021
Department	Lettere Lingue Arti. Italianistica e Culture comparate – Università degli Studi di Bari Aldo Moro
ECTS credits	12 (6+6)
Compulsory attendance	See article 4 of the "Course Guidelines" available on the Course webpage.
Language	Italian

Subject teacher	Name Surname	E-mail address	SSD
	Giulia Dell'Aquila	giulia.dellaquila@uniba.it	L-FIL-LET/10

ECTS credits details			
Basic teaching activities	Italian language and literature and comparative literature	L-FIL-LET/10	12 (6+6)

Class schedule	
Period	I and II term
Year	Firts year (G-O)
Type of class	Lecture- workshops

Time management	
Hours	300
In-class study hours	78
Out-of-class study hours	222

Academic calendar	
Class begins	28.09.2020
Class ends	28.05.2021

Syllabus	
Prerequisites/requirements	General knowledge of the historical development of Italian literature from its origins until the twentieth century; awareness of the dynamic essence of literary language; knowledge of the variety of genres and forms of writing.
Expected learning outcomes	<u>Knowledge and understanding</u> The course has the following aims: 1) the student will know the articulated dynamics of the Italian literature from the beginning to the twentieth century; 2) the student will be able to perform the analysis and interpretation of significant literary texts from the beginning to the

	<p>twentieth century, always considered in relation to the historical and socio-anthropological context and in a complex and unified vision; 3) the student will be able to read and interpret literary texts in a multicultural and comparative dimension, methodologically profitable both in the field of international and intercultural mediation and in the field of planning and tourism-cultural management; 4) the student will be able to actualize the literary text, approaching it to its own reality; 5) the student will console his expressive skills in the oral and written Italian language, which is of fundamental importance also for the learning of foreign languages; for this purpose, special hours will be devoted to the exercises of "Analysis, interpretation and writing of texts", in view of the oral test preselection written in advance.</p> <p><u>Applying knowledge and understanding</u> The course aims at enhancing the interpretative skills of the student; the course also aims to enhance the taste of reading and historical sensibility, and to make clear to the student the formative value of literature in a strong interculturality dimension, to achieve an active citizenship and live a different quality of work.</p> <p><u>Making informed judgements and choices</u> The course aims to promote in the student the critical spirit needed to grasp the meaning of literary texts, with constant attention to the different historical, political and social conditions within which they have seen light.</p> <p><u>Communicating knowledge and understanding</u> The course aims to develop expressive skills in written and oral form, in order to enhance communication and expressive skills, both in the intercultural mediation and in the tourist-cultural field.</p> <p><u>Capacities to continue learning</u> The content provided, the following teaching method and the recommended study plan are aimed at consolidating the student's learning ability based on the notion of 'connection', which can be spent both in the subsequent degrees of training and in working immediately practiced. The course also tends to urge the student to read literary texts in a multicultural and interdisciplinary perspective, useful in any context and level of learning.</p>
Contents	<p><u>Italian Literature (6 CFU)</u> <u>General Topics:</u> Fundamental characters of medieval culture. Dante. Petrarca. Boccaccio. Fundamental characters of Humanist-Renaissance culture. Alberti. Machiavelli. Guicciardini. Ariosto. The seventeenth century. Marino. Galilei. The Eighteenth Century. Alfieri.</p>

