

<b>General Information</b>	
Academic subject	Comparative Literature
Academic year	2020-2021
Department	Lettere Lingue Arti. Italianistica e culture comparate, Università degli Studi di Bari "Aldo Moro"
Degree course	L-11, Modern Languages, Cultures and Literatures - Corso di Laurea Triennale in Lingue, Culture e Letterature Moderne, Classe L-11
Curriculum	Modern Languages, Cultures and Literatures
ECTS credits	6
Compulsory attendance	See article 4 of the "Course Guidelines" available on the Course webpage
Language	Italian

<b>Subject teacher</b>	<b>Name</b>	<b>Mail address</b>	<b>SSD</b>
	Surname		
	Stefania Rutigliano	Stefania.rutigliano@uniba.it	L-FIL-LET/14

<b>ECTS credits details</b>			
Basic teaching activities		L-FIL-LET/14	6

<b>Class schedule</b>	
Period	Second semester
Year	Second year
Type of class	Lecture- workshops

<b>Time management</b>	
Hours	150
In-class study hours	48
Out-of-class study hours	102

<b>Academic calendar</b>	
Class begins	
Class ends	

<b>Syllabus</b>	
Prerequisites/requirements	The students should know about periodisation and the principal issues regarding the history of European literature
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p><i>Knowledge and understanding:</i> during the course in comparative literature the students acquire theoretical and methodological skills in at least two literatures (apart from Italian literature) and the respective cultures.</p> <p><i>Applying knowledge and understanding:</i> by means of analysis of literary texts the students acquaint themselves with one or more cultures other than the Italian culture and develop critical contextualisation skills useful for understanding and interpreting the</p>

	<p>phenomena, also more recent ones, that affect and involve other cultural systems.</p> <p><i>Making informed judgements and choices:</i> literary analysis develops reflection and the line of thought since it requires attention, perspective viewing and knowledge of the linguistic-cultural system in question.</p> <p><i>Communicating knowledge and understanding:</i> the literary texts selected from several national literatures offer the students the possibility of reflecting on the different cultural contexts. In such a way the students, assisted by a widened knowledge of different cultures, will be able to work out a more aware, correct and efficient communication, apart from obtaining contents that are useful for an activity like translating.</p> <p><i>Capacities to continue learning:</i> reading literary works taken from different cultures strengthens the students' ability to summarise and repropose contents by helping them create a line of thought and an argumentation as well as a supervised and efficient use of their language.</p>
Contents	<ul style="list-style-type: none"> <li>• In general, comparative literature studies literary history, in particular the history of European literatures from the early modern period to the present age, paying attention also to the reception of antiquity.</li> </ul>
Course program	
Bibliography	<p>Fontenelle, <i>Digressioni sugli antichi e sui moderni</i>, ETS 2019</p> <p>Leopardi, <i>Discorso di un italiano intorno alla poesia romantica</i>,</p> <p>Schiller, <i>Sulla poesia ingenua e sentimentale</i>, Abscondita 2017</p> <p>Fumaroli, <i>Le api e i ragni. La disputa degli antichi e dei moderni</i>, Adelphi 2005</p>
Notes	
Teaching methods	Front lessons
Assessment methods (indicate at least the type written, oral, other)	Oral examination
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do,	<input type="checkbox"/> <input type="checkbox"/> The students' skills in adopting a correct lexicon and appropriate instruments for text analysis in the presentation of the works and the questions raised during the course will

<p>and how many levels of achievement there are.</p>	<p>be taken into account in order to evaluate the level of <i>knowledge and understanding skills</i>.</p> <p><input type="checkbox"/> <input type="checkbox"/> The students' skills in applying acquired knowledge to other historical/literary and cultural areas will be considered in order to evaluate the students' <i>applied knowledge and understanding skills</i>.</p> <p><input type="checkbox"/> <input type="checkbox"/> In order to evaluate the level of ability of <i>Making informed judgements and choices</i> the students' perspicacity regarding the use of methods and the formulation of a critique and interpretation will be considered.</p> <p><input type="checkbox"/> <input type="checkbox"/> <i>Communication (Communicating knowledge and understanding) skills</i> will be evaluated based on how the students reason about complex questions taking into account major contributions of literary criticism.</p> <p><input type="checkbox"/> <input type="checkbox"/> <i>Capacities to continue learning</i> will be evaluated by the students' analytical comprehension of the works and their collocation in their historical and cultural context. Furthermore, the students' ability to apply methodological instruments and acquired knowledge to phenomena and contexts beyond the course's contents will be considered.</p>
<p>Further information</p>	<p>e-mail: <a href="mailto:stefania.rutigliano@uniba.it">stefania.rutigliano@uniba.it</a></p>