General information	
Academic subject	Russian Culture
Academic year	2020-2021
Curriculum	L-12 Languages and Cultures for Tourism and International Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)
Department	Lettere Lingue Arti. Italianistica e Culture comparate – Università degli Studi di Bari Aldo Moro
ECTS credits	6
Compulsory attendance	See article 4 of the "Course Guidelines" available on the Course webpage.
Language	Italian and Russian

Subject teacher	Name Surname	E-mail address	SSD
	Marco Caratozzolo	Marco.caratozzolo@uniba.it	L/LIN-21

ECTS credits details	6		
Basic teaching activities			

Class schedule	
Period	II semester
Year	I
Type of class	Lecture-workshops

Time management	
Hours	150
In-class study hours	48
Out-of-class study hours	102

Academic calendar	
Class begins	22nd of February 2021
Class ends	28th of may 2021

Syllabus	
Prerequisites/Requirements	The course is predominantly taught in Italian, some sources and texts analyzed are in the original language. It is highly desirable that students possess adequate historical and cultural competence acquired in Secondary Schools.
Expected learning outcomes (according to Dublin Descriptors)	*On completion of the program the successful student will be able to:* Knowledge and understanding • identify different aspects of Russian literary and non literary culture and related contexts, including contemporary issues in the Russian culture and of the Russian speaking countries; • analyse primary sources and identify the main features of different text types and literary genres in different

	cultural contexts; • identify the main methodologies for text analysis. Applying knowledge and understanding; • read and contextualise a cultural text, identifying its key features; • critically analyse the primary sources and apply the basic methods of inquiry and multimedia tools and to explore socio-cultural processes; Making informed judgements and choices; • identify the main cultural issues and text types in their historical evolution; • identify the difference between primary and secondary sources and ways of relating them; • identify the relevance and correct use of IT resources as research instruments; Communicating knowledge and understanding; • communicate in Russian in a range of specific themes and issues in Russian culture, using both the primary and secondary sources correctly; Capacities to continue learning • recognise and critically reflect on the constant historical evolution of texts and forms; • apply different tools and methods of inquiry and use the critical material provided to explore the socio-cultural processes at issue.
Contents	The course of Russian culture mostly focuses on some specific aspects of Russian history and literary and nonliterary culture, and related contexts. Special attention is devoted to XIX century culture and literature in Russia. A selection of representative texts is considered for reading and analysis from a variety of potential perspectives that take account of their historicity no less than their contemporary resonances. Particular attention will be paid to specific aspects of literary culture and social history, with the contribution of methodologies and approaches, including Semiotics.
Course program	Anton Chekhov: life and works. The course focuses on the genesis and diffusion of the novel genre in Russia. Starting from an introduction to the Russian history from Middle Age to XXth century, the course aims to offer the students the instruments to identify and contextualize the development of Chekhov's works and poetics.
Bibliography	Primary sources: Paul Bushkovitch, Breve storia della Russia. Dalle origini a Putin, Einaudi, Torino, 2013. Colucci, Picchio, Storia della civiltà letteraria russa, vol. I-II, UTET, Torino, 1997. Secondary sources will be indicated at the beginning of the course.
Notes	Further materials and/or details will be provided during the course. The students who have not attended the course are invited to contact their teacher to agree with him the

	program for the exam.
Teaching methods	Multimedia material will be used; extra material and all ppt presentations will be uploaded on the Department e-learning platform.
Assessment methods (indicate at least the type written, oral, other)	Oral presentation and discussion in Italian, with some questions in Russian as well. Any material provided in Italian may be discussed either in Italian or in Russian.
Evaluation criteria	As regards criterias accorded to Dublin descriptors, will be considered the student's ability to contextualize the key topics under examination; to analyze the literary and nonliterary texts under examination; to discuss their content and ideology; to communicate in Italian and Russian correctly and use appropriate vocabulary; to read and analyze the primary sources, making use of different methods and critical tools.
Further information	E-mail: marco.caratozzolo@uniba.it Office hours available on the web page: http://www.uniba.it/docenti/caratozzolo-marco