	<p>Foscolo. The nineteenth century. Manzoni. Leopardi. Verga. The Twentieth Century. Pirandello. Saba. Ungaretti. Montale. Calvino.</p> <p><u>Specific Topics:</u> A selection of verses of Dante Alighieri's Poem collected by the Professor.</p> <p><u>Analysis, interpretation and writing of texts (6 CFU)</u> Anthology of Italian literary texts</p>
Course program	
Bibliography	<p><u>Italian Literature (6 CFU)</u></p> <p><u>General Topics:</u></p> <p>1) Alberto Casadei, Marco Santagata, Manuale di letteratura italiana medievale e moderna, Roma-Bari, Laterza.</p> <p>2) Alberto Casadei, Marco Santagata, Manuale di letteratura italiana contemporanea, Roma-Bari, Laterza.</p> <p><u>Specific Topics:</u></p> <p>1) A selection of verses of Dante Alighieri's Poem collected by the Professor.</p> <p>2) Marco Santagata, Il racconto della Commedia. Guida al poema di Dante, Milano, Mondadori, 2017.</p> <p><u>Analysis, interpretation and writing of texts (6 CFU)</u> Francesco Petrarca, RVF, XXI e CXXXIV; Giovanni Boccaccio, Decameron, X, 10; Leon Battista Alberti, Libri della famiglia, III; Niccolò Machiavelli, Il Principe, XXV; Guicciardini, Ricordi (6, 7,8, 9, 10, 11, 12); Ludovico Ariosto, Orlando furioso, XXXIV, ottave 70-87; Torquato Tasso, Gerusalemme liberata, XVI, ottave 17-35; Galileo Galilei, Postille all'Ariosto, Considerazioni al Tasso; Giambattista Marino, La lira, III, 10 (Bella schiava); Ugo Foscolo, In morte del fratello Giovanni; Vittorio Alfieri, Sublime specchio di veraci detti; Alessandro Manzoni, Introduzione alla Storia della colonna infame; Giacomo Leopardi, Dialogo della Natura e di un Islandese; Giovanni Verga, Rosso Malpelo; Luigi Pirandello, Mondo di carta; Umberto Saba, Amai; Ungaretti, Commiato; Eugenio Montale, Forse un mattino andando in un'aria di vetro; Italo Calvino, La giornata di uno scrutatore, cap. XII.</p>
Notes	Those students who do not attend the course are asked to contact the Professor.
Teaching methods	<p>The course will be held through lectures and seminars.</p> <p>The active participation of students will be stimulated through forms of intervention and dialogue.</p> <p>Written exercises and production of texts will be organized.</p>
Assessment methods	The student will be able to support the oral interview of Italian Literature after passing the written test at the end of the 6 CFU module of Analysis, interpreting and writing of texts.
Evaluation criteria	<p><u>Knowledge and understanding</u></p> <p>The student demonstrates that he understands the</p>

	<p>articulated dynamics of Italian literature from the beginning to the twentieth century; To know how to proceed to the analysis and interpretation of literary texts from the beginning to the twentieth century, always considered in relation to the historical and socio-anthropological context and in the context of a complex and unified vision; 3) to be able to place the literary texts in the appropriate multicultural and comparative dimension, methodologically profitable, both also in the field of international and intercultural mediation and in the field of planning and tourism-cultural management; 4) to be able to actualize the literary text, approaching it to its reality; 5) to have acquired strong expressive skills in the oral and written Italian language, which is of fundamental importance also for the learning of foreign languages.</p> <p><u>Applying knowledge and understanding</u> The student shows consolidated interpretation skills and methodological awareness in the fruitful interdisciplinary connection; Has matured the taste of reading and historical sensibility, it also included the educational value of literature in a dimension of strong interculturality, depending on active citizenship and a different quality of work.</p> <p><u>Making informed judgements and choices</u> The student has acquired the critical spirit needed to grasp the overall meaning of literary texts in their correct interpretation.</p> <p><u>Communicating knowledge and understanding</u> The student shows that he / she has achieved the appropriate expressive skills in written and oral form; he is capable of communicating effectively and expressively.</p> <p><u>Capacities to continue learning</u> The student reveals that he has acquired the learning ability based on the notion of 'connection', which can be spent both in the subsequent degrees of training and in the working realities immediately practiced; the multicultural and interdisciplinary perspective that has benefited in learning course content will be useful in any context and level of future learning.</p>
Further information	<p>Students can contact the teacher with a mail to giulia.dellaquila@uniba.it Every news can be found on the personal page of the professor http://www.uniba.it/docenti/dellaquila-giulia</p>