

General Information	
Academic subject	French Literature I
Academic Year	2020-2021
Degree course	L-11, Modern Languages, Cultures and Literatures - Corso di Laurea Triennale in Lingue, Culture e Letterature Moderne, Classe L-11
Department	Lettere Lingue Arti.Italianistica e Culture Comparate – Università degli Studi di Bari Aldo Moro
ECTS credits	6
Compulsory attendance	See article 4 of the « Course Guidelines » available on the Course webpage
Language	French

Subject teacher	Name Surname	Mail address	SSD
	Marinella Termite	marinella.termite@uniba.it	L-LIN/03

ECTS credits details		SSD	ECTS
Basic teaching activities		L-LIN/03	6

Class schedule	
Period	Second semester
Year	Second year
Type of class	Lectures

Time management	
Hours	150
In-class study hours	48
Out-of-class study hours	102

Academic calendar	
Class begins	22.02.2021
Class ends	28.05.2021

Syllabus	
Prerequisites/-requirements	
Expected learning outcomes	<p><i>Knowledge and understanding</i> To become familiar and familiar with the organization of the bibliographic material available, the ability to use different media, including multimedia, for such research; ability to know how to use basic support tools (dictionaries, encyclopedias, databases, etc.) for the in-depth study of the topics.</p> <p><i>Applying knowledge and understanding</i> Knowing and knowing how to define the contours of the idea of literature, to know the formal and rhetorical characteristics of the various literary genres, to recognize and identify at a formal level the characteristics and peculiarities of a literary text and the rhetorical structures</p>

	<p>used.</p> <p><i>Making informed judgements and choices</i> To be able to express concepts and opinions in French in a sufficiently clear and correct way, giving proof of good knowledge and ability to use an appropriate vocabulary of intermediate level relating to criticism. Rhetoric, the historical-literary field of the centuries studied; acquire a correct approach in the presentation of a literary text in French.</p> <p><i>Communicating knowledge and understanding</i> To become familiar with the critical-linguistic tools to support literary learning; knowing how to orientate at a contextual and historical-critical level in the panorama of French literature of the centuries studied.</p> <p><i>Capacities to continue learning</i> To be able to express critical judgments on texts, periods, authors studied and to know them enough to argue and motivate.</p>
Contents	<p>Literary history: French literature of the nineteenth and twentieth centuries -Additional materials concerning the texts in the program and literary genres other than the novel will be provided on the platform and learning and studied during the course.</p>
Course program	<p><i>Links and ruptures</i> Links and ruptures, apparent or not, constitute a site which, with fragility, the unpredictable, the uncertainties, makes it possible to trace the coordinates of the literary. How and why can these strategies support creation?</p>
Bibliography	<p>Voltaire, <i>L'ingénu</i> Balzac, <i>Le colonel Chabert</i> Flaubert, <i>Trois contes</i> Giono, <i>Un roi sans divertissement</i> Éluard, <i>Capitale de la douleur</i> Mauvignier, <i>Ce que j'appelle oubli</i> Romain Rolland, Julie Champonnier, <i>Les mouvements littéraires. Parcours de l'Humanisme au Nouveau Roman</i>, Paris, Ellipses, 2019. Bescherelle, <i>Chronologie de la littérature française</i>, Paris, Hatier, 2014.</p>
Notes	<p>The texts should be read in full edition, in French. The student can choose one of the editions in the market or available in the library. For the manuals of literary history related to the centuries studied, the student can use manuals and anthologies of which he is already in possession or available in the library, provided that in French.</p>
Teaching methods	<p>Frontal teaching, seminars with external experts, support for e-learning platform, with use of multimedia supports.</p>
Assessment methods	<p>The final exam is oral and in French language. There are no</p>

	exonerative tests.
Evaluation criteria	The student must know the main movements, authors, works of literary history related to the centuries in program and know to expose them in French; being able to read, comment and translate with mastery of vocabulary and language a literary text belonging to the genres and typologies in the program; learn to identify the structure and the main rhetorical elements that constitute it; know how to place it within the literary and structural dynamics of the work from which it is taken; knowing how to contextualize and express a sufficiently motivated critical judgement on a literary text commented in French; knowing how to express correctly in French, using appropriate terminology on the topics in the program; show confidence in the discursive management of the bibliographic elements and the various types of supports used.
Further information	Email: marinella.termite@uniba.it Office hours (change according on the time of lessons): Tuesday 10.30-12.30; Wednesday 10.30-12.30 Further information available on the web page: http://www.uniba.it/docenti/termite-marinella