

<b>General Information</b>	
Academic subject	Portuguese Culture
Academic year	2020-2021
Degree course	L-11 – Modern Languages, Cultures and Literatures [“Lingue, Culture e Letterature Moderne”]
Department	Lettere Lingue Arti. Italianistica e culture comparate, Università degli Studi di Bari “Aldo Moro”
ECTS credits	6
Compulsory attendance	See article 4 of the "Course Guidelines" available on the Course webpage
Language	Italian and Portuguese

<b>Subject teacher</b>	Name Surname	Mail address	SSD
	Ugo Serani	ugo.serani@uniba.it	L-LIN/08

<b>ECTS credits details</b>	SSD (Academic Discipline)	Credits	
Basic teaching activities	L-LIN/08	6	

<b>Class schedule</b>	
Period	II term
Year	I
Type of class	Lectures

<b>Time management</b>	
Hours	150
In-class study hours	48
Out-of-class study hours	102

<b>Academic calendar</b>	
Class begins	February 22nd 2021
Class ends	May 28th 2021

<b>Syllabus</b>	
Prerequisites/requirements	It is advisable, though not compulsory, that students have a general knowledge of European culture.
Expected learning outcomes	On completion of the programme the successful student will be able to:  <i>Knowledge and understanding</i> <ul style="list-style-type: none"> <li>• identify different aspects of Portuguese literary and non- literary culture and related contexts, including contemporary issues in the cultures of Portugal and of the Portuguese speaking countries.</li> <li>• analyse primary sources and identify the main features of different text types and literary genres in different cultural contexts;</li> <li>• identify the main methodologies for text analysis.</li> </ul>

	<p><i>Applying knowledge and understanding</i></p> <ul style="list-style-type: none"> <li>• read and contextualise a cultural text, identifying its key features;</li> <li>• critically analyse the primary sources and apply the basic methods of inquiry and multimedia tools and to explore socio-cultural processes;</li> </ul> <p><i>Making informed judgements and choices</i></p> <ul style="list-style-type: none"> <li>• identify the main cultural issues and text types in their historical evolution, focusing on Portuguese Culture;</li> </ul> <p><i>Communicating knowledge and understanding</i></p> <ul style="list-style-type: none"> <li>• communicate in Portuguese in a range of specific themes and issues in the culture of Portuguese speaking countries;</li> </ul> <p><i>Capacities to continue learning</i></p> <ul style="list-style-type: none"> <li>• recognise and critically reflect on the constant historical evolution of texts and forms;</li> <li>• apply different tools and methods of inquiry and use the critical material provided to explore the socio-cultural processes at issue</li> </ul>
Contents	The course of Portuguese Literature mostly focuses on some specific aspects of Portuguese literary and non-literary culture, and related contexts.
Course program	
Bibliography	<p>Valeria Tocco, <i>Breve storia della letteratura portoghese</i>, Roma, Carocci, 2011</p> <p>José Saramago, <i>Storia dell'assedio di Lisbona</i> or José Cardoso Pires, <i>Il delfino</i> or José M. Eça de Queiroz, <i>Il mandarino</i></p> <p>Further anthological material will be indicated during the course and will be made available at the end of the course</p>
Notes	
Teaching methods	Lectures and Seminars involving lecturers in other disciplines in order to enhance an interdisciplinary approach to the course topics.
Assessment methods	Oral presentation and discussion.
Evaluation criteria	<p>Will be assessed the ability to understand Portuguese essays and literary texts;</p> <p>the ability to interpret Portuguese-language texts;</p> <p>the capacity to recognize the social and cultural differences of Portuguese-speaking countries;</p> <p>the ability to organize arguments in relation to the cultural history of Portuguese-speaking countries;</p>

	the ability to use methodological tools and to organize key informations.
Further information	Receiving hours: Wednesday, 10.30-13.00 <a href="http://www.uniba.it/docenti/serani-ugo">http://www.uniba.it/docenti/serani-ugo</a>