



General information		
Academic subject	Folklore and Popular Culture Studies	
Degree course	L-12 Languages and Cultures for Tourism and International Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)	
Academic year	2022-2023	
Academic course	II	
European Credit Transfer and Accumulation System (ECTS)	6	
Language	Italian	
Academic calendar (starting and ending date)	Second Semester (27.02.2023–19.05.2023)	
Attendance	Attendance is strongly recommended but is not compulsory.	

Professor/ Lecturer	
Name and Surname	Gino Satta
E-mail	gino.satta@uniba.it
Telephone	
Department and address	DIRIUM, P.za Umberto I, 1
Virtual headquarters	Palazzo di Ateneo, I floor, room 34
Tutoring (time and day)	See website: https://manageweb.ict.uniba.it/it/docenti/satta-gino

Syllabus	
Learning Objectives	To offer a basic knowledge of anthropological studies, with particular reference to Folklore and Popular culture studies, and of the new configurations of folklore and popular culture in the heritage era.
Course prerequisites	none
Contents	The course deals in a historical-critical key with the theoretical and methodological features of the Folklore and Popular Culture studies, from the origins to the most recent transformations, analyzing the succession of different paradigms and the change of objects, methods, visions. A special attention is paid to the transformation of Folklore into heritage and to the emergence of a patrimonial paradigm in Folklore studies.
Books and bibliography	Satta, G. (a cura di), <i>Introduzione agli studi demo-etno-antropologici</i> , dispensa del corso 2022-23. Satta, G. (a cura di), <i>Dalle tradizioni popolari all'heritage</i> , dispensa del corso 2022-23. non attendants should add a text between those in the list published on teacher's website during the course: https://manageweb.ict.uniba.it/it/docenti/satta-gino
Additional materials	

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
150	48		102
ECTS			

6	
Teaching strategy	
	The course consists of lectures, enriched (when necessary) by multimedia presentations and collegial classroom discussions.
Expected learning outcomes	
Knowledge and understanding on:	The student will have to know, at least in the essential lines, the main methods, themes and concepts of the discipline, also in relation to their historical development.
Applying knowledge and understanding on:	At the end of the course of study the student must be able to use critically and consciously the knowledge learned.
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> ○ from the elaboration of the information acquired from sources and literature, the student will acquire skills of personal critical judgment with respect to the issues dealt within the discipline, extensible also to wider problems and issues. • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ the student will have to learn the language of the discipline and to use it in an appropriate way in relating, also through written papers, on the subjects covered by the course. • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ The acquired disciplinary skills and the ability to autonomous critical judgment will allow the student to read independently texts of a demological nature and possibly to address the complexity of the next level of study.

Assessment and feedback	
Methods of assessment	<p>Written and/or oral test.</p> <p>The exam calendar is published on the website of the Degree Programme and on Esse3.</p> <p>To register for the exam, it is mandatory to use the Esse3 system.</p>
Evaluation criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> <ul style="list-style-type: none"> ○ the student will have to demonstrate to know the main methods, themes and concepts of the history of popular traditions, also in relation to their historical development. • <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> ○ the student will have to prove to be able to use in a critical and conscious way the concepts learned, in particular in the analysis of the processes of heritage formation and elaboration of cultural identities. • <i>Autonomy of judgment</i> <ul style="list-style-type: none"> ○ The student will have to demonstrate that he has acquired the ability of personal critical judgment with respect to the topics covered by the discipline. • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ the student will have to demonstrate to be able to use with properties of language the concepts of the discipline, demonstrating the ability to relate, also through written papers, on the subjects covered by the course. • <i>Communication skills</i> <ul style="list-style-type: none"> ○ The student must show that he has the disciplinary skills and the critical judgment skills that allow him to face the autonomous reading of anthropological texts. • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ <i>The student must show that they possess the disciplinary skills and critical judgment skills that allow them to face the autonomous reading of anthropological texts.</i>
Criteria for assessment and	

attribution of the final mark	
Additional information	
	Check Professor Gino Satta's page for office hours and any notices about/during the course at the following link: http://manageneb.ict.uniba.it/docenti/satta-gino .