



General information	
Academic subject	History of Regional Art
Degree course	L-12 Languages and Cultures for Tourism and International Mediation (Lingue e Culture per il Turismo e la Mediazione internazionale)
Academic year	2022-2023
Academic course	II
European Credit Transfer and Accumulation System (ECTS)	6
Language	Italian
Academic calendar (starting and ending date)	First Semester (26.09.2022–9.12.2022)
Attendance	Attendance is strongly recommended but is not compulsory.

Professor/Lecturer	
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Virtual headquarters	Microsoft Teams, codice di accesso qkctoj1
Tutoring (time and day)	The reception of students and undergraduates will be communicated at the beginning of the course, students are requested to check the teacher's page (on the DIRIUM website) for notices and any time changes. Further information is available on the teacher's web page on the Department website DIRIUM: http://www.uniba.it/docenti/isabella-diliddo

Syllabus	
Learning Objectives	The course aims to provide the student with a basic knowledge of the history of art of Apulia focusing in particular on the stylistic reading of the work of art in the fields of architecture, sculpture , painting and applied arts.
Course prerequisites	A basic knowledge of History of Regional Art is desirable, although not mandatory
Contents	The course aims at the urban analysis of Apulian historic centers from the Middle Ages to the modern age starting from Bari, both through privileged itineraries in Puglia between art and spirituality and through the study of Cathedrals and wooden church furnishings of great scenographic impact and of which the Puglia Region is rich, with attention to the legislation of protection, tourism and the problems of restoration conservative.
Books and bibliography	- M. Pasculli Ferrara, <i>Itinerari in Puglia tra arte e spiritualità</i> , De Luca editori d'Arte, Roma 2000, pp. 62- 69, 94-99, 150-152, 162-165, 178-183. - C.D. Fonseca (a cura di), <i>Cattedrali di Puglia</i> , Adda Editore, Bari2001, pp. 51-55, 130-143, 164-169, 177-183, 145- 152.

	<p>- I. Di Liddo, <i>L'arte dell'intaglio. Arredi lignei tra XVII e XVIII secolo in Italia meridionale</i>. Organi cantorie cori pulpiti altari, Schena Editore, Fasano 2016, pp. 15-18,83-161.</p> <p>- M. Pasculli Ferrara, R. Doronzo, <i>La Basilica di Santa Caterina di Alessandria a Galatina</i>, Adda Editore, Bari 2019, pp. 1-93.</p> <p>- E. Mastrapasqua, <i>Le sculture lignee di Francesco Paolo Antolini per il convento dei Cappuccini di Bitonto</i>, in <i>Viridarium Novum Scritti di storia dell'arte in onore di Mimma Pasculli</i>, a cura di C.D. Fonseca I. Di Liddo, Roma De Luca editore, pp.467-476</p> <p><i>M. Malcangi, Il restauro scientifico del giardino storico del Palazzo Ateneo in Piazza Umberto I a Bari</i>, in <i>Viridarium Novum Scritti di storia dell'arte in onore di Mimma Pasculli</i>, a cura di C.D. Fonseca I. Di Liddo, Roma De Luca editore, pp. 588-593</p>
Additional materials	In the aforementioned texts, the Tourist itineraries for the cities (Foggia, Bari, Brindisi, Lecce, Taranto), the Cathedrals of Puglia in the cities (Foggia, Bari, Gravina, Monopoli, Bitonto, Gallipoli) and wooden furnishings in churches between the seventeenth and eighteenth centuries in Puglia (chapter VII).

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
150	48		102
ECTS			
6			
Teaching strategy		Lectures in the classroom with the projection of images, reading of texts and educational visits to museums	
Expected learning outcomes			
Knowledge and understanding on:		The course aims to offer useful knowledge to understand the historical, cultural and historical-artistic context of the history of art in the modern age. This ability will be complementary to knowledge in the field of foreign languages literatures and functional to the understanding and analysis of critical and literary texts.	
Applying knowledge and understanding on:		The course is aimed at providing analysis tools and developing the ability to apply the knowledge acquired for the stylistic recognition of works of art in the Italian and International fields. The awareness that art is a universal language will help to move freely in the contexts of research (museums, libraries, cultural heritage) in Italy and abroad, supported by linguistic knowledge as a useful means of dissemination.	
Soft skills		<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> The autonomy of judgement is expressed in the ability to recognize well the data relating to the field of study (historical-artistic-architectural-territorial contexts in the modern age) and interpret its use in full relation to foreign languages and literary and historical cultures. • <i>Communicating knowledge and understanding</i> Art is universal communication language which, through artistic images, interfaces in every field with other disciplines, starting with the linguistic ones. 	

	<p>The communicative skills acquired will take advantage of the knowledge of the history of modern art for the dissemination of basic notions of linguistic, literary and cultural disciplines: guided tours, Italian and foreign tourist itineraries, presentation of PowerPoints, films, books.</p> <ul style="list-style-type: none"> - <i>Capacities to continue learning</i> The learning ability, simulated by the acquisition of a mastery of technical language and specific terminology in the history of modern art, is combined with the ability to independently manage the tools for learning knowledge and to adapt them to various needs and cultural and linguistic realities.
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Assessment and feedback	
Methods of assessment	Oral
Evaluation criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> The student will be able to understand the historical, artistic and cultural contexts of the history of art in the modern age, developing the ability to make connections and a critical attitude. • <i>Applying knowledge and understanding</i> The student will be able to apply the knowledge acquired to the reading of works of art according to an iconographic and technical profile (materials and techniques of execution) and will be able to make stylistic comparisons. • <i>Autonomy of judgment</i> The student will be able to develop a critical approach towards historiographical positions regarding the historical and artistic contexts of the modern age. • <i>Communicating knowledge and understanding</i> The student will show that they have acquired a linguistic command of technical language and a specific communicative, popular and scientific terminology of the artistic contexts of the modern age • <i>Communication skills</i> Knowing how to use specialist language on cultural heritage and make stylistic comparisons • <i>Capacities to continue learning</i> The student will be able to use the acquired knowledge knowing how to operate autonomous actions of research and construction of knowledge useful for entering the world of work or for subsequent training stages.
Criteria for assessment and attribution of the final mark	<p>From 18 to 20 just sufficient, the student shows difficulty in knowledge and understanding</p> <p>From 21 to 23 sufficient level, the student shows a good degree of knowledge and understanding</p> <p>From 24 to 26 good level, the student shows a good level in knowledge and ability to understand and apply knowledge</p> <p>From 27 to 29 very good level, the student shows a very good level in knowledge and ability to understand and apply knowledge and develops a critical and autonomous approach</p> <p>30 high level, the student shows a very good level of knowledge and the ability to understand and apply knowledge and develops a critical and autonomous approach and excellent communication skills</p> <p>30 cum laude excellent level, the student shows a very good level of</p>

	knowledge and ability to understand and apply knowledge and develops a critical and autonomous approach and excellent communication skills and the ability to learn.
Additional information	Office hours with possible changes according to the lesson time. Timetables may vary for institutional reasons, therefore students are asked to check the teacher's page (on the DIRIUM website) notices and any changes in timetable. Further information is available on the teacher's website on the DIRIUM Department website: http://www.uniba.it/docenti/isabella-diliddo