



COURSE OF STUDY: L-12 Languages and Cultures for Tourism and International Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)

ACADEMIC YEAR: 2023-24

ACADEMIC SUBJECT: Slavic Philology and Linguistics

General information	
Year of the course	II
Academic calendar (starting and ending date)	I semester (25.09.2023 – 13.12.2023)
Credits (CFU/ETCS):	6
SSD	Slavic Studies (L-LIN/21 Slavistica)
Language	Italian
Mode of attendance	Attendance is not compulsory but highly recommended.

Professor/Lecturer	
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Department and address	Palazzo Lingue, via Garruba 6
Virtual room	Teams: 5qkszix
Office Hours (and modalities: e.g., by appointment, on line, etc.)	to be set in accordance with lessons schedule; it is always possible to set an on-line meeting by appointment

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	48		102
CFU/ETCS			
6			

Learning objectives	Acquisition of: a) knowledge of the historical and cultural circumstances in which the Slavs settled in Europe; b) knowledge of the main dynamics of development of Slavic languages and writing traditions, from the early Middle Ages up to the XVI-XVII centuries.
Course prerequisites	No specific prerequisites. It is highly desirable that students take a look at an introductory linguistics textbook.

Teaching strategy	Lectures
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Expected learning outcomes in terms of	
Knowledge and understanding on:	<ul style="list-style-type: none"> ○ basic knowledge about the homeland of the Slavs, their migration and settlement in Europe ○ knowledge about genetic affiliation and classification of the Slavic languages ○ knowledge on Slavic writing systems, standardization of the Church Slavonic, synchronic and diachronic development of the Common Slavic ○ knowledge about the legacy of the Moravian mission
Applying knowledge and understanding on:	<ul style="list-style-type: none"> ○ analyse primary sources and identify the main features relating the aforementioned topics ○ critically analyse the secondary sources and apply the basic methods of comparative inquiry to explore socio-linguistic processes ○ apply methodology of historical linguistics and text criticism
Soft skills	<ul style="list-style-type: none"> ● <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> ○ identify different textual forms in Church Slavonic literature ○ identify differences between primary and secondary sources ● <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ improve the ability to analyse historical and/or philological questions and discuss them in a cogent way ○ acquisition of specific scientific terminology ● <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ improve the knowledge of linguistic and cultural questions in comparative key, being conscious of the complexity of medieval Slavic heritage
Syllabus	
Content knowledge	This course focuses on the mediaeval slavic cultural heritage. Special attention is devoted to the early history of the Slavs until the beginning of the modern age, both from a linguistic and a historical-cultural point of view; to the development of a writing system relating to a standard language and, consequently, of a written literary tradition. The core of this development is conversion to Christianity. Likewise attention is paid to codicological-palaeographic questions and textual criticism.
Texts and readings	<p><i>Le lingue indoeuropee</i>, a cura di A. Giacalone Ramat, P. Ramat, Bologna, Il Mulino 1993, capitoli I, XIV.</p> <p>N. Marcialis, <i>Introduzione alla lingua paleoslava</i>, Firenze, FUP 2005, pp. 3-76.</p> <p>F. Conte, <i>Gli Slavi. Le civiltà dell'Europa centrale e orientale</i>, Torino, Einaudi 1991, pp. 9-61, 79-102, 411-458.</p> <p>V. Peri, <i>Il mandato missionario e canonico di Metodio e l'ingresso della lingua slava nella liturgia</i>, in «Archivum Historiae Pontificiae» 26 (1988), pp. 6-69.</p> <p>F. J. Thomson, <i>Il testo biblico dai libri liturgici alla Bibbia di Ostrog (1581)</i>, in: <i>Lo spazio letterario del medioevo</i>. 3 Le culture circostanti, vol. III Le culture slave, a cura di M. Capaldo, Roma, Salerno editrice 2010, pp. 245-287.</p> <p>R. Marti, <i>Dal manoscritto alla letteratura: per una testologia del patrimonio scritto slavo</i>, in: <i>Lo spazio letterario del medioevo</i>. 3 Le culture circostanti, vol. III Le culture slave, a cura di M. Capaldo, Roma, Salerno editrice 2010, pp. 671-703.</p> <p>A. A. Turilov, <i>La letteratura slava ecclesiastica delle origini: storia e geografia della tradizione manoscritta</i>, in «Incontri linguistici» 28 (2005): 11-29.</p>
Notes, additional materials	
Repository	The recommended texts are available in the library.
Assessment	

Assessment methods	Oral presentation and discussion in Italian.
Assessment criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> <ul style="list-style-type: none"> ○ ability to contextualize the cultural mediaeval Slavic heritage within the mediaeval European context • <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> ○ ability to analyse discipline fundamental questions and evaluate the different solutions expressed in the specialised literature • <i>Autonomy of judgment</i> <ul style="list-style-type: none"> ○ ability to apply linguistics and text criticism knowledges to the main topics of the comparative Slavic linguistics • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ ability to expose a subject in a perspicuous manner • <i>Communication skills</i> <ul style="list-style-type: none"> ○ ability in using proper terminology in discussing linguistic and cultural issues • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ skill to analyse linguistic and philological questions, identifying their specific aspects and features
Final exam and grading criteria	The aforementioned skills and knowledge are assessed on a scale from 18/30 (minimum mark to pass the examination) to 30/30, possibly 'cum laude', when the student shows a broad and thorough knowledge of the topics combined with a high degree of critical thinking
Further information	
	Check Professor Barbara Lomagistro's page for office hours and any notices about/during the course at the following link: http://manageweb.ict.uniba.it/docenti/lomagistro-barbara.