



General information	
Academic subject	English Culture
Degree course	L-12 Languages and Cultures for Tourism and International Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)
Academic year	2022-2023
Academic course	I
European Credit Transfer and Accumulation System (ECTS)	6
Language	Italian and English
Academic calendar (starting and ending date)	Second Semester (27.02.2023–19.05.2023)
Attendance	See article 4 of the "Course Guidelines" available on the Course webpage.

Professor/Lecturer	
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Virtual headquarters	Microsoft Teams
Tutoring (time and day)	Monday, 10.30

Syllabus	
Learning Objectives	<ul style="list-style-type: none">Identify different aspects of British literary, musical and cinematographic culture and related contexts, including contemporary issues in the cultures of the UK and of the English speaking countries.
Course prerequisites	It is highly desirable that students attending the course possess adequate language competence, as the course is predominantly taught in English and primary and secondary sources are in the original language. It is highly desirable that students possess adequate linguistic and cultural competence acquired in Secondary Schools
Contents	Youth, Style and Ethnicity in postwar Britain Since the 1950s Britain has experienced a period of accelerated social and cultural change. This has coincided with the immigration of people of different cultures which has produced a multi-ethnic Britain, with a plurality of identities and heritages. One of the most powerful forces for change during this period has been the emergence of youth as an identifiable group with a very different lifestyle to members of an older generation, and with the capacity of affecting the very way of conceiving gender. The course focuses on the cultural impact of youth culture in postwar Britain and in particular on artistic languages such as literature, music and

	cinema.
Books and bibliography	<p>Primary Text Colin MacInnes, <i>Absolute Beginners</i> (1959)</p> <p>Secondary Texts</p> <ul style="list-style-type: none"> - Bracewell, M. <i>England is Mine. Pop Life in Albion, from Wilde to Goldie</i>, London, Flamingo, 1998. - Calcutt, A. <i>Brit Cult: An A-Z of British Pop Culture</i>, London, Prion, 2000. - Chambers I. <i>Urban Rhythms. Pop Music and Popular Culture</i>, London, Macmillan, 1985. - Christopher, P. <i>British Culture: An Introduction</i>, Second Edition, London and New Yor, Routledge 2006. - Martino, P. <i>Down in Albion. Studi sulla Cultura Pop Inglese</i>, Roma, Aracne, 2007. - Martino P., <i>Leggere Ziggy. David Bowie e la letteratura inglese da George Orwell a Hanif Kureishi</i>, Mimesis 2022. - Ross, Stephen <i>Youth Culture and the Post-War British Novel. From Teddy Boys to Trainspotting</i>, Bloomsbury, London 2019.
Additional materials	Further materials and/or details will be provided during the course.

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
150	48		102
ECTS			
6			
Teaching strategy			
Lectures and seminars with the active involvement of students who will be offered the opportunity to explore specific aspects of the problems at issue, in the light of a selected bibliography, and to present the results of their inquiries. Multimedia material will be used and uploaded on the Department e-learning platform			
Expected learning outcomes			
Knowledge and understanding on:		<ul style="list-style-type: none"> • Identify different aspects of British literary, musical and cinematographic culture and related contexts, including contemporary issues in the cultures of the UK and of the English speaking countries. 	
Applying knowledge and understanding on:		<ul style="list-style-type: none"> - Systematically analyze and synthesize a wide range of literary, cultural and historical phenomena from an interdisciplinary perspective - Systematically contextualize cultural processes starting from their textual traces in a variety of types within the field of English culture 	
Soft skills		<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> Critically reflect on and analyze the interaction between cultural and linguistic phenomena that are inextricably related to the development of discursive practices in diverse disciplinary fields. 	

	<ul style="list-style-type: none"> • <i>Communicating knowledge and understanding</i> Use accurate language and appropriate and specialized vocabulary in different areas of literary and cultural enquiry Persuasively communicate and systematically manage ideas and information about specific themes and forms of English literature • <i>Capacities to continue learning</i> Critically evaluate and creatively apply the best tools and methods of inquiry to explore the literary and socio-cultural processes at issue. Research new critical materials to further explore specific aspects of the problems at issue within the field of English Culture
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Assessment and feedback	
Methods of assessment	Oral exam-
Evaluation criteria	<p>Assessment will consider the following criteria:</p> <ul style="list-style-type: none"> • as regards <i>knowledge and understanding</i>, assessment will consider the student's ability to contextualize the specific issues related to cultural texts analyzed . • as regards <i>applying knowledge and understanding</i>, assessment will consider the student's ability to illustrate the relevance of the primary texts in this perspective, identifying the different features of text types • as regards <i>making informed judgments and choices</i>, assessment will consider the student's ability to apply different methodologies and critical tools to the analysis of the primary sources. • as regards <i>Communicating knowledge and understanding</i> assessment will consider the student's ability to use accurate language and appropriate. Also the student's ability to present the results of their inquiries will be part of the evaluation criteria. • As regards the <i>capacities to continue learning</i> assessment will consider the student's ability to apply the methods of analysis and critical tools to the analysis of other texts and contexts
Criteria for assessment and attribution of the final mark	The oral test will assess the extent to which the expected learning outcomes have been achieved. The pass mark for the oral test is 18/30 and the highest mark is 30/30.
Additional information	
	Check Professor Pierpaolo Martino's page for office hours and any notices about/during the course at the following link: http://manageweb.ict.uniba.it/docenti/martino-pierpaolo .

