



COURSE OF STUDY: L-12 Languages and Cultures for Tourism and international Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)

ACADEMIC YEAR: 2023-2024

ACADEMIC SUBJECT: Italian Literature (6 CFU) + Analysis, interpretation and writing of texts (G-O)

General information	
Year of the course	I
Academic calendar (starting and ending date)	25.09.2023 – 15.05.2024
Credits (CFU/ETCS):	12 (6 Analysis, interpretation and editing of texts + 6 Italian Literature)
SSD	Italian Literature L-FIL-LET/10
Language	Italian
Mode of attendance	Based on the art. 4 of the "Course Guidelines", attendance of lessons is not compulsory but is strongly recommended.

Professor/Lecturer	
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Department and address	Humanistic Research and Innovation Department, Via Garruba n. 6, Bari
Virtual room	Teams class named Corso di Letteratura italiana L11-L12 (G-O) (Code s65vae8)
Office Hours (and modalities: e.g., by appointment, on line, etc.)	https://www.uniba.it/it/docenti/dellaquila-giulia/attivita-didattica

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
300	78	///	222
CFU/ETCS			
12			

Learning objectives
1) ability to orient oneself in the complex and articulated framework of development of Italian literature, from origins to contemporaneity; 2) ability to analyze and interpret the literary text from Origins to contemporaneity; 3) ability to read and interpret the literary text also in a multicultural and comparative dimension, methodologically profitable both in the field of international and intercultural mediation and in the field of planning and tourism-cultural management; 4) ability to update the literary text, bringing it closer to one's own reality; 5) consolidation of the student's expressive skills in the oral and written Italian language, also in view of a more aware learning of

	foreign languages.
Course prerequisites	General knowledge of the historical development of Italian literature from its origins until contemporary age; awareness of the dynamic essence of literary language; knowledge of the variety of genres and forms of writing.
Teaching strategie	The course will be held through lectures and seminars. The active participation of students will be stimulated through forms of intervention and dialogue. Written exercises and production of texts will be organized.
Expected learning outcomes in terms of	
Knowledge and understanding on:	The course has the following aims: 1) the student will know the articulated dynamics of the Italian literature from the beginning to the twentieth century; 2) the student will be able to perform the analysis and interpretation of significant literary texts from the beginning to the twentieth century, always considered in relation to the historical and socio-anthropological context and in a complex and unified vision; 3) the student will be able to read and interpret literary texts in a multicultural and comparative dimension, methodologically profitable both in the field of international and intercultural mediation and in the field of planning and tourism-cultural management; 4) the student will be able to actualize the literary text, approaching it to its own reality; 5) the student will console his expressive skills in the oral and written Italian language, which is of fundamental importance also for the learning of foreign languages; for this purpose, special hours will be devoted to the exercises of "Analysis, interpretation and writing of texts", in view of the oral test preselection written in advance.
Applying knowledge and understanding on:	The course aims at enhancing the interpretative skills of the student; the course also aims to enhance the taste of reading and historical sensibility, and to make clear to the student the formative value of literature in a strong interculturality dimension, to achieve an active citizenship and live a different quality of work.
Soft skills	<ul style="list-style-type: none"> • <i><u>Making informed judgments and choices:</u></i> The course aims to promote in the student the critical spirit needed to grasp the meaning of literary texts, with constant attention to the different historical, political and social conditions within which they have seen light. • <i><u>Communicating knowledge and understanding:</u></i> The course aims to develop expressive skills in written and oral form, in order to enhance communication and expressive skills, both in the intercultural mediation and in the tourist-cultural field. • <i><u>Capacities to continue learning:</u></i> The content provided, the following teaching method and the recommended study plan are aimed at consolidating the student's learning ability based on the notion of 'connection', which can be spent both in the subsequent degrees of training and in working immediately practiced. The course also tends to urge the student to read literary texts in a multicultural and interdisciplinary perspective, useful in any context and level of learning.
Syllabus	
Content knowledge	<p><u>Italian Literature (6 CFU)</u></p> <p><u>General Topics:</u> Fundamental characters of medieval culture. Dante. Petrarca. Boccaccio. Fundamental characters of Humanist-Renaissance culture. Alberti. Machiavelli. Guicciardini. Ariosto. The seventeenth century. Marino. Galilei. The Eighteenth Century. Alfieri. Foscolo. The nineteenth century. Manzoni. Leopardi. Verga. The Twentieth Century. Pirandello. Saba. Ungaretti. Montale. Calvino.</p> <p><u>Specific Topics:</u> A selection of texts of Galileo Galilei.</p>

	<p><u>Analysis, interpretation and writing of texts (6 CFU)</u> Anthology of Italian literary texts</p>
Texts and readings	<p><u>Italian Literature (6 CFU)</u> <u>General Topics:</u> 1) Alberto Casadei, Marco Santagata, <i>Manuale di letteratura italiana medievale e moderna</i>, Roma-Bari, Laterza. 2) Alberto Casadei, Marco Santagata, <i>Manuale di letteratura italiana contemporanea</i>, Roma-Bari, Laterza. <u>Specific Topics:</u> 1) A selection of texts of Galileo Galilei. 2) Galileo Galilei, <i>Il Saggiatore</i>, Introduction by di Pasquale Guaragnella, Notes edited by Rosanna Lavopa, Milano, BUR, 2023.</p> <p><u>Analysis, interpretation and writing of texts (6 CFU)</u> Francesco Petrarca, <i>RVF</i>, XXI e CXXXIV; Giovanni Boccaccio, <i>Decameron</i>, X, 10; Leon Battista Alberti, <i>Libri della famiglia</i>, III; Niccolò Machiavelli, <i>Il Principe</i>, XXV; Francesco Guicciardini, <i>Ricordi</i> (6, 7,8, 9, 10, 11, 12); Ludovico Ariosto, <i>Orlando furioso</i>, XXXIV, ottave 70-87; Torquato Tasso, <i>Gerusalemme liberata</i>, XVI, ottave 17-35; Galileo Galilei, <i>Postille all'Ariosto, Considerazioni al Tasso</i>; Giambattista Marino, <i>La lira</i>, III, 10 (<i>Bella schiava</i>); Ugo Foscolo, <i>In morte del fratello Giovanni</i>; Vittorio Alfieri, <i>Sublime specchio di veraci detti</i>; Alessandro Manzoni, <i>Introduzione alla Storia della colonna infame</i>; Giacomo Leopardi, <i>Dialogo della Natura e di un Islandese</i>; Giovanni Verga, <i>Rosso Malpelo</i>; Luigi Pirandello, <i>Mondo di carta</i>; Umberto Saba, <i>Amai</i>; Ungaretti, <i>Commiato</i>; Eugenio Montale, <i>Forse un mattino andando in un'aria di vetro</i>; Italo Calvino, <i>La giornata di uno scrutatore</i>, cap. XII.</p>
Notes, additional materials	Those students who do not attend the course are asked to contact the Professor.
Repository	The volumes included in the reference texts are available in the University libraries. The reference texts for the 6 CFU of Analysis, interpretation and writing of texts can be easily retrieved online or will be made available by the teacher.

Assessment	
Assessment methods	The student will be able to support the oral interview of Italian Literature after passing the written test at the end of the 6 CFU module of Analysis, interpreting and writing of texts.
Assessment criteria	<p><u>Knowledge and understanding</u> The student demonstrates that he understands the articulated dynamics of Italian literature from the beginning to the twentieth century; To know how to proceed to the analysis and interpretation of literary texts from the beginning to the twentieth century, always considered in relation to the historical and socio-anthropological context and in the context of a complex and unified vision; 3) to be able to place the literary texts in the appropriate multicultural and comparative dimension, methodologically profitable, both also in the field of international and intercultural mediation and in the field of planning and tourism-cultural management; 4) to be able to actualize the literary text, approaching it to its reality; 5) to have acquired strong expressive skills in the oral and written Italian language, which is of fundamental importance also for the learning of foreign languages.</p> <p><u>Applying knowledge and understanding</u> The student shows consolidated interpretation skills and methodological awareness in the fruitful interdisciplinary connection; Has matured the taste</p>

	<p>of reading and historical sensibility, it also included the educational value of literature in a dimension of strong interculturality, depending on active citizenship and a different quality of work.</p> <p><u>Making informed judgements and choices</u> The student has acquired the critical spirit needed to grasp the overall meaning of literary texts in their correct interpretation.</p> <p><u>Communicating knowledge and understanding</u> The student shows that he / she has achieved the appropriate expressive skills in written and oral form; he is capable of communicating effectively and expressively.</p> <p><u>Capacities to continue learning</u> The student reveals that he has acquired the learning ability based on the notion of 'connection', which can be spent both in the subsequent degrees of training and in the working realities immediately practiced; the multicultural and interdisciplinary perspective that has benefited in learning course content will be useful in any context and level of future learning.</p>
Final exam and grading criteria	<p>The written exam will result in a suitability/unsuitability judgment. The final mark is given out of thirty following an oral interview, in a range from 18/30 to 30/30. May be awarded honours. The exam is considered passed when the grade is greater than or equal to 18/30.</p>
Further information	
	<p>Students can contact the teacher with a mail to giulia.dellaquila@uniba.it Every news can be found on the personal page of the professor http://www.uniba.it/docenti/dellaquila-giulia</p>