



**UNIVERSITÀ  
DEGLI STUDI DI BARI  
ALDO MORO**

**DIPARTIMENTO DI  
RICERCA E  
INNOVAZIONE  
UMANISTICA**

**COURSE OF STUDY:** *L-12 Languages and Cultures for Tourism and international Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)*

**ACADEMIC YEAR:** *2023-24*

**ACADEMIC SUBJECT:** *Portuguese Culture and Literature*

General information	
Year of the course	I
Academic calendar (starting and ending date)	26 <sup>th</sup> February 2024 – 15 <sup>th</sup> May 2024
Credits (CFU/ETCS):	6
SSD	L-LIN/08
Language	Italian and Portuguese
Mode of attendance	Lectures

Professor/Lecturer	
Name and Surname	Ugo Serani
E-mail	ugo.serani@uniba.it
Telephone	
Department and address	DIRIUM – via Garruba 6
Virtual room	The Teams class will be indicated at the beginning of the course.
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Wednesday 11-13 By appointment

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	48		102
CFU/ETCS			
6			

<b>Learning objectives</b>	The course aims to provide the student with a guide in the basic knowledge of Portuguese culture, retracing those stages of history that are at the origin of characteristic and fundamental aspects of today's Portugal and Portuguese-speaking countries in general. At the end of the course, the student should be able to describe and analyse the main cultural phenomena with autonomous judgement and expository confidence.
<b>Course prerequisites</b>	It is advisable, though not compulsory, that students have a general knowledge of European culture.

<b>Teaching strategie</b>	
<b>Expected learning outcomes in terms of</b>	
<b>Knowledge and understanding on:</b>	<ul style="list-style-type: none"> <li>○ identify different aspects of Portuguese literary and non- literary culture and related contexts, including contemporary issues in the cultures of Portugal and of the Portuguese speaking countries.</li> <li>○ analyse primary sources and identify the main features of different text types and literary genres in different cultural contexts;</li> <li>○ identify the main methodologies for text analysis.</li> </ul>
<b>Applying knowledge and understanding on:</b>	<ul style="list-style-type: none"> <li>○ read and contextualise a cultural text, identifying its key features;</li> <li>○ critically analyse the primary sources and apply the basic methods of inquiry and multimedia tools and to explore socio-cultural processes;</li> </ul>
<b>Soft skills</b>	<ul style="list-style-type: none"> <li>• <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> <li>○ identify the main cultural issues and text types in their historical evolution, focusing on Portuguese Culture</li> </ul> </li> <li>• <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> <li>○ communicate in Portuguese in a range of specific themes and issues in the culture of Portuguese speaking countries</li> </ul> </li> <li>• <i>Capacities to continue learning</i> <ul style="list-style-type: none"> <li>○ recognise and critically reflect on the constant historical evolution of texts and forms;</li> <li>○ apply different tools and methods of inquiry and use the critical material provided to explore the socio-cultural processes at issue</li> </ul> </li> </ul>
<b>Syllabus</b>	
<b>Content knowledge</b>	The course of Portuguese Literature mostly focuses on some specific aspects of Portuguese literary and non- literary culture, and related contexts.
<b>Texts and readings</b>	Valeria Tocco, <i>Breve storia della letteratura portoghese</i> , Roma, Carocci José Hermano Saraiva, <i>Storia del Portogallo</i> , Milano, Bruno Mondadori José Saramago, <i>Cecità</i> or José Cardoso Pires, <i>Il delfino</i> or José M. Eça de Queiroz, <i>Il mandarino</i>
<b>Notes, additional materials</b>	Further anthological material will be indicated during the course and will be made available at the end of the course
<b>Repository</b>	

<b>Assessment</b>	
Assessment methods	Oral presentation and discussion
Assessment criteria	<ul style="list-style-type: none"> <li>○ Will be assessed the ability to understand Portuguese essays and literary texts;</li> <li>○ the ability to interpret Portuguese-language texts;</li> <li>○ the capacity to recognize the social and cultural differences of Portuguese-speaking countries;</li> <li>○ the ability to organize arguments in relation to the cultural history of Portuguese-speaking countries;</li> <li>○ the ability to use methodological tools and to organize key information.</li> </ul>
Final exam and grading criteria	Both the written and the oral exams are supposed to be passed if the student has reached a sufficient level of critical awareness about the contents in the syllabus as well as a proper level of linguistic accuracy. The final mark is the result of the mathematical average between the written and the oral marks.
<b>Further information</b>	
	<a href="http://www.uniba.it/docenti/serani-ugo">http://www.uniba.it/docenti/serani-ugo</a>

