



**UNIVERSITÀ  
DEGLI STUDI DI BARI  
ALDO MORO**

**DIPARTIMENTO DI  
RICERCA E  
INNOVAZIONE  
UMANISTICA**

**COURSE OF STUDY:** L-12 Languages and Cultures for Tourism and international Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)

**ACADEMIC YEAR:** 2023-2024

**ACADEMIC SUBJECT:** English Culture and Literature

General information	
Year of the course	I
Academic calendar (starting and ending date)	From 26 February 2024 to 15 May 2024
Credits (CFU/ETCS):	6
SSD	L-LIN10 Letteratura Inglese
Language	
Mode of attendance	See article 4 of the "Course Guidelines" available on the Course webpage.

Professor/Lecturer	
Name and Surname	Pierpaolo Martino
E-mail	pierpaolo.martino@uniba.it
Telephone	080.5717421
Department and address	Dipartimento DIRIUM Palazzo Ex Lingue – Via Garruba 6 - Bari
Virtual room	A Teams code will be provided by the professor at the big inning of his course.
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Thursday 11

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	48		102
CFU/ETCS			
6			

Learning objectives	Acquisition ok skills in selected aspects of UK culture, possibly of English-speaking countries, through the analysis in the language of study of representative and significant texts from areas relevant to the objectives of the degree; acquisition of awareness of the historicity of selected literary and cultural texts. Identify different aspects of British literary, musical and cinematographic culture and related contexts, including contemporary issues in the cultures of the UK and of the English speaking countries.
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<b>Course prerequisites</b>	It is highly desirable that students attending the course possess adequate language competence, as the course is predominantly taught in English and primary and secondary sources are in the original language. It is highly desirable that students possess adequate linguistic and cultural competence acquired in Secondary Schools.
<b>Teaching strategie</b>	Lectures and seminars with the active involvement of students who will be offered the opportunity to explore specific aspects of the problems at issue, in the light of a selected bibliography, and to present the results of their inquiries. Multimedia material will be used and uploaded on the Department e-learning platform.
<b>Expected learning outcomes in terms of</b>	
<b>Knowledge and understanding on:</b>	<ul style="list-style-type: none"> <li>Identify different aspects of British literary, musical and cinematographic culture and related contexts, including contemporary issues in the cultures of the UK and of the English speaking countries.</li> </ul>
<b>Applying knowledge and understanding on:</b>	<ul style="list-style-type: none"> <li>Systematically analyze and synthesize a wide range of literary, cultural and historical phenomena from an interdisciplinary perspective.</li> <li>Systematically contextualize cultural processes starting from their textual traces in a variety of types within the field of English culture.</li> </ul>
<b>Soft skills</b>	<ul style="list-style-type: none"> <li><i>Making informed judgments and choices</i> Critically reflect on and analyze the interaction between cultural and linguistic phenomena that are inextricably related to the development of discursive practices in diverse disciplinary fields.</li> <li><i>Communicating knowledge and understanding</i> Use accurate language and appropriate and specialized vocabulary in different areas of literary and cultural enquiry. Persuasively communicate and systematically manage ideas and information about specific themes and forms of English literature.</li> <li><i>Capacities to continue learning</i> Critically evaluate and creatively apply the best tools and methods of inquiry to explore the literary and socio-cultural processes at issue. Research new critical materials to further explore specific aspects of the problems at issue within the field of English Culture.</li> </ul>
<b>Syllabus</b>	
<b>Content knowledge</b>	<p><b><i>A Taste of Honey</i></b> <b>Gender, Ethnicity and Youth in postwar Britain</b></p> <p>Since the 1950s Britain has experienced a period of accelerated social and cultural change. This has coincided with the immigration of people of different cultures which has produced a multi-ethnic Britain, with a plurality of identities and heritages. One of the most powerful forces for change during this period has been the emergence of youth as an identifiable group with a very different lifestyle to members of an older generation, and with the capacity of affecting the very way of conceiving gender. The course focuses on the cultural impact of youth culture in postwar Britain and in particular on artistic languages such as literature, music and cinema.</p>
<b>Texts and readings</b>	<p>Primary Text</p> <p>Shelagh Delaney, <i>A Taste of Honey</i>, 1959.</p>

	<p>Secondary Texts</p> <p>Albertazzi S., <i>Questo è domani. Gioventù, cultura e rabbia nel Regno Unito</i>, Lissone, Paginauno, 2020</p> <ul style="list-style-type: none"> <li>– Bracewell, M. <i>England is Mine. Pop Life in Albion, from Wilde to Goldie</i>, London, Flamingo, 1998.</li> <li>– Calcutt, A. <i>Brit Cult: An A-Z of British Pop Culture</i>, London, Prion, 2000.</li> <li>– Chambers I. <i>Urban Rhythms. Pop Music and Popular Culture</i>, London, Macmillan, 1985.</li> <li>– Christopher, P. <i>British Culture: An Introduction</i>, Second Edition, London and New York, Routledge 2006.</li> <li>– Martino, P. <i>Down in Albion. Studi sulla Cultura Pop Inglese</i>, Roma, Aracne, 2007.</li> <li>– Martino, P. <i>Mark The Music, The Language of Music in English Literature from Shakespeare to Salman Rushdie</i>, Roma, Aracne, 2012.</li> <li>– Martino, P. <i>La Filosofia di David Bowie. Wilde, Kemp e la musica come teatro</i>, Milano, Mimesis, 2016.</li> </ul>
<b>Notes, additional materials</b>	Further materials and/or details will be provided during the course.
<b>Repository</b>	

<b>Assessment</b>	
Assessment methods	Oral exam
Assessment criteria	<p>Assessment will consider the following criteria:</p> <ul style="list-style-type: none"> <li>• as regards <i>knowledge and understanding</i>, assessment will consider the student's ability to contextualize the specific issues related to cultural texts analyzed.</li> <li>• as regards <i>applying knowledge and understanding</i>, assessment will consider the student's ability to illustrate the relevance of the primary texts in this perspective, identifying the different features of text types</li> <li>• as regards <i>making informed judgments and choices</i>, assessment will consider the student's ability to apply different methodologies and critical tools to the analysis of the primary sources.</li> <li>• as regards <i>Communicating knowledge and understanding</i> assessment will consider the student's ability to use accurate language and appropriate. Also the student's ability to present the results of their inquiries will be part of the evaluation criteria.</li> <li>• As regards the <i>capacities to continue learning</i> assessment will consider the student's ability to apply the methods of analysis and critical tools to the analysis of other texts and contexts.</li> </ul>
Final exam and grading criteria	The oral test will assess the extent to which the expected learning outcomes have been achieved. The pass mark for the oral test is 18/30 and the highest mark is 30/30.
<b>Further information</b>	
	Check Professor Pierpaolo Martino's page for office hours and any notices about/during the course at the following link: <a href="http://manageweb.ict.uniba.it/docenti/martino-pierpaolo">http://manageweb.ict.uniba.it/docenti/martino-pierpaolo</a> .