

**COURSE OF STUDY: L-12 Languages and Cultures for Tourism and international Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)**

**ACADEMIC YEAR: 2023-2024**

**ACADEMIC SUBJECT: Romance Philology and Linguistics**

General information	
Year of the course	II
Academic calendar (starting and ending date)	Second Semester (26.02.2024 – 15.05.2024)
Credits (CFU/ETCS):	6
SSD	L-FIL-LET/09
Language	Italian
Mode of attendance	Attendance is regulated by the Academic Course Guidelines.

Professor/Lecturer	
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Department and address	Dipartimento di Ricerca e Innovazione Umanistica, Aldo Moro University of Bari, Palazzo dell'Ateneo, Piazza Umberto I, 1 – 70121 Bari, 1st floor
Virtual room	
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Tuesdays and Wednesdays, face-to-face and online, with reservation facility.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	48		102
CFU/ETCS			
6			

<b>Learning objectives</b>	Basic tools of textual criticism; basic aspects of historical linguistic and medieval romance literature; reading and analysis of romance medieval texts.
<b>Course prerequisites</b>	Basic knowledge of medieval history and latin language is highly recommended.

<b>Teaching strategie</b>	Lectures and Seminars involving lecturers in other disciplines in order to enhance an interdisciplinary approach of the course topics. Multimedia material will be used; extra material and all ppt presentations will be uploaded on the Department e-learning platform.
<b>Expected learning outcomes in terms of</b>	
<b>Knowledge and understanding on:</b>	Knowledge of the medieval Romance literatures and languages acquired in a comparative and diachronical perspective, with particular attention to the linguistic and translation practice and to the rewriting of texts during the medieval age. The student will acquire knowledges of philology issues,

	methodologies of textual analysis and critical edition.
<b>Applying knowledge and understanding on:</b>	The course is aimed at providing tools for textual criticism and for the linguistic analysis of romance medieval authors.
<b>Soft skills</b>	<ul style="list-style-type: none"> <li>• <i>Making informed judgments and choices</i> The student will be able to interpret the texts in a methodological, linguistical and literary way, in a European and Mediterranean point of view.</li> <li>• <i>Communicating knowledge and understanding</i> Use of a specialized vocabulary of philology and historical linguistics; specialized vocabulary of literary criticism targeted on medieval romance literature.</li> <li>• <i>Capacities to continue learning</i> The student develops the ability to make use of the tools of the discipline (dictionaries, grammars, critical editions, etc.), to read the sources (through ancient manuscripts and critical editions) and to apply them to the analysis of texts.</li> </ul>
<b>Syllabus</b>	
<b>Content knowledge</b>	<p>Title: Tristano e Isotta</p> <p>Main topics of the first part</p> <ol style="list-style-type: none"> <li>1) History of philology and philological method</li> <li>2) Historical Linguistics</li> <li>3) Early documents of the Romance languages</li> </ol> <p>Main topics of the second part</p> <p>Reading, translation and commentary of an anthology prepared by the lecturer</p>
<b>Texts and readings</b>	<p>—A. <b>Recommended bibliography:</b></p> <ol style="list-style-type: none"> <li>1) Paolo Gresti, <i>Introduzione alla linguistica romanza</i>, Bologna, Pàtron, 2016; chap. 1; chap. 2; chap. 4 §§ 4.1, 4.2, 4.3, 4.4.1, 4.5; chap. 5 §§ 5.1.2.6, 5.2.1; 5.2.7, 5.3.2; chap. 7.</li> <li>2) Alfredo Stussi, <i>Introduzione agli studi di filologia italiana</i>, Bologna, il Mulino, 2015: chap. 1 §§ 1-4; chap. 3; chap. 4.</li> <li>3) Furio Brugnolo, Roberta Capelli, <i>Profilo delle letterature romanze medievali</i>, Carocci, 2019 o successive ristampe.</li> </ol> <p>—B. Anthology of texts selected by the teacher</p>
<b>Notes, additional materials</b>	Non-attending students will replace the “Dispensa a cura del docente” with a reading of Tristano : storia di un mito / Arianna Punzi. - Roma : Carocci, 2005
<b>Repository</b>	The teaching material will be available on the uniba web page <a href="https://www.uniba.it/it/docenti/viel-riccardo/materiali-didattici">https://www.uniba.it/it/docenti/viel-riccardo/materiali-didattici</a>

<b>Assessment</b>	
Assessment methods	Oral presentation and discussion in Italian.
Assessment criteria	<ul style="list-style-type: none"> <li>• <i>Knowledge and understanding</i> As regards <i>knowledge and understanding</i>: ability to illustrate the origin of Romance languages and European medieval literature.</li> <li>• <i>Applying knowledge and understanding</i> As regards <i>applying knowledge and understanding</i>: ability to analyze a romance text from a literary and linguistic point of view.</li> <li>• <i>Autonomy of judgment</i> As regards <i>making informed judgments and choices</i>: The student will be able to interpret the texts from a methodological, linguistical and literary point of view, within a European and Mediterranean framework.</li> <li>• <i>Communicating knowledge and understanding</i> As regards <i>Communicating knowledge and understanding</i>: Ability to use accurate language and appropriate and specialized vocabulary</li> </ul>

	<ul style="list-style-type: none"> <li>• <i>Capacities to continue learning</i></li> </ul> <p>As regards the <i>capacities to continue learning</i>: Ability to make use of the bibliographical tools of the discipline</p>
Final exam and grading criteria	<p>Fail</p> <p>18-21: pass</p> <p>22-24: good</p> <p>25-27: very good</p> <p>28-30 cum laude: excellent</p> <p>The final assessment is awarded by averaging the marks according to the following weighting of the topics covered during the examination:</p> <p>Topic of historical romance linguistics: 1/4</p> <p>Topic of historical-literary criticism: 1/4</p> <p>Reading, translation and commentary on the texts analyzed in class: 1/2</p>
<b>Further information</b>	
	<p>All information and teaching material in digital format is made available through the Department's e-learning website and my webpage:</p> <p><a href="http://www.elearninglelia.uniba.it/moodle/">http://www.elearninglelia.uniba.it/moodle/</a></p> <p><a href="https://www.uniba.it/docenti/viel-riccardo/didattica">https://www.uniba.it/docenti/viel-riccardo/didattica</a></p>