

General Information	
Academic subject	German Literature 1 + 2
Academic year	2020-2021
Degree course	L-11 – Modern Languages, Cultures and Literatures
Department	Lettere Lingue Arti. Italianistica e culture comparate, Università degli Studi di Bari “Aldo Moro”
ECTS credits	6
Compulsory attendance	See article 4 of the "Course Guidelines" available on the Course webpage
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Maurizio Pirro	maurizio.pirro@uniba.it	L-LIN/13

ECTS credits details			
Basic teaching activities		L-LIN/13	6

Class schedule	
Period	Second semester
Year	Second and Third year
Type of class	Lectures

Time management	
Hours	150
In-class study hours	48
Out-of-class study hours	102

Academic calendar	
Class begins	22.2.2021
Class ends	28.5.2021

Syllabus	
Prerequisites/Requirements	The students attending the course are required to possess basic knowledge in German cultural history from 17 <sup>th</sup> to 19 <sup>th</sup> century.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p>On completion of this module the successful student will have reached the following:</p> <p><i>Knowledge and understanding</i></p> <ul style="list-style-type: none"> <li>• a competence in basic categories of German literary history of 20<sup>th</sup> century;</li> <li>• ability to identify and analyse the main problems in German literary history of the 20<sup>th</sup> century; ability to recognise the main methodological tools involved in social and art history in German-speaking countries of the 20<sup>th</sup> century;</li> </ul>

	<p><u>Applying knowledge and understanding</u></p> <ul style="list-style-type: none"> <li>• ability to autonomously read and properly contextualise canonical texts in the German literature of the 20<sup>th</sup> century;</li> <li>• ability to critically analyse the primary sources and apply the basic methods of inquiry and multimedia tools and to explore socio-cultural processes;</li> </ul> <p><u>Making informed judgements and choices</u></p> <ul style="list-style-type: none"> <li>• ability to identify the main text types and literary genres in their historical evolution;</li> <li>• a solid competence in space-time-orientation in the main areas of history of German culture;</li> </ul> <p><u>Communicating knowledge and understanding</u></p> <ul style="list-style-type: none"> <li>• enhanced ability to communicate in a range of specific topics and issues in German literature, using both the primary and secondary sources correctly;</li> </ul> <p><u>Capacities to continue learning</u></p> <ul style="list-style-type: none"> <li>• enhanced ability to recognise and critically reflect on the constant historical evolution of text and forms;</li> <li>• enhanced ability to apply different tools and methods of inquiry and use the critical material provided.</li> </ul>
Contents	
Course program	German literature in the 19 <sup>th</sup> century
Bibliography	<p>Heinrich von Kleist, <i>La Marchesa di O. e altri racconti</i> (Garzanti)</p> <p>Joseph von Eichendorff, <i>Vita di un perdigiorno</i> (Rizzoli)</p> <p>Adalbert Stifter, <i>Pietre colorate</i> (Marsilio)</p> <p>Theodor Fontane, <i>Il Signore di Stechlin</i> (Garzanti)</p> <p>Alessandro Fambrini, <i>L'età del realismo. La letteratura tedesca dell'Ottocento</i> (Carocci)</p>
Notes	
Teaching methods	Lectures
Assessment	Oral presentation in Italian
Evaluation criteria	Assessment will consider the competence in basic categories of German literary history, related to the specific time span under examination, the ability to recognise the main methodological tools involved in

	<p>social and art history in German-speaking countries in the 20<sup>th</sup> century and to autonomously read and properly contextualise canonical texts in the German literature of the 20<sup>th</sup> century.</p> <p>The ability to critically analyse the primary sources and apply the basic methods of inquiry and multimedia tools and to explore socio-cultural processes will be particularly evaluated.</p>
Further information	<p>Email: <a href="mailto:maurizio.pirro@uniba.it">maurizio.pirro@uniba.it</a> Office hours available on the web page <a href="http://www.uniba.it/docenti/pirro-maurizio">http://www.uniba.it/docenti/pirro-maurizio</a></p>