



General information	
Academic subject	Film History
Degree course	L-12 Languages and Cultures for Tourism and International Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)
Academic year	2022-2023
Academic course	III
European Credit Transfer and Accumulation System (ECTS)	6
Language	Italian
Academic calendar (starting and ending date)	Second Semester (27.02.2023–19.05.2023)
Attendance	The attendance is not compulsory, but highly recommended.

Professor/Lecturer	
Name and Surname	Federico Zecca
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Telephone	
Department and address	Dipartimento Dirium, Palazzo Ateneo
Virtual headquarters	
Tutoring (time and day)	Office hours are published on Prof Zecca's page on the Department's website: http://www.uniba.it/docenti/zecca-federico Email: federico.zecca@uniba.it

Syllabus	
Learning objectives	Students shall be able to identify the main authors, genres, styles and movements that have characterized film history during the 20 th century.
Course prerequisites	Basic knowledge of film language is preferable, but not compulsory.
Contents	The module will focus on the study of the linguistic forms, modes of representation, industrial structures, and institutional practices that have characterized the development of film history during the 20th century.
Books and bibliography	Compulsory reading: <ul style="list-style-type: none">D. Bordwell, K. Thompson, <i>Storia del cinema. Un'introduzione</i>, McGraw-Hill, 2018 (o edizioni successive). One of the following books: <ul style="list-style-type: none">G. King, <i>La nuova Hollywood. Dalla rinascita degli anni Sessanta all'era del blockbuster</i>, Einaudi, 2004.E. Morreale, <i>I film della dolce vita. Cinema d'autore degli anni Sessanta</i>, Dino Audino, 2021. The study of the slides presented during the course is considered integral part of the exam. The slides will be available at the end of the course on Prof. Zecca's webpage

	<p>The following films are integral part of the course too:</p> <p>Birth of a Nation (D.W. Griffith, 1915) The Cabinet of Dr. Caligari (R. Wiene, 1920) Napoléon (A. Gance, 1927) October: Ten Days That Shook the World (S. Ejzenstejn, 1928) Bringing Up Baby (H. Hawks, 1938) Citizen Kane (O. Welles, 1941) Rome Open City (R. Rossellini, 1945) Bicycle Thieves (V. De Sica, 1948) Breathless (J.L. Godard, 1959) Psycho (A. Hitchcock, 1960) Accattone (P.P. Pasolini, 1961) 8 ½ (F. Fellini, 1963) 2001: A Space Odyssey (S. Kubrick, 1968) Taxi driver (M. Scorsese, 1974) Body Double (B. De Palma, 1984) Pulp Fiction (Q. Tarantino, 1994) Matrix (L. e L. Wachowski, 1999)</p>
Additional materials	

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
150	48		102
ECTS			
6			
Teaching strategy		Power point presentations; film screenings; analysis of specific film sequences; reading and interpretation of specific documents.	
Expected learning outcomes			
Knowledge and understanding on:		<p>At the end of the module:</p> <ul style="list-style-type: none"> <i>Knowledge and comprehension skills</i> <p>Students shall demonstrate adequate knowledge of the most relevant moments of film history, with particular attention to its economic, linguistic, and socio-cultural development during the 20th century.</p>	
Applying knowledge and understanding on:		Students shall be able to identify the main authors, genres, styles and movements that have characterized film history during the 20 th century.	
Soft skills		<ul style="list-style-type: none"> <i>Making informed judgments and choices</i> <p>Students shall be able to apply the analysis methodologies discussed in class in order to autonomously assess the features and specificities of film history.</p> <ul style="list-style-type: none"> <i>Communicating knowledge and understanding</i> <p>Students shall be able to describe the main questions concerning film history, in the right terms and with the proper argumentation, in oral and written form.</p> <ul style="list-style-type: none"> <i>Capacities to continue learning</i> <p>Students shall develop the necessary tools in order to broaden their education and expand their knowledge of film history independently</p>	

Assessment and feedback	
Methods of assessment	The examination process is based on an oral assessment. The students who have not attended the course are invited to contact their teacher in order to agree with her the program for the exam.
Evaluation criteria	The final mark sums up the quality of contents, methodology and expressions used. In the evaluation process, attention is paid to the student's ability of critical analysis and choice of appropriate communicative tools.
Criteria for assessment and attribution of the final mark	Exam will be considered achieved by proving a complete acquisition (varying from acceptable to excellent) of the whole program.
Additional information	
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