



UNIVERSITÀ
DEGLI STUDI DI BARI
ALDO MORO

DIPARTIMENTO DI
RICERCA E
INNOVAZIONE
UMANISTICA

COURSE OF STUDY: L-12 Languages and Cultures for Tourism and international Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)

ACADEMIC YEAR: 2023-2024

ACADEMIC SUBJECT: French Culture and Literature

General information	
Year of the course	I
Academic calendar (starting and ending date)	1st semester (25/09/2023-13/12/2023)
Credits (CFU/ETCS):	6
SSD	L-LIN/03 French Literature
Language	French
Mode of attendance	Attendance is not compulsory, but highly recommended. For further information, please see course guidelines on the course webpage.

Professor/Lecturer	
Name and Surname	Francesco Cornacchia
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Telephone	+ 39 080 571 74 44
Department and address	Palazzo Lingue, via Garruba, 6 – 70122 Bari
Virtual room	Teams Platform, "Cultura e letteratura francese" a.y. 2023-2024
Office Hours (and modalities: e.g., by appointment, on line, etc.)	After lessons by appointment via e-mail

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	48		102
CFU/ETCS			
6			

Learning objectives	Trough the study of personalities and relevant historical moments, provide a guide in the knowledge of French culture and literature for an adequate understanding of today's France.
Course prerequisites	Since this is a first semester first year exam, there are no specific prerequisites different from those required for admission to the degree course.

Teaching strategie	Frontal teaching following a paper bibliography and selected audio video
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	documents on the web.
Expected learning outcomes in terms of	
Knowledge and understanding on:	Knowledge and ability to interpret relevant aspects of contemporary French culture and literature.
Applying knowledge and understanding on:	Knowledge of various text types, literary and extra-literary. Ability to recognize key textual features within relevant historical and cultural contexts.
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> ○ Acquisition of appropriate tools for the development of analytical curiosity. • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ Know how to structure and articulate ideas, information and content. • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ Knowledge of the online catalogs of major libraries and how to use them for a bibliographic search. ○ Acquisition of the ability to critically evaluate sources, also distinguishing between direct and indirect sources.
Syllabus	
Content knowledge	The concept of culture and definition of cultural phenomenon. Specificity and analysis of the literary text. Key aspects, events and phenomena of culture and literature in 19th-20th century France: the intermittent revolution, nascent feminism, Napoleon, colonial imperialism, decolonization, the Algerian War, France in the EU and the globalized world.
Texts and readings	Paul Ricœur, <i>Aux sources de la culture française</i> , éditions La Découverte, 1997. AA.VV., <i>La civilisation du journal</i> , Paris, Nouveau monde éditions, 2011.
Notes, additional materials	A dossier of texts in electronic format will be made available through Teams Platform.
Repository	Platform Teams, "French Culture and Literature" class, 2023/2024 (during the course)

Assessment	
Assessment methods	Oral interview, in French, at the end of the course.
Assessment criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> <ul style="list-style-type: none"> ○ The essential methodological skill achieved by the student in the analysis of texts, the ability to contextualize the most relevant cultural-literary phenomena and knowledge of the aspects that most characterize modern and contemporary French culture will be assessed. • <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> ○ Knowledge of various types of texts (literary and extra-literary) and the ability to recognize their characteristics will be evaluated. • <i>Autonomy of judgment</i> <ul style="list-style-type: none"> ○ The ability to analyze and interpret cultural issues and phenomena and the weight of key events in socio-cultural evolution will be assessed. • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ Expository confidence and correctness. • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ Ability to apply critical methodologies and tools to other in-depth contexts.
Final exam and grading criteria	The grade is given in thirtieths. The exam is considered passed when the grade is greater than or equal to 18. Demonstrated achievement of the various course

	objectives contributes to determining the grade.
Further information	
	Check Professor Francesco Cornacchia's page for office hours and any notices about/during the course at the following link: http://manageweb.ict.uniba.it/docenti/cornacchia-francesco .