

General Information	
Academic subject	French Literature II
Academic Year	2020-2021
Degree course	L-11, Modern Languages, Cultures and Literatures - Corso di Laurea Triennale in Lingue, Culture e Letterature Moderne, Classe L-11
Department	Lettere Lingue Arti.Italianistica e Culture Comparate – Università degli Studi di Bari Aldo Moro
ECTS credits	6
Compulsory attendance	See article 4 of the « Course Guidelines » available on the Course webpage
Language	French

Subject teacher	Name Surname	Mail address	SSD
	Marinella Termite	marinella.termite@uniba.it	L-LIN/03

ECTS credits details		SSD	ECTS
Basic teaching activities		L-LIN/03	6

Class schedule	
Period	Second semester
Year	Third year
Type of class	Lectures

Time management	
Hours	150
In-class study hours	48
Out-of-class study hours	102

Academic calendar	
Class begins	22.02. 2021
Class ends	28.05.2021

Syllabus	
Prerequisites/-requirements	To follow the course in a profitable manner, it is desirable to possess the skills requie by the previous exam in the prerequisites plan.
Expected learning outcomes	<p><i>Knowledge and understanding</i> To know and be able to identify the historical-literary outlines of the topics, relative to authors, texts and genres of the centuries studied, identifying with precision at a formal level the characteristics and peculiarities of a literary text and the rhetorical structures used.</p> <p><i>Applying knowledge and understanding</i> To be able to effectively use critical-linguistic tools, including multimedia, to support literary learning; knowing how to orientate at a contextual and historical-critical level in the panorama of French literature of the centuries</p>

	<p>studied.</p> <p><i>Making informed judgements and choices</i> To be able to express detailed and personal critical judgements on texts, periods, authors studied and to be able to reason and appropriately justify them.</p> <p><i>Communicating knowledge and understanding</i> Knowing how to express concepts and opinions with fluency in a French language correct from the point de view of pronunciation, vocabulary, morphosyntax, giving evidence of knowledge and ability to use an appropriate vocabulary related to criticism, rhetoric, historical and literary of the studied centuries; knowing how to organize the presentation of a literary text in French, in all its articulations.</p> <p><i>Capacities to continue learning</i> Ability to know how to use the bibliographic material available, ability to know how to serve different media, including multimedia, for such research; ability to know how to use the support tools (dictionaries, encyclopedias, databases, etc.) for the deepening of the topics, ability to know how to structure and present a literary topic or text in an exhaustive, critical and in-depth way.</p>
Contents	<p>Literary history: French literature of the seventeenth and eighteenth centuries</p> <p>-The additional materials concerning the scheduled texts and literary genres other than the novel or story will be provided on the platform and learning and studied during the course.</p>
Course program	<p><i>Links and ruptures</i> Links and ruptures, apparent or not, constitute a site which, with fragility, the unpredictable, the uncertainties, makes it possible to trace the coordinates of the literary. How and why can these strategies support creation?</p>
Bibliography	<p>Racine, <i>Phèdre</i> Diderot, <i>Jacques le fataliste</i> Chateaubriand, <i>René</i> Verlaine, <i>Romances sans paroles</i> Duras, <i>L'amant</i> A. Ernaux, <i>Passion simple</i> Romain Berry, Julie Champonnier, <i>Les mouvements littéraires. Parcours de l'Humanisme au Nouveau Roman</i>, Paris, Ellipses, 2019. Bescherelle, <i>Chronologie de la littérature française</i>, Paris, Hatier, 2014.</p>
Notes	<p>The texts should be read in full edition, in French. The student can choose one of the editions in the market or available in the library. For the manuals of literary history related to the centuries studied, the student can use manuals</p>

	and anthologies of which he is already in possession or available in the library, provided that in French.
Teaching methods	Frontal teaching, seminars with external experts, support for e-learning platform, with use of multimedia supports.
Assessment methods	The final exam is oral and in French language. There are no exonerative tests.
Evaluation criteria	The student must know the main movements, authors, works of literary history related to the centuries in program and know to expose them in French; being able to read, comment and translate with mastery of vocabulary and language a literary text belonging to the genres and typologies in the program; learn to identify the structure and the main rhetorical elements that constitute it; know how to place it within the literary and structural dynamics of the work from which it is taken; knowing how to contextualize and express a sufficiently motivated critical judgement on a literary text commented in French; knowing how to express correctly in French, using appropriate terminology on the topics in the program; show confidence in the discursive management of the bibliographic elements and the various types of supports used.
Further information	Email: marinella.termite@uniba.it Office hours (change according on the time of lessons): Tuesday 10.30-12.30; Wednesday 10.30-12.30 Further information available on the web page: http://www.uniba.it/docenti/termite-marinella