



General information		
Academic subject	Italian Literature (6 CFU) + Analysis, interpretation and writing of texts (6 CFU) A-F	
Degree course	L12 - Languages and Cultures for Tourism and International Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)	
Academic year	2022-2023	
Academic course	I	
European Credit Transfer and Accumulation System (ECTS)	12 (6+6)	
Language	Italian	
Academic calendar (starting and ending date)	First Semester (26.09.2022–9.12.2022) Second Semester (27.02.2023–19.05.2023)	
Attendance	See article 4 of the "Course Guidelines" available on the Course webpage.	

Professor/Lecturer	
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Virtual headquarters	
Tutoring (time and day)	News, time and day of tutoring can be found on the personal page of the professor: <a href="https://www.uniba.it/it/docenti/lavopa-rosanna">https://www.uniba.it/it/docenti/lavopa-rosanna</a>

Syllabus	
Learning Objectives	The fundamental objective of the Course is to provide useful tools for a more conscious critical approach in understanding the literary text and for a more mature writing practice.
Course prerequisites	A good knowledge, at school level, of the Italian and European historical-literary coordinates is desirable. It is also advisable to have an adequate knowledge of the logical-syntactic structures of the Italian language.
Contents	<b>Italian Literature (6 CFU):</b> <b>General Topics:</b> Literary history from origins to contemporaneity. <b>Specific Topics:</b> Galileo Galilei and the «new science»: rhetorical art and styles of thought. <b>Analysis, interpretation and writing of texts (6 CFU):</b> Passages chosen by the professor of Galileo's <i>Il Saggiatore</i> .
Books and bibliography	<b>Italian Literature (6 CFU):</b> <b>General Topics:</b> 1) Alberto Casadei, Marco Santagata, <i>Manuale di letteratura italiana medievale e moderna</i> , Roma-Bari, Laterza, 2007 (the sections to be studied will be

	<p>indicated during the Course and made known on the teacher's personal page).</p> <p>2) Alberto Casadei, Marco Santagata, <i>Manuale di letteratura italiana contemporanea</i>, Roma-Bari, Laterza, 2007 (the sections to be studied will be indicated during the Course and made known on the teacher's personal page).</p> <p><b>Specific Topics:</b></p> <p>1) Pasquale Guaragnella, <i>Desiderosi del vero. Prosa di nuova scienza dal primo Galileo a Benedetto Castelli</i>, Lecce, Argo, 2021.</p> <p>2) Giulia Dell'Aquila, <i>Galileo tra Ariosto e Tasso</i>, in <i>La prosa di Galileo. La lingua, la retorica, la storia</i>, a cura di Mauro Di Giandomenico e Pasquale Guaragnella, Lecce, Argo, 2006, pp. 239-264.</p> <p><b><u>Analysis, interpretation and writing of texts (6 CFU):</u></b></p> <p>1) Galileo Galilei, <i>Il Saggiatore</i>, Introduzione a cura di Pasquale Guaragnella, Milano, BUR, being published (the sections to be studied will be indicated during the Course and made known on the teacher's personal page).</p>
<b>Additional materials</b>	Any further clarification relating to the texts in the program will be promptly published on the teacher's personal page.

<b>Work schedule</b>			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
<b>Hours</b>			
300	78		222
<b>ECTS</b>			
12	6+6		
<b>Teaching strategy</b>			
		The Course includes lectures and seminars. In addition, written exercises of an individual and collective nature will be carried out in the hours of Analysis, interpretation and writing of texts.	
<b>Expected learning outcomes</b>			
<b>Knowledge and understanding on:</b>		<p>The Course aims to offer:</p> <ol style="list-style-type: none"> <li>1. a broad and comprehensive knowledge of the historical and cultural dynamics in the history of Italian literature, from the origins to the twentieth century;</li> <li>2. a good ability to analyze and interpret the works and authors examined in their multiple aspects (content, style, continuity with the tradition, innovative);</li> <li>3. a more mature approach to Italian literary texts from a European perspective, useful for the purposes of international and intercultural mediation;</li> <li>4. necessary skills in the elaboration of a text: adequate linguistic properties, correct use of logical-syntactic structures, skills argumentative and expository clarity.</li> </ol>	
<b>Applying knowledge and understanding on:</b>		<p>The Course aims to consolidate:</p> <ol style="list-style-type: none"> <li>1. critical skills, aimed at reflecting on the historical-cultural present;</li> <li>2. interdisciplinary and intercultural skills;</li> <li>3. ability to apply the knowledge acquired in view of a future career in the field of teaching, tourism or intercultural mediation.</li> </ol>	
<b>Soft skills</b>		<ul style="list-style-type: none"> <li>• <i>Making informed judgments and choices</i></li> </ul> <p>The Course intends to refine the interpretative dispositions of the student</p>	

	<p>with a literary text, on the basis of a well-founded critical bibliography and at the same time of an autonomous spirit of reflection.</p> <ul style="list-style-type: none"> <li>• <i>Communicating knowledge and understanding</i></li> </ul> <p>The Course aims to consolidate the expressive and argumentative skills of the student, also in terms of communication in the tourism and intercultural fields.</p> <ul style="list-style-type: none"> <li>• <i>Capacities to continue learning</i></li> </ul> <p>The attendance of the Course, the dialogue with the teacher and the comparison with the other students will allow to enhance the skills of connection and at the same time of discernment of the literary texts and of the concepts imparted: autonomously applicable skills both in subsequent degrees of training and in future experience working.</p>
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<b>Assessment and feedback</b>	
Methods of assessment	After passing a written test of suitability in Analysis, Interpretation and Writing of Texts (6 CFU), an oral test of Italian Literature (6 CFU) is foreseen.
Evaluation criteria	<ul style="list-style-type: none"> <li>• <i>Knowledge and understanding</i></li> </ul> <p>The student will have to show knowledge and understanding, also in relation to the European historical-cultural dynamics, the works and thought of the Italian authors examined, from the origins to the twentieth century.</p> <ul style="list-style-type: none"> <li>• <i>Applying knowledge and understanding</i></li> </ul> <p>The student's ability to analyze, on the basis of the methodological approaches provided, the literary texts examined will be verified, placing them in an intercultural and interdisciplinary perspective, also aimed at the present.</p> <ul style="list-style-type: none"> <li>• <i>Autonomy of judgment</i></li> </ul> <p>The student must show that he has developed an autonomous, and in any case well-founded, spirit of reflection.</p> <ul style="list-style-type: none"> <li>• <i>Communicating knowledge and understanding</i></li> </ul> <p>The student will have to be able to argue well the fundamental concepts and questions of Italian literary history.</p> <ul style="list-style-type: none"> <li>• <i>Communication skills</i></li> </ul> <p>Both in the written and oral tests, the student will have to demonstrate to be able to argue the concepts studied in a fluid and correct language.</p> <ul style="list-style-type: none"> <li>• <i>Capacities to continue learning</i></li> </ul> <p>The student's ability to appropriately connect the analyzed literary texts to each other will be assessed, clearly distinguishing the peculiarities of thought of each author and of the historical-literary movements of reference.</p>
Criteria for assessment and attribution of the final mark	Eligibility for the written test is expected. The criteria for assessment the oral interview will be expressed by means of a final mark out of thirty.
<b>Additional information</b>	
	<p>Students can contact the professor during the tutoring or by email. News, time and place of reception can be found on the personal page of the professor:</p> <p><a href="https://www.uniba.it/it/docenti/lavopa-rosanna">https://www.uniba.it/it/docenti/lavopa-rosanna</a></p>

