

General Information	
Academic subject	Spanish Culture
Degree course	L-12 – Languages and Cultures for Tourism and International Mediation [Lingue e Culture per il Turismo e la Mediazione Internazionale]
Curriculum	-
ECTS credits	6
Compulsory attendance	It is highly recommended the attendance of lectures.
Language	Italian and English

Subject teacher	Name Surname	Mail address	
	Francesca Coppola	francesca.coppola@uniba.it	

ECTS credits details	SSD (Academic Discipline)	Credits	
Basic teaching activities	L-LIN/05	6	

Class schedule	
Period	First semester
Year	First year
Type of class	Lectures

Time management	
Hours	150
In-class study hours	48
Out-of-class study hours	102

Academic calendar	
Class begins	30 September 2020
Class ends	20 December 2021

Syllabus	
Prerequisites/Requirements	It is highly desirable that students possess adequate linguistic and cultural competence acquired in Secondary Schools.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p>On completion of the programme the successful student will be able to:</p> <ul style="list-style-type: none"> <li>analyse different aspects of Spanish Culture (main historical, literary and artistic features) from Middle Age to XX Century, with a special attention on Spanish Civil War's causes and effects.</li> <li>critically analyse the primary sources and apply the basic methods of inquiry and multimedia tools and to explore socio-cultural processes;</li> <li>identify the main cultural issues and text types in their historical evolution;</li> <li>recognise and critically reflect on the constant historical evolution of texts and forms;</li> </ul>

	<ul style="list-style-type: none"> <li>• apply different tools and methods of inquiry and use the critical material provided to explore the socio-cultural processes at issue.</li> </ul>
Contents	General Spanish history and culture. XX century Spain from Civil War to democratic transition from historical and artistic point of view.
Course program	
Bibliography	<p><b>Bibliography:</b></p> <ul style="list-style-type: none"> <li>• Pier Luigi Crovetto, <i>Cultura spagnola</i>, Roma, Editori Riuniti, 2007.</li> <li>• María Zambrano, <i>Delirio e destino</i>, Milano, Raffaello Cortina editore, 2000.</li> <li>• Marco Cicala, <i>Eterna Spagna</i>, Vicenza, Neri Pozza, 2019.</li> <li>• José Ortega y Gasset, <i>Velázquez</i>, a cura di Giuseppe Mazzocchi, Como-Pavia, Ibis., 2015.</li> </ul> <p>Students have to read also <b>ONE</b> of this books (if they prefer, the italian translations of this books are fine too):</p> <ul style="list-style-type: none"> <li>• Manuel Rivas, <i>El lápiz del carpintero</i>, Madrid, Debolsillo, 2000.</li> <li>• Carmen Laforet, <i>Nada</i>, Madrid, Espasa Calpe, 2010.</li> <li>• Camilo José Cela, <i>La familia de Pascual Duarte</i>, Madrid, Destino, 2016.</li> <li>• Rosa Montero, <i>La ridícula idea de no volver a verte</i>, Barcelona, Seix Barral, 2013.</li> <li>• Llamazares Julio, <i>Luna de lobos</i>, Madrid, Cátedra, 2011.</li> <li>• Ramón J. Sender, <i>Réquiem por un campesino español</i>, Madrid, Austral, 2010.</li> <li>• César Vallejo, <i>Spagna, allontana da me questo calice / España, aparta de mí este cáliz</i>, a cura di Giorgia Delvecchio, Napoli, Liguori, 2016.</li> <li>• Ernest Hemingway, <i>Per chi suona la campana</i>, Milano, Mondadori, 2016 (o edizioni successive).</li> <li>• Antonio Machado, <i>La guerra (1936-1937)</i>, a cura di V. Nardoni, Firenze, Passigli, 2017.</li> <li>• Max Aub, <i>Gennaio senza nome</i>, a cura di Eugenio Maggi, Roma, Nutrimenti, 2017.</li> </ul>
Notes	<p><b>In addition to the bibliography, non-attending students have to read also:</b></p> <ul style="list-style-type: none"> <li>• Edmondo De Amicis, <i>Spagna</i>, (any edition).</li> <li>• Juan Goytisolo, <i>La Spagna e gli spagnoli</i>, a cura di Donatella Siviero, Messina, Mesogea, 2005.</li> </ul>
Teaching methods	Lectures in Italian and Spanish. Multimedia material will be used; extra will be uploaded on the Department e-learning platform.

Assessment	Oral presentation and discussion in Italian.
Evaluation criteria	Assessment will consider the student's ability to contextualize the key topics under examination within the relevant cultural, literary and historical backgrounds, and discuss their significance in contemporary culture; analyse and interpret the cultural issues under examination; read the primary sources, making use of different methods and critical tools; communicate correctly in Italian.
Further information	Not available yet